

Neil Chordia

a: Based in London and West Sussex

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Professional Profile:

I am a creative, motivated and well-organised individual with an excellent knowledge of all facets of film production. 21 years of practical experience in financing, pre and post production, script development, sales and distribution and COVID supervision. A broad portfolio of transferable skills. Adept at working with creatives, excellent project management and communication skills. I have managed budgets up to \$16m, have also worked on smaller budgets that require more resourceful management, overseen physical production of shoots, maintained cost reports, created finance structures and created shooting schedules, delivering projects on time and to cost.

Key Skills:

- COVID Supervision • Project & Business Management • Budgeting and Scheduling •
- Finance and Budget Management • Production Legals and Contracting • Script Editing and Reporting
- Post Production Management • Advanced Microsoft Office • Advanced Movie Magic •
- Intermediate Adobe Creative Cloud • Advanced Final Draft •

Employment History:

COVID Supervisor

Big Deal Films, London, UK

July 2020 – September 2020

- + COVID supervision for two films for the BBC iPlayer Sparks strand: *Shapes* and *Sparklers*
- + Creation of COVID Protocols manual for the company
- + Creation and implementation of COVID Risk Assessments for both projects
- + Carried out temperature checks and devised storage of data in compliance with GDPR
- + Creation of Health Declaration Form for all cast and crew members to sign
- + Set up on-set COVID protocols, including use of one-way systems, social distancing, use of masks and other PPE, use of hand sanitiser, designating green room spaces, ensuring safe ventilation etc.
- + Held and lead daily COVID briefing on-set, ensuring all cast and crew were aware of procedures
- + Creation of on-set COVID posters to highlight key protocols and ensure social distancing
- + Suggested creative notes to the executive producers, ensuring scripts reflected realistic and safe ambitions and were achievable with COVID guidelines. i.e. use of doubles from same household
- + Budgeted and purchased for all PPE and additional COVID costs
- + On-set supervision of marshals and runners to ensure adherence to COVID protocols

C.E.O. / Producer

ChorMedia, West Sussex, UK

March 2015 – present

- + Founder of my own production and consultancy company
- + Senior management role, tasked with day to day running of the company
- + Line produced feature film *Break* starring Rutger Hauer and Adam Deacon
- + Crewed, location managed, set up production offices and oversaw shoots for short films *The Change*, *Lost to Rhythm*, *Lab Rat*.
- + Executive producing and financing role on U.S. horror *The Darkling* and U.S. Rom-Com *Beginning Middle End*
- + Acting as a producer on feature projects *The Club*, *Speak Its Name*, *Hounslow*, *The Incomparables* and *Lone Wolf*, including script development, pitch creation, budgeting, scheduling, finance plan creation and funding applications
- + Production consultant to a number of companies including Eclipse Films and Inspired Pictures
- + Film acquisitions and development consultant for sales agent Carnaby International
- + Current British Independent Film Awards voter and Breakthrough Producer sub-committee Co-Chair
- + Screen Skills mentor, mentoring emerging level talent
- + Member of Pact, BECTU, UK Producers' Roundtable and the Creative Industries Federation

My role at ChorMedia is focused on film and long-form drama production, utilising my skills as a producer.

Partner / Producer **Eclipse Films / Eclipse Global Entertainment, London**
Aug 2008 – Nov 2014

- ✚ Founding partner of company
- ✚ Oversaw expansion into TV, music and stage musicals
- ✚ Senior management role, tasked with day to day running of the company
- ✚ Extensive script development as an independent producer
- ✚ Shot, edited and delivered promo videos for clients Island Records, Digicom and Wall Idols
- ✚ Raised funding and produced Michael Caton-Jones's *Urban Hymn*, which sold internationally and earned me a BIFA longlisting for Breakthrough Producer 2016
- ✚ Oversaw financial closings of finance and managed the production budgets with reporting to the completion guarantors
- ✚ Oversaw edits, post production and delivery materials to sales agents and distributor
- ✚ Attended film markets on behalf of the company, presenting projects to financiers and selling projects to the market

In 2008 I co-founded the film production company Eclipse Films. In 2013 we recruited ex Universal Music president, Brian Berg, to act as Chairman and the company was expanded to become the Eclipse Global Entertainment group. In 2014 the company produced its first feature film, *Urban Hymn*, which I secured funding for and produced.

Associate Producer **Priority Pictures, London**
July 2004 – February 2008

I worked on the development and production of the company's slate including *The All Together* starring Martin Freeman and Danny Dyer and *Nina's Heavenly Delights* starring Shelley Conn and Art Malik. During this time I also worked on developing a script written by BAFTA award winning writer Peter Straughan, with producers Sydney Pollack, Anthony Minghella, David Barron and Bruna Papandrea. I was first point of contact for script submissions and was responsible for reading and evaluating scripts, and creating all production materials for the company's slate including budgets, schedules and financing and recoupment plans.

Co-Production Manager **Myriad Pictures (UK), London**
February 2003 – June 2004

I worked on all the company's international co-productions including Marc Evan's *Trauma* starring Colin Firth, *The River King* starring Ed Burns and Jennifer Ehle and *Piccadilly Jim* starring Sam Rockwell and Tom Wilkinson. Working primarily for the Head of Production my job was to act as an in-house production manager, create and edit schedules and budgets and liaise with line producers and production departments on films. I was also responsible for reporting to the company's US office.

Promotions Assistant **United International Pictures (UK), London**
August 1999 – January 2003

At U.I.P. (the former joint venture between Universal, Paramount, MGM and DreamWorks) I worked in the promotions department, supporting the Promotions Manager. I was involved in all the company's UK theatrical marketing campaigns and also spent time working in advertising and publicity. During this time I worked on the release of over 100 studio films (including *Gladiator*, *M:I-2*, *Shrek* and *Billy Elliot*) and also worked at over 30 film premiere events. I worked with brand partners to create and deliver co-promotional campaigns as well as set up film branded competitions with various media outlets and proof read and signed off branded media promotions

COVID Supervisor Qualifications

Managing Covid-19 Risks on Productions Certified by First Option Safety
Designated Covid-19 Supervisor on Productions Certified by First Option Safety

Academic Qualifications:

Sept. 1996 – Dec. 1997

University of Hertfordshire, Hertford
Foundation Year BA Joint Honours Marketing and
Tourism

Sept. 1994 – July 1996

Chichester High School for Boys, Chichester

Sept 1985 – July 1994

Littlemead Grammar School, Chichester

Industry Courses

Filmonomics 2016-17

Run by Bird's Eye View for female and BAME film professionals

Cross Channel Film Lab 2017

VFX and 3D producing online course

Unconscious Bias 2018

Run by Challenge Consultancy for BIFA film voters

Line Producing for HETV 2019

BECTU run course focusing on HETV line producing

Creative Industries Safety Passport

BECTU run course for H&S on Film and TV

My full filmography can be found on IMDB - <http://www.imdb.com/name/nm1673635/>