

James Clayton

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Boom Operator, production mixer, foley artist and sound designer.

Egar, willing, experienced, a team player, a hard worker, professional and has a passion for Television. Has a throughout sound department experience and TV crew experience. Has worked with professionals from actors to crew members. I want to be in productions for the rest of my life.

Film Credits: The Deal/Home Grown (2016, *Short film*); Boom Operator, Snip at the Rose (2016, *Short film*); Boom Operator, Isla (2016, *Short film*); Boom Operator, The Sea Monster's Funeral (2016, *Short film*); production mixer/sound designer, I want Susie (2016, *Short film*); production mixer, Crush (2014, *Short film*); production mixer/Sound designer, Goodbye Girl (2015, *Short film*); production mixer. Margareaper (2016, *Short film*); Boom operator/sound designer.

TV Credits: Missing the Point (2015, *Made in Leeds*); Boom Operator.

Equipment: H5 handy mixer, Headphones.

Education: **OCR Level 3 National Extended Diploma in Media** (2011-2013)
Bachelor Of Arts (hons) in Filmmaking (2013-2016)
GCSEs: English Language, English Literature, Mathematics, Media Studies, Art and Design.

References available on request. Thank you, for your time.