

## **Lewis Barron**

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### **WORK EXPERIENCE**

**July 2016, Location Assistant, "Assassins Creed" Additional Photography, 20<sup>th</sup> Century Fox**

**Director: Justin Kurzel**

**Location Manager: Dan Whitty**

**May – June 2016, Assistant Location Manager (Scouted), "The Halcyon", Blocks 3 & 4, LBP The Halcyon Ltd, ITV (Dailies)**

**Director: Justin Hardy, Stephen Woolfenden & Rob Evans**

**Location Manager: Mark Ellis**

**May 2016, Location Assistant, "Black Mirror Season 3 Episode 6", Black Mirror Drama Ltd, Netflix (Dailies)**

**Director: Dan Trachtenberg**

**Location Manager: Robin Pim**

**May 2016, Location Scout, "Sick Note", King Bert Production, Sky Atlantic (Daily)**

**Location Manager: Matthew Lane**

**April 2016, Location Assistant, "Bikini Blue", Studio Filmowe Zebra**

**Director: Jarek Marszewski**

**Location Manager: Jane Soans**

**January 2015 – February 2016, Junior Assistant Location Manager (Scouted in Prep), "Fantastic Beasts & Where to Find Them", Warner Brothers**

**Director: David Yates**

**Supervising Location Manager: Sue Quinn**

**April 2015, Location Assistant, "Downton Abbey 6", Carnival Productions Ltd (Daily)**

**Location Manager: Mark Ellis**

**December 2014, Production Assistant, "Genius" Michael Grandage Company (Dailies)**

**Director: Michael Grandage**

**Production Co-ordinator: Hallam Rice-Edwards**

**October – November 2014, Location Assistant, "A Song for Jenny", BBC Grafton House Productions**

**Director: Brian Percival**

**Location Manager: Mark Ellis**

**October 2014, Assistant Location Manager, "Maltesers Advert", Hungry Man**

**Director: Ric Cantor**

**Location Manager: Georgette Turner**

**March – September 2014, Location Runner (Scouted in Prep), "Tarzan", Warner Brothers**

**Director: David Yates**

**Supervising Location Manager: Sue Quinn**

**September– December 2013, Production Assistant/Rushes Runner, “Heart of the Sea”,**  
**Director: Ron Howard**  
**Production Co-ordinator: Hallam Rice-Edwards**  
**2<sup>nd</sup> Unit Production Co-ordinator: Dan Turner**

**November 2013, Set Pa, “Paddington”, StudioCanal (Dailies)**  
**Director: Paul King**  
**2<sup>nd</sup> Unit 1<sup>st</sup> AD: Mark Hopkins**

**August 2013, Assistant to David Barron, “Cinderella”, Disney (Dailies)**  
**Director: Kenneth Branagh**  
**Producer: David Barron**

**April – August 2013, Production Assistant, “Salting the Battlefield”, Carnival Productions Ltd**  
**Director: David Hare**  
**1<sup>st</sup> AD: Martin Curry**  
**Production Co-ordinator: Adam Hughes**

**April– August 2013, Production Assistant, “Turks & Caicos”, Carnival Productions Ltd**  
**1 Weeks Production Prep and 3 Weeks as Set Pa in Turks & Caicos**  
**Director: David Hare**  
**1<sup>st</sup> AD: Martin Curry**  
**Production Co-ordinator: Adam Hughes**

**May 2013, Production Assistant, “Une Rencontre” (Daily)**  
**Director: Lisa Azuelos**  
**Production Supervisor: Stéphanie Bamberg**

**January 2013, Accounts Runner, “Jack Ryan: Shadow Recruit”, Paramount Pictures**  
**Director: Kenneth Branagh**  
**Production Accountant: Dianne Twiddy**

**June – December 2012, Production Assistant, “Jack Ryan: Shadow Recruit”,**  
**Paramount Pictures**  
**Director: Kenneth Branagh**  
**Production Co-ordinator: Bettina Lyster and Danika Kohler**

**November – December 2011, Assistant Administrator, 99 Club, London**

**May – August 2011 Producer of “The Machine”, Little Cauliflower Theatre Company,**  
**Canterbury, Kent**

**April – May 2011 Marketing Work Experience, Gulbenkian Theatre, Canterbury, Kent**

**February – May 2011 Work Experience for Performance Arts Network Kent on**  
**Conference Plan “How Does Your Garden Grow?”, PANeK, Canterbury**

**June 2009 Work Experience on *Harry Potter and the Deathly Hallows*, Warner Brothers,**  
**Leavesden Studios, Abbots Langley, Hertfordshire**  
Shadowed in various departments including Arts, Modelling, Props and Visual Effects  
and shadowed location manager on location.

## **EDUCATION**

**2007 – 2011 Masters of Drama and Theatre Studies, University of Kent (2:1)**  
**Specialist Masters Year in Creative Producing (First)**

### **INTERESTS, SKILLS AND ACHEIVEMENTS**

**Computing:** Good knowledge of Microsoft Office packages, Dreamweaver and Adobe Audition. Good all round computing skills with Mac and Windows knowledge.

**Languages:** Native language English.

German: Advanced conversational skills, good standard of reading and writing

**Driving:** Full UK License, own Car.

**Qualified First Aider**

**References available on request.**