

# SALLYANN HALL

## SCRIPT SUPERVISOR

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PRODUCTION	COMPANY	ROLE
<b>DEATH IN PARADISE (series 6)</b> Drama series (Ep.5 & 6)	Red Planet Pictures/BBC	<b>SCRIPT SUPERVISOR</b> (London Unit) Dir: Richard Signy Prod: Sue Howells PM's: Lee Rayner/Kelly Duffell
<b>GUILT</b> Drama series	Lionsgate/Freeform	<b>SCRIPT SUPERVISOR</b> (Main Unit /2 <sup>nd</sup> Unit dailies) Dirs: Larry Shaw, Mairzee Almas
<b>I LIVE WITH MODELS (series 2)</b> Comedy series (eps 1 & 2)	Roughcut	<b>SCRIPT SUPERVISOR</b> (Main Unit cover) Dir: Ben Kellett Prod: Seb Barwell
<b>YOUNG HYACINTH</b> Comedy pilot	BBC Comedy/BBC1	<b>SCRIPT SUPERVISOR</b> Dir: Sandy Johnson Prod. Sarah Hitchcock
<b>TABOO</b> Drama series	Taboo Productions/RSA/BBC	<b>SCRIPT SUPERVISOR</b> (2nd Unit Dailies) Dir: Anders Engstrom Prod: Tim Bricknell
<b>THE CROWN (series 1)</b> Drama series	Left Bank Pictures/Netflix	<b>SCRIPT SUPERVISOR</b> (Main Unit Dailies) Dirs: Stephen Daldry, Philip Martin Prod: Andrew Eaton PM: Eve Swannell
<b>HOOTEN AND THE LADY (series 1)</b> Drama series	Red Planet Pictures/Sky	<b>SCRIPT SUPERVISOR</b> (London Unit) Dir: Colin Teague; Prod: Caroline Levy PM: Kelly Duffell
<b>SUSPECTS (series 5)</b> Drama series (6 episodes)	Newman Street/C5	<b>SERIES SCRIPT SUPERVISOR</b> Dirs: Craig Pickles; Fiona Walton; Steve Hughes Series Prod: Kara Manley LP: Mary Hare
<b>UNDERCOVER</b> Drama series	BBC Drama	<b>SCRIPT SUPERVISOR</b> (Main Unit cover) Dirs: James Hawes, Jim O'Hanlon Prod: Richard Stokes LP: Jacquie Glanville
<b>CRACKANORY</b> Comedy series	Tiger Aspect/Dave	<b>SCRIPT SUPERVISOR</b> (Main Unit cover) Dir: Richard Pengelley Prod: Arnold Widdowson LP: Chris Liffie
<b>THE TUNNEL (series 2)</b> Drama series	Kudos/Shine, France	<b>SCRIPT SUPERVISOR</b> (2 <sup>nd</sup> Unit) Dir: Gilles Bannier Prod: Julian Stevens LP: Gina Marsh
<b>THE INFILTRATOR</b> Feature	Infiltrator Productions/Good Films/ Relatively Int	<b>SCRIPT SUPERVISOR</b> (Main Unit cover) Dir: Brad Furman Prod: Miriam Segal Line Prod: Rob How
<b>ASYLUM</b> Comedy series (3 episodes)	2LE Media Ltd	<b>SERIES SCRIPT SUPERVISOR</b> Dir: Iain B. Macdonald Prod: Tom Thostrup Line Prod: Jane Harrison
<b>EVERYTHING ENGLISH</b> Educational web series (18 eps)	Mr Productions	<b>SERIES SCRIPT SUPERVISOR</b> Dir/Prod: Mike Raggett Assoc. Prod: Harry Eagle
<b>HOFF THE RECORD (series 1)</b> Comedy series (8 episodes)	Me and You Productions/Dave	<b>SERIES SCRIPT SUPERVISOR</b> Dir: Natalie Bailey Prods: Krish Majumdar , Richard Yee
<b>SUSPECTS (series 2)</b> Drama series (7 episodes)	Newman Street/C5	<b>SERIES SCRIPT SUPERVISOR</b> Dirs: Craig Pickles, Sylvie Boden, Fiona Walton Series Prod: Kara Manley LP: Mary Hare
<b>JONAH FROM TONGA</b> Comedy series (6 episodes)	Princess Pictures/BBC3/HBO ABC/	<b>SERIES SCRIPT SUPERVISOR</b> Dirs: Stuart McDonald, Chris Lilley Co-Prods: Laura Parks, Chris Lilley
<b>TWENTY SOMETHING (series 2)</b> Comedy series (6 episodes)	Twenty Something Productions/ABC2	<b>SERIES SCRIPT SUPERVISOR</b> Co-Dirs: Jess Harris, Mika Tran Co-Prods: Jess Harris, Josh Schmidt, Annie Flynn
<b>WENTWORTH (series 1)</b> Drama series (2 episodes)	FremantleMedia/Foxtel	<b>SCRIPT SUPERVISOR</b> Dir: Kevin Carlin Prod: Amanda Crittenden
<b>MYSTERY OF A HANSOM CAB</b> Tele-movie	Burberry Productions/ABC TV	<b>SCRIPT SUPERVISOR</b> Dir: Shawn Seet Prod: Margot MacDonald
<b>WINNERS &amp; LOSERS (series 2)</b> Drama series (2 episodes)	Seven Network	<b>SCRIPT SUPERVISOR</b> Dir: Kevin Carlin Prod: Paul Moloney

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<b>THREE, EYE &amp; MERMAID, DREAM</b> Short films x 3	Hazawi Short Film Festival/ Doha Film Institute (Qatar)	<b>SCRIPT SUPERVISOR</b> (trainer/mentor) Dirs: Nayla Al Khaja, Shahad Ameen, Faisal Al Duwaisan Prods: Karem Kamel, Anthea Devotta, Nadia Al Saqqaf, Mohammed Sendi
<b>LOVE NEVER DIES</b> Feature (Musical)	Steam Motion & Sound/Really Useful Company	<b>SCRIPT SUPERVISOR</b> Dirs: Brett Sullivan, Clayton Jacobsen Prod: Really Useful Company
<b>BISHAASH (series 1)</b> Drama series (24 episodes)	BBC World Service Trust (Bangladesh)	<b>SCRIPT SUPERVISOR</b> (trainer/mentor) Dirs: Indra Bhose, Waris Islam, Gias Uddin Selim, Sameer Ahmed Prod: Mary Hare
<b>THE BILL</b> Drama series	TalkbackThames/ITV	<b>SCRIPT SUPERVISOR</b> (+ post-production) Dirs: Karl Neilson, Indra Bhose, Steve Kelly Paul Wroblewski, AJ Quinn, various Prods: Various
<b>THE HOTEL IN AMSTERDAM</b> Drama single	BBC Drama/BBC4	<b>SCRIPT SUPERVISOR</b> (+ post-production) Dir: Julian Jarrold Prod: Richard Fell
<b>HOLBY CITY</b> Drama series (stand-alone, ep 3)	BBC Drama	<b>SCRIPT SUPERVISOR</b> Dir: Robert Del Maestro Prod: Yasmin Kalli
<b>EASTENDERS</b> Drama series (8 episodes)	BBC Drama	<b>SCRIPT SUPERVISOR</b> (+ post-production) Dirs: Dearbhla Walsh, Angie de Chastelai-Smith Prod: Colin Wratten
<b>BLACK BOOKS (series 2)</b> Comedy series (6 episodes)	Assembly Film & TV/C4	<b>SERIES SCRIPT SUPERVISOR</b> Dir: Martin Dennis Prod: Colin Wratten
<b>WAKING THE DEAD (series 6)</b> Drama single	BBC Drama	<b>SCRIPT SUPERVISOR</b> (+ post-production) Dir: Robert Bierman Prod: Richard Fell
<b>SEX LIVES OF THE POTATO MEN</b> Feature	Devotion Films Ltd	<b>SCRIPT SUPERVISOR</b> (2 <sup>ND</sup> Unit) Dir/Writer: Andy Humphries Prod: Anita Overland
<b>WHERE THE HEART IS (series 4 &amp; 5)</b> Drama series (6 episodes)	United/Anglia TV	<b>SCRIPT SUPERVISOR</b> Dirs: Moira Armstrong, Chris Bernard, Jamie Annet Prod: Richard Brook
<b>FAMILY AFFAIRS</b> Multi-episodic drama series (35 episodes)	Pearson TV/C5	<b>SCRIPT SUPERVISOR</b> Dirs: Brett Fallis, Ritta-Leena Lynn, various Prods: Morag Bain, Sue Butterworth
<b>DOCTORS (series 1)</b> Drama series (5 episodes)	BBC Pebble Mill	<b>SCRIPT SUPERVISOR</b> Dir: Adrian Bean Prod: Carson Black
<b>CHERISHED</b> Tele-movie	BBC Drama	<b>SCRIPT SUPERVISOR</b> (2 <sup>ND</sup> Unit) Dir: Robin Sheppard Prod: Polly Hill
<b>INSPECTOR LYNLEY MYSTERIES</b>	BBC Drama	<b>SCRIPT SUPERVISOR</b> (dailies) Dir: Sebastian Graham-Jones Prod: Jenny Robins
<b>DREAM TEAM (series 2)</b> Drama series (6 episodes)	Hewland International	<b>SCRIPT SUPERVISOR</b> Dirs: Terry Iland, Bob Tomson, Reza Moradi Prod: Carson Black
<b>HUT 13</b> Children's Pilot	Helion Pictures/Disney	<b>SCRIPT SUPERVISOR</b> Dir: Steven Bawol Prod: Antonela Ibba-Hartog
<b>ROADIES Pilot (Muse)</b> Pilot x 2	Helion Films/MTV	<b>SCRIPT SUPERVISOR</b> (+ post-production) Dir: Steven Bawol Prod: Antonella Ibba-Hartog
<b>SIR GADABOUT</b> Children's series (2 episodes)	Alibi Communications/CITV	<b>SCRIPT SUPERVISOR</b> Dir: Ian Emes Prod: Lucy Goodman
<b>BEAR BEHAVING BADLY (series 1)</b> Children's series (15 episodes)	Darrall Macqueen/CBBC	<b>SCRIPT SUPERVISOR</b> (+ post-production) Dir: Dez McCarthy Prod: Fiona Robinson
<b>GRANGE HILL (series 28 &amp; 30)</b> Children's series (various)	Mersey TV/BBC Children's	<b>SCRIPT SUPERVISOR</b> Dirs. Tris Burns, Craig Lines, various Prod. David Hanson
<b>BYKER GROVE (series 15)</b> Children's series (2 episodes)	Zenith North/BBC Children's	<b>SCRIPT SUPERVISOR</b> Dir: Craig Lines Prod: Ed Pugh
<b>HOLLYOAKS</b> Drama series (4 episodes)	Mersey TV/C4	<b>SCRIPT SUPERVISOR</b> (+ post-production) Dirs: Simon Hook, Graham Moore, Trish Burns Prods: Juliette Charlesworth, Lucy Allan

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<b>THE CRUST</b> Children's series (9 episodes)	Darrall Macqueen/CBBC	<b>SCRIPT SUPERVISOR</b> (+ post-production) Dir: Maddy Darrall Prod: Billy Macqueen
<b>RENFORD REJECTS (series 3 &amp; 4)</b> Children's series (24 episodes)	Helion Pictures/Nickelodeon	<b>SERIES SCRIPT SUPERVISOR</b> (+ post-production) Dir: Steven Bawol, Phil Ox, various Prod: Antonella Ibba-Hartog
<b>FEEL THE FEAR</b> Children's series (13 episodes)	Darrall Macqueen/CITV	<b>SERIES SCRIPT SUPERVISOR</b> (+ post-production) Dir: Atul Malhotra Prod: Fiona Robinson
<b>NEIGHBOURS</b> Drama series (Various episodes)	FremantleMedia/Channel 10	<b>SCRIPT SUPERVISOR</b> (dailies) Dir: Gary Conway, Laurence Wilson, Peter Sharp Karl Zwicky, Tony Osicka Prods: Alan Hardy & Richard Jasek
<b>LONDON BRIDGE</b> Drama series (28 episodes)	Carlton TV/ITV	<b>SCRIPT SUPERVISOR</b> Dirs: Justin Hardy, Rob Bailey, various Prods: Nick Brown, Jonathan Curling, Sue Austen
<b>STATE CORONER</b> Drama series (2 episodes)	Crawford Productions/ATV10	<b>SCRIPT SUPERVISOR</b> Dirs: Ian Watson, Colin Budds Prod: David Taft
<b>ABC NEWS &amp; CURRENT AFFAIRS</b>	ABC TV, Melbourne	<b>PRODUCER/DIRECTOR</b> 7.30 Report, Late-Line & Sports Rule Prod: Peter Ryan
<b>DIRECTOR'S COURSE</b> 2 x courses	National Film & TV School Short Course Unit	<b>SCRIPT SUPERVISOR</b> Director's final single drama pieces
<b>MEDIA STUDIES</b> 2 x 3 hours classes 2 x 3 hours classes	Met Film School/Ealing Studios Royal Holloway, University of London	<b>TUTOR SCRIPT SUPERVISION</b> (dailies) Tutorials for Trainee Producers/Directors Tutorials for 1 <sup>st</sup> Year Students
<b>PA TRAINING COURSES</b> 1 X Gallery PA Course 1 x Basic Continuity Course	Middle East Broadcasting (now based in Dubai)	<b>PRODUCTION SUPERVISOR + TRAINER</b> Developed 2 training courses for Arabic Speakers (+ on the job training; set up of production systems, copyright procedures for launch of satellite station; co-ordinating studio and edit schedules)
<b>AUSTRALIAN MEDIA PEACE AWARDS</b>	UNAA (Victoria Branch)	<b>PANEL JUDGE &amp; CONVENOR: 2011-2013</b> Selecting final nominations & winners for 2 categories TV News & Current Affairs
<b>PERMANENT STAFF MEMBER</b> (8 years)	ABC TV, Melbourne	<b>PRODUCTION ASSISTANT / CONTINUITY</b> TV comedy, light entertainment, features, children's , TV News & Current Affairs TV Drama: Single & Multi-camera

## Courses:

<b>CERT. IV TRAINING &amp; ASSESSMENT</b> Complex Training Academy, Melbourne <b>Course Director:</b> Jo Anne Thornton	<b>PRODUCTION MANAGEMENT</b> National Film & TV School: Short Course Unit, London UK <b>Course Directors:</b> Flora Gregory, Lucy Tierney	<b>PRODUCTION MANAGEMENT</b> Picture This, Bristol UK <b>Course Director:</b> Jon Dovey
<b>SCRIPT READING COURSE</b> Blaze the Trail, London UK <b>Course Directors:</b> Ben Stephenson, Alison Lumb, Philip Shelley	<b>SCRIPT WRITING COURSE</b> London Screenwriters Workshop UK <b>Course Director:</b> Paul Gallagher	<b>COLLOQUIAL EGYPTIAN ARABIC</b> International Language Institute Sahafeen, Cairo, Egypt
<b>COLLOQUIAL EGYPTIAN ARABIC</b> American University, Cairo, Egypt		

- International filming experience – Australia, Bangladesh, Qatar, Europe
- Manual & Digital Script Supervising; UK & US Slating System
- Experienced Post Production (includes BBC, C4 & ABC )
- Based in London UK – Dual Citizenship: British/Australian
- Basic Arabic Language (colloquial Egyptian)
- Cert. IV Training & Assessment Complex Training Academy, Melbourne