




Rosheen McNamee

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My career can be split into two halves, my early career in hotel/restaurant and customer service and my later career in theatre, project management and prop supervising. I believe both halves have enabled me to become an adaptable professional with diligence, the ability to deal with difficult situations, complete tasks to very tight deadlines and manage both the pressure upon myself and my team.

Fun, honest, hardworking and capable professional, I take immense pride in my work often finding creative solutions to problems.

Experience

MARCH 2018 – PRESENT

Deputy Head of Props – Shakespeare’s Globe Theatre

Appointed the Deputy Head of Props at Shakespeare’s Globe Theatre in early 2018. Between the head and I we split the supervision of the shows with myself taking the lead on one half of the season. Managed a team of freelancers to translate the designers and directors’ vision into what is seen on the stage. Project management, working under significant amounts of pressure with meticulous attention to detail and working to very tight budgets and timelines. Took the lead on handling freelancer/supplier invoices and arranging appointments and meetings.

2014-2018

Freelance props supervisor and production carpenter

Working as a freelance prop supervisor/maker and carpenter saw me driving up and down the country to regional theatres, industrial workshop spaces and west end companies. Taking on many challenges to ensure props were made efficiently and delivered on time/within budget whilst managing a team of freelance makers. Being freelance meant that I needed to be adaptable to different work settings, great with people and tirelessly hard working.

2011-2012

Emergency operator call handler- Cable & Wireless

Before taking a year out to travel I worked on the night shift for Cable & Wireless answering emergency calls and directing national operator enquiries. These calls were often very distressing but all required handling sensitively and to extremely strict guidelines/protocol. Answering upwards of 300 calls per night required focus, professionalism and composure in the face of people in their most vulnerable moments.

2006-2011

Waitressing/Room service- Radisson Blu

Whilst studying I supported myself by working as a waitress and room service attendant for the Radisson Hotel in Birmingham. 5* Service was expected throughout the company when interacting with customers. Personal presentation, flexible working, exceptional service and accuracy was key elements to the role alongside dealing with customers issues, demanding work loads and long hours.

Skills

People management • Project planning • proficient in Microsoft and adobe packages • Excellent time management • Working under pressure • Diligence • Team player

Education

Birmingham City University: 2008-2011

BA Hons Theatre Performance and Event Design.2.1

Cadbury College Birmingham:2006-2008

A-Level Art (A) Textiles (A) English Literature (B) Law (C)

St Thomas Aquinas Secondary School- 2001-2006

11x A*-C GCSEs inc English, Math and Science

Activities

Theatre • Gym/Keeping fit • Art • Music/Gigs • Travel