

# JAMES LAING

## Art Department

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### TV AND FILM EXPERIENCE

<b>2015:</b> TV	Houdini and Doyle ITV / FOX / SHAW	Art Department Assistant	Designer: Arwel Wyn Jones Art Director: Andrea Coathupe
<b>2015:</b> TV	From Darkness BBC	Art Department Assistant	Designer: Sami Khan Art Director: Gavin Lewis
<b>2014:</b> TV	Inspector George Gently BBC	Art Department Assistant	Designer: Maurice Cain Art Director: Adam Tomlinson
<b>2014:</b> TV	The Casual Vacancy BBC / HBO	Art Department Assistant	Designer: Sami Khan Art Director: Keith Dunne
<b>2014:</b> FILM	Bill Cowboy Films	3D Visualiser	Designer: Simon Scullion Art Director: Keith Dunne
<b>2013:</b> SHORT FILM	Downsizer Rubber Duck Films	Art Department Assistant	Director: Joe Pavlo
<b>2012:</b> TV	What Remains BBC	3D Visualiser	Designer: Lisa Marie Hall Art Director: Keith Dunne
<b>2011:</b> TV	New Tricks BBC	3D Visualiser	Designer: Jason Carlin Art Director: Keith Dunne
<b>2011:</b> SHORT FILM	Intra Perseo Pictures	Prop Master and Buyer	Director: Lola B.Clavo
<b>2011:</b> FILM	The Knot Unstoppable Entertainment	Art Department Assistant and Stand-By Props	Designer: Paul Burns Art Director: Keith Dunne
<b>2010:</b> TV	Sadie J CBBC	Art Department Assistant and Graphic Designer	Designer: Anna Higginson Art Director: Adam Marshall

### EDUCATION

<b>2015:</b>	Film Design International, Pinewood	4 Weeks Art Direction and Technical Drawing
<b>2012:</b>	Escape Studios London	18 Weeks intensive training in VFX and technical VFX
<b>2009 - 2012:</b>	Wimbledon College of Art	2:1 BA Set Design for Stage and Screen

### SKILLS AND SOFTWARE

3D Visualisation and rendering Drafting Model making Graphics Research and reference

Sketchup and Layout Photoshop Maya

Some experience with:

Adobe premiere Adobe After Effects Nuke Mudbox Microsoft Office Suite