

# Christopher Sadler

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## PROFILE

**Director and writer.** Over twenty years experience in the animation industry.

Extensive experience in directing animation and pre/post production. Also series development, writing, script editing and storyboarding for stop frame, 2D and CGI animated series, short film and advertising projects.

**A stop frame character animator of the highest level.** Experience on several award-winning feature film projects.

Basic knowledge of Maya, with experience in facial animation for RP

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## REFERENCES

*“Chris Sadler is an extremely talented, creative and imaginative director of stop-motion animation. He is also - and I don't say this lightly - one of the finest stop-motion animators in the world. He has an amazing gift for performance, characterisation and humour. He was one of my key animators - 'key' in every sense - on The Pirates! and he delivered some of the best animation in a movie which is distinguished by great animation. What can I tell you? Chris rules.”*

**Peter Lord, director. Aardman Animations. July 3, 2012.**

(More references available upon request.)

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## EXPERIENCE

### **Freelance Writer Dec 2015 +**

Writer/script consultant for new series in development.

Also writing personal projects.

### **Rovio Entertainment Nov 2012 — May 2015. Director**

"Angry Birds Toons", series one. (Director, writer, script editor, story artist.)

"Piggy Tales", series one. (Director, writer, story artist.)

"Angry Birds Toons", series two. (Writer.)

"Bad Piggies": AB movie series one. (Series creator. Series director, writer and script editor during series development phase.)

### **Aardman Animations Jan 2012 — Aug 2012. Director**

"Shaun the Sheep" series 3. Directing five episodes of a twenty episode series.

### **Aardman Animations Apr 2010 — Dec 2011. Key Character Animator**

"The Pirates! In an Adventure With Scientists" (alt. "Band of Misfits"). Feature Film.

### **Aardman Animations July 2008 — March 2010. Series Director**

"Shaun the Sheep" Series 2. Series directing a forty episode series.

### **Aardman Animations May 2008 — June 2008. Key Animator**

"Wallace and Gromit: A Matter of Loaf and Death". Key Animator on a half hour film.

### **Aardman Animations Sept 2007 — Apr 2008. Script Developer / Writer**

"Shaun the Sheep" Series 2. Script development and writer. Pre-production for forty episodes.

### **Aardman Animations May 2007 — Sept 2007.**

#### **Director, Story Artist, Writer, Designer, Animator**

"Shaun the Sheep" (Series 1). Launch stings, CBBC idents, music video.

### **Aardman Animations Oct 2005 — April 2007. Director, Story Artist, Animator**

"Shaun the Sheep" (series 1). Director of 10 episodes. Also, story artist and animator.

### **Aardman Animations Aug 2003 — July 2005. Key Character Animator**

"Wallace and Gromit in: Curse of the WereRabbit". Key character animator.

### **Aardman Animations Apr 2003 — Aug 2003. Director, Writer, Animator**

PG tips commercials for "Creature Comforts" series 1. 2 x 15 secs, 2 x 10 secs.

### **Aardman Animations Nov 2002 — Apr 2003. Key Animator**

"Creature Comforts" series 1. 12 x 10 mins.

### **Aardman Animations Dec 2001 — Oct 2002. Director, Writer**

"Wallace and Gromit's Cracking Contraptions". 7 x 1-3min episodes (of 10 episode series.)

**Aardman Animations Apr 2000 — Dec 2000. Director**

"Rex the Runt" (Series 2). 3x10 min episodes (of 13 ep. Series)

**Aardman Animations Oct 1999 — Apr 2000. Additional Key Animator**

"Chicken Run". Feature film. Primarily animating "Nick and Fetcher" the rats.

**BBC Animation Unit Dec 1998 — Sept 1999. Animator, model maker**

"Robbie the Reindeer in Hooves of Fire" 30 min film. Animator. Also part of the character design team.

**Freelance Oct 1993 — Nov 2000. Animator, model maker, set dresser**

Freelance animator, model maker and set dresser working in Bristol, Cardiff and Wellington, New Zealand.

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**AWARDS**

**Winner of Best Kids Series. Kidscreen, New York 2011.**

"Shaun the Sheep" (series 2). Aardman Animations.  
Series Director, Christopher Sadler.

**Winner of Best Animation. Kidscreen, New York 2011.**

"Shaun the Sheep" (series 2). Aardman Animations.  
Series Director, Christopher Sadler.

**Winner of Best Design. Kidscreen, New York 2011.**

"Shaun the Sheep" (series 2). Aardman Animations.  
Series Director, Christopher Sadler.

**Winner of Viewer's Choice. Kidscreen, New York 2011.**

"Shaun the Sheep" (series 2). Aardman Animations.  
Series Director, Christopher Sadler.

**Winner of Best Children's Television Comedy.  
The Writers Guild of Great Britain Awards 2010.**

"Shaun the Sheep" (series 2). Aardman Animations.  
Series Director, Christopher Sadler  
Writer, "Bitzer's New Hat" and "Foxy Laddie", Christopher Sadler.

**Winner of International Emmy in Children and Young People category.  
International Academy of Television Arts & Sciences 2010.**

"Shaun the Sheep" (series 2). Aardman Animations.  
Series Director, Christopher Sadler.

**Winner of BAFTA for Best Children's Animation.  
BAFTA Children's Awards 2010.**

"Shaun the Sheep" (series 2) Aardman Animations.  
Series Director, Christopher Sadler.

**Winner of Best Children's Series. The British Animation Awards 2010.**

"Shaun the Sheep: Ewe've Been Framed." Aardman Animations.  
Series Director, Christopher Sadler.

**Winner of International Emmy in Children and Young People category.  
International Academy of Television Arts & Sciences 2008.**

"Shaun the Sheep" (series 1). Aardman Animations.  
Episode Director, 10 of 40 episodes, Christopher Sadler.

**Winner of Best Children's Series and Children's Choice awards. The British  
Animation Awards 2008.**

"Shaun the Sheep: Still Life". Aardman Animations.  
Director, "Still Life". Christopher Sadler.

**Winner of Cristal for best TV production. Annecy International Animation  
Festival 2007.**

"Shaun the Sheep: Still Life". Aardman Animations.  
Director, "Still Life", Christopher Sadler.

**ANNIE Nominee for Character Animation in a Feature Production. 33rd  
International Animated Film Awards 2005.**

"Wallace and Gromit in: Curse of the WereRabbit". Aardman Animations.  
Key animator and character lead animator on "Victor Quartermaine".

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**EDUCATION**

**Bachelor of Arts**

University of the West of England, Bristol, UK.  
Graduated 1993