

LEIGHTON COX CAMERAMAN

Personal Profile

Since graduating in 2008 from a Film & Television Studies Degree at Aberystwyth University I haven't stopped working with cameras in some form or other. I absolutely love the work that I've done the stories I'm able to tell through camera work and lighting. Whether small or grand in scale, the passion I have for the work motivates me every day. I give everything to every job I do and wouldn't count working for an individual to a broadcaster any different. I'm know to have the best hair in the business too!

Skills

- 5+ years experience as cameraman
- Organised, self-motivated and an efficient communicator
- Owner C100MKII, Sony A7S / Experienced Arri, Sony, Red, Canon
- Great awareness of, and experience in; post workflow, codecs
- Extensive knowledge of gimbals (Movi, Ronin)
- Always punctual, was once a month early!

Selected Credits

Camera Operator - C300 / XF305

HORIZON - ALLERGIES

60 min TV / Dir. Rebecca Harrison / BBC
Assisted Neil Kent in lighting the set for the interview segment of the program and operated C300 during interview. Shot GV's of families chatting in naturally lit kitchen set.

Camera Operator - C300

BARCLAYS THANK YOU FOOTBALL

3 min Web Promo / Dir. Simon Chu / Atomized
Interview with Steven Pienaar at Everton Football ground as part of the Barclay's #thankyoufootball series. Assisted Neil Kent in setting up two C300's and lighting then operated A Camera.

DOP - C300

CREDESCENCE

30 min Short Film / Dir. Mike Buonaiuto / Shape History
Tackling LGBT representation in Sci-Fi and being funded entirely by crowd funding (£6000 Target / £22,000 received) we set out to create a moving short film that broke conventions. As DoP from the films inception I set the tone and mood of the film through lighting and camera choices.

Cameraman - FS7

THIS GIRL CAN (Manchester)

2 min Promo / MWM Associates / Manchester Council
Shot on location in and around Manchester I followed around several groups of females sports and fitness classes to deliver a high energy piece to enthruse woman to get involved in sport.

Cameraman - FS7 / F5 / A7SII / Ronin

BOOKING.COM "ANTHEM"

Social Content / PM Charlotte Woodhead / Wieden & Kennedy
Starting in Blackpool and ending in Lisbon I worked alongside the TV commercial crew for the "Anthem" advert to shoot social content for booking.com's various streams

Camera Operator - C300

DEBUT

3 min Short Film / Dir. Mike Staniforth / Independent
Operated the C300 on this intense 1 day short film shoot through 20 set ups using a variety of equipment including Glidecam HD-4000 & Kessler Pocket Dolly. Assisted the DP with lighting set up and changes.

Lighting Cameraman - C300

#LOVEALWAYSWINS

3 min Web Promo / Dir. Mike Buonaiuto / Shape History
Part of an international viral campaign with All Out shining a spotlight on Russia's new anti-gay laws, calling on the IOC to stand by their principles of non-discrimination before the Winter Olympics kick off in February 2014.

Camera Assistant - F5, Movi M15

GET YOUR ACT TOGETHER

60 min TV / Ben Hughes / Shiver
Assisted the F5/Movi M15 camera team for celebrity profile shots and links.

DOP - C300

MONEYPENNY "RED CARPET SERVICE"

3 min Commercial / Dir. Neil Rostance / Fat Free Media
Shot on location during a working day at the Moneypenny offices in Wrexham with a full camera and lighting kit whilst being sensitive to staff. Carefully followed storyboards as the video was to have lots of motion graphics.

Cameraman - 5D

BENNETTS ULTIMATE TRACK DAY

5 min Promo / Dir. Fay Cameron-Clarke / Mini Films
Operated camera and audio equipment at a busy racing track. Mounted several GoPro hero cams to motorbike for CUs of riding. Took direction from producer/ director and shoot b roll footage once the main bulk of shooting and interviews were complete.

DOP - 5D

BARKER MILL LEGACY

3 min Promo / Dir. Mike Buonaiuto / Remarkable Group
Operated on 1st Unit and directed 2nd Unit Camera Crew with B roll shooting. Interpreted the directors vision for the film across many locations in Southampton including lighting interviews.

Education and Training

Full Member of The Guild of Television Cameramen
BA Hons. Film and Television Studies
Non Linear Evolution - DIT Training for RED and Alexa

Interests

My time away from work is spent keeping fit (that Ronin is heavy!) and enjoying film. I love going to the cinema for the experience - cinema should be big and loud! I have a great interest in combat and action sports and I keep fit by playing rugby. I'm also a keen skateboarder and snowboarder which I'm often found doing in any spare time I have and is also how I got started with cameras. I've recently got into coffee but people don't ask me to make them.

References

Neil Kent Director of Photography
07747561021 / neilkentcamera@me.com

Mike Buonaiuto Producer / Shape History
07788775522 / mike@shapehistory.com