

# Susan Gibson

12 Pearl Street, Bristol BS3 3EA

Call: 07814 926988 Email: suegibsonphotography@me.com

I'm a freelance camera operator working in natural history, live television, obs doc, magazine format and children's television. I film long lens as well as sync set-ups and am equally comfortable shooting blue chip along with short form, quick turnaround projects. I have experience working with children and talent. I am very capable of working in challenging environments such as extreme desert temperatures and can operate well in physically demanding locations. I believe myself to be an amenable team player and possess the suitable qualities to direct myself independently.

## EQUIPMENT EXPERIENCE

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### CAMERA

Arri Alexa  
Panasonic 2700, 3700, HDX900  
Sony PMW500, DVW970, DSR450  
Sony F55/F5/F3, EX1/EX3, Z1/Z7/A1  
RED One  
Canon C300/XF305/105/XA10  
Panasonic POV-Cam (AG-HCK10)  
NAC & Phantom high speed cameras  
Iconix HD  
AMMONITE & FLIR thermal camera  
IKEGAMI infra-red system  
DSLR Canon and Nikon  
Go-Pro & other mini-cams  
Arri SR111 Super 16mm/Arri Lite 35mm

### SOUND

Nagra digital recorders  
Radio mics  
Stereo and M&S mics

### OTHER

Motion control Time-lapse - camBLOCK  
Bushnell Camera traps  
Track and dolly  
Jibs and cranes  
Basic lighting  
Pole cam systems u/w and above  
FCP editing package  
Loading 16mm and 35mm

## CAMERA OPERATOR:

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2013 Nature's Weirdest Events (BBC)  
2013 Autumnwatch (BBC)  
2013 Attenborough's Natural Curiosities (EDEN)  
2013 Harvest (BBC1)  
2013 Countryfile (BBC1)  
2013 Springwatch (BBC2)  
2013 Wild (CBBC/BBC2)  
2013 Planet Parrot (Humble Bee Films/Terra Mater)  
2012 Winterwatch (BBC)  
2012 The One Show (BBC/Icon Films)  
2012 Deadly Mission Madagascar (BBC)  
2012 Coast (BBC1)  
2012 Planet Earth Live (BBC1)  
2011- 2012 Wild Arabia (BBC2)  
2011 Monkey Life series 6 (Primate Planet Productions for Channel 5)  
2011 Green Man festival  
2011 The One Show (BBC1)  
2011 Live and Deadly (BBC2/CBBC)  
2011 Charity short film project (Bristol Foyer/George Chan)  
2010 Frozen Planet Interviews (BBC Worldwide)  
2010 Live and Deadly (CBBC/BBC2)  
2010 Nature's Miracle Babies (BBC)  
2010 The One Show (BBC1)  
2010 Springwatch (BBC2)  
2010 Science TV: Alternative Energy (Science TV)  
2009 Autumnwatch (BBC2)  
2009 The One Show (BBC1/Icon Films)  
2009 Butleigh Circus School (Obs doc, Bivouac) Award: National PTA Gold Star  
2009 Springwatch (BBC2)

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## **CAMERA OPERATOR cont:**

2008 Sam and Mark's Everyday Guide to Dodging Disasters (CBBC)  
2007 - 2008 Creatures Like Us (Animal Planet)  
2007 Garnier Pure Festival Tour (GCap Media)  
2006 Springwatch (BBC2)  
2005 Looking for the Lone Star (Fluidity Films)  
2005 I. C. U. (Joy of 8mm film festival)  
2004 Corporate Marketing videos (Meon Villas, Greece)  
2004 Lloyds TSB corporate video (Fremar Films)  
2004 Test Your Pet (BBC1)  
2003 Britain's Cleverest Animal (BBC1)

## **FOCUS PULLER/CAMERA ASSISTANT**

2004–2013 Commercials, Corporates, Short Films, Natural History, Music Videos

## **OTHER SKILLS/INFO**

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5 year **IVISA** (for working in the United States)  
Full Drivers License; off-road driving experience  
Several years experience as a researcher/AP: scriptwriting, edit producing, directing, research  
**IRATA** level 1 rope access qualification  
Foreign filming: Middle East, Africa, Europe, America  
Proficient computer skills – Microsoft Office, Adobe CS  
Photography - landscapes, portraits, wildlife; abroad and in the UK  
Confident animal handler

## **REFERENCES**

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Doug Hope (Series Producer)  
0117 9732211  
[doug.hope@bbc.co.uk](mailto:doug.hope@bbc.co.uk)

Stephen Dunleavy (Owner of Humble Bee Films)  
0117 9064358  
[stephen@humblebeefilms.com](mailto:stephen@humblebeefilms.com)

Evie Wright (Producer)  
07850 921207  
[evie@cockroach.org.uk](mailto:evie@cockroach.org.uk)