

# Nicholas Mastrini

Telephone: **01582 461484** Mobile: **07908 645212**

Email: [nick.mastrini@gmail.com](mailto:nick.mastrini@gmail.com) LinkedIn: [linkedin.com/in/nicholasmastrini](https://www.linkedin.com/in/nicholasmastrini)

Address: **Šimáčkova 1372/12, Holešovice, 170 00 Praha 7, Praha**

## **Education & Qualifications**

### **University College London (2015 – present)**

BA English

### **Sir John Lawes School (2008 – 2013, Sixth Form 2013 - 2015)**

Harpenden, Hertfordshire, UK

- A-Levels: English Literature A\*, Mathematics A, Media Studies A, EPQ A\* (AS)
- GCSEs: 3 A\*, 7 A

## **Employment History**

### **Czech Centre London – Covent Garden**

**Intern** (January – June 2016)

- Tasks included translations, proofreading text, liaising with contacts to organize cultural events in London, and writing articles to promote and review these events.
- Involves bilingual proficiency, networking and engaging with London's cultural landscape.

### **EUNIC London**

**Freelance Writer** (January 2016 – Present)

- Writing at least two articles per month online for EUNIC London, the network of European cultural institutes in the capital.
- Involves attending events, interviewing European artists and reviewing their work.
- Venues have included Picturehouse Central and Cine Lumiere, while I have worked with Open City Docs to host a series of documentaries.

### **British Film Institute – Southbank Centre, London**

**BFI Future Film Academy** (September – December 2014)

- One of 18 young film-makers selected for course at BFI centre
- Worked as cinematographer/editor to create short sci-fi film in London
- Organised screening of our film, and held Q&A, for audience of 100+
- Achieved Silver Arts Award for creativity and leadership

### **Thomson Reuters – Canary Wharf, London**

**Work Experience** – Photography Editorial Assistant (July 2012)

## **Achievements and Interests**

### **Film Journalism - Press Accreditation:**

**Karlovy Vary International Film Festival 2016**

**Sundance Film Festival: London 2016**

- I received press passes at these festivals, writing reviews and meeting film-makers.

### **UCL Film Society:**

**Documentary Producer (2016-17)**

- On the committee of UCL's prestigious Film Society, I produce documentaries and ensure non-fiction film-making is represented in our screenings programme across campus.

### **SAVAGE - UCL's Culture Magazine:**

**Film Sub-Editor (2015-16); Broadcast Editor (2016-17)**

- I have been immersed in culture at UCL and throughout London through SAVAGE. Editing and contributing to the Film section included reviews of films for our contacts at the Bertha DocHouse and Picturehouse Central.
- I am now part of the committee producing video content across the magazine's sections, having established the SAVAGE YouTube channel in March 2016.

### **Within and Without - My Website ([Link](#)):**

- My blog includes all of my reviews, features, poetry, video interviews and visual essays.

## **Skills**

- **Languages:** I speak both English and Czech fluently.
- **Communication:** My practice in film-making and journalism as part of a team or committee has allowed me to excel in collaborative and cultural environments.
- **Interviews:** I have experience in conducting, and filming, interviews.
- **IT:** I am experienced with all Adobe and Microsoft software, and coding in HTML/CSS.

## **References**

<b>Tereza Porybna</b> - 02077 590074 Director Czech Centre London <a href="mailto:porybna@czechcentre.org.uk">porybna@czechcentre.org.uk</a>	<b>Marie Proffit</b> - 07415 237542 Executive Secretary EUNIC London <a href="mailto:contact@eunic-london.org">contact@eunic-london.org</a>	<b>Alison McCloskey</b> - 07748 480817 Project Manager BFI Southbank Future Film Academy <a href="mailto:FutureFilm.Academy@bfi.org.uk">FutureFilm.Academy@bfi.org.uk</a>
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