

# SAM LYNN

## ASSISTANT PRODUCER

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### KEY SKILLS

- Finding and producing Storylines
- Interviewing and producing contributors
- Shooting for broadcast
- Working with high profile talent and sensitive subjects
- Editing casting tapes using Adobe Premiere Pro
- Targeted and high-volume casting.
- Organising casting auditions throughout the UK
- Hold a Full Clean UK Driving Licence

### ASSISTANT PRODUCER CREDITS

#### **TOO HOT TO HANDLE (Fremantle Media, Netflix)**

##### ***Casting Assistant Producer, October 2021 – present***

- Casting and pitching a large volume of diverse contributors to hit weekly targets.
- Casting individuals from several different countries including the UK, US, Canada and Europe.
- Cutting casting tapes and creating pitch presentations for producers and commissioners.

#### **TRUE LOVE OR TRUE LIES (Lime Pictures, MTV)**

##### ***Gallery Story Assistant Producer, September 2021 – October 2021***

- Identified stories, responsible for the second stream in the gallery. Prioritising stories, communicating with directors to cover these on camera and senior producers to inform them on developing story points.
- Following 18 contributors at any time, ensuring key stories are on stream and key points are being hit.
- Created and commissioned story notes, identifying ins and outs, for the handover and the edit teams.
- Managed contributor welfare on location, being the main point of contact on site during overnight hours.

#### **ARE YOU THE ONE (DATING SHOW) (Lime Pictures, MTV)**

##### ***Gallery Story Assistant Producer, August 2021 – September 2021***

- Identified stories, responsible for the second stream in the gallery. Prioritising stories, communicating with directors to cover these on camera and senior producers to inform them on developing story points.
- Following 20 contributors at any time, ensuring key stories are on stream and key points are being hit.
- Created and commissioned story notes, identifying ins and outs, for the handover and the edit teams.
- Managed contributor welfare on location, being the main point of contact on site during overnight hours.

#### **CELEBRITY HOT PROPERTY (DATING SHOW) (BBC Studios, BBC Three)**

##### ***Assistant Producer, March 2021 – August 2021***

- Targeted casting a diverse group of singles, aged 18-30, to date our celebs throughout the UK.
- Cutting casting tapes and creating pitch presentations for producers and the commissioners.
- Lead AP, setting up shoots throughout the UK, including creating schedules, buying props and securing locations. Also being the main point of contact for all contributors in pre-production and on location.
- Liaising with celebs and agents, working closely with them on location and being their main point of contact.
- Wrote and collated story notes, ensuring all key points were hit whilst filming on location.

#### **THE CIRCLE UK & US (Studio Lambert, Channel 4 and Netflix)**

##### ***Cast Liaison Assistant Producer, August 2020 – November 2020***

- Informed producers and welfare teams of any necessary information relating to the show's storylines.
- Having a good understanding of data protection, welfare protocols and prioritising the general wellbeing of contributors at all times.
- Responsible time and daily management of contributors.

## **LOVE ISLAND (ITV Studios, ITV2)**

### **Gallery Story Assistant Producer, January 2020 – March 2020**

- Identified stories and narratives within the villa being responsible for the second and third streams in the gallery. I communicated with the SP and Directors to cover these stories on camera.
- Made editorial judgements, selecting and prioritising stories which were more relevant at any time.
- Kept track of all islanders and stories inside the villa, ensuring no stories (or sneaky kisses) were missed.
- Wrote notes on the stories I was following, (B and C streams), which would be used by the Edit team.

## **THE CIRCLE UK & US (Studio Lambert, Channel 4 and Netflix)**

### **Cast Liaison Assistant Producer, August 2019 – October 2019**

- Informed producers and welfare teams of any necessary information relating to the show's storylines.
- Having a good understanding of data protection, welfare protocols and prioritising the general wellbeing of contributors at all times.
- Responsible time and daily management of contributors.

## **JUDGE RINDER (ITV Studios, ITV1)**

### **Casting and Story Assistant Producer, October 2018 – June 2019**

- Managed a team of junior and senior Researchers, targeted casting and organising schedules
- Identified stories from a range of outlets including newspapers, articles and online forums.
- Produced stories and briefed guests in studio, conducting on camera interviews with talent.
- Carried out all the relevant pre-show paperwork – navigating sensitive information, adhering to GDPR guidelines with a large scale of contributors.

## **RESEARCHER CREDITS**

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## **BRITAIN'S GOT TALENT (Thames TV, ITV1)**

### **Casting Researcher, November 2020 – December 2020**

- Targeted casting, finding individuals and groups with unique talents.
- Online casting including using social media, contacting agencies and schools to find new talents.
- Creating concepts with contributors and organising logistics of an act.
- Pitching to executive producers and preparing documents to handover acts to the studio team.

## **POOCH PERFECT UK (Beyond Productions, Primetime BBC1)**

### **Casting Researcher, May 2020 – August 2020**

- Casting over 150 individuals which included a large amount of backup contributors due to Covid-19.
- Responsible for all contributor paperwork, releases, archive and background checks.
- Responsible for the welfare of contributors during the coronavirus local lockdown in Manchester.
- Worked in studio being the main point of contact for all contributors during RX dates.

## **STARSTRUCK (Endome! Shine, Primetime ITV1)**

### **Casting Researcher, March 2020 – May 2020**

- A new singing show to replace the X Factor, I used a variety of methods to source new and exciting contributors who had the potential to perform as a music icon.
- Working through eTribez application forms, contacting applicants to create story points.
- Kept a strong rapport with potential guest, maintaining an up to date contacts lists.
- Sourced different music events throughout the country which we could attend to carry out scouting days.