

My work has been featured on stage, on domestic & international TV (broadcast & streaming) as well as appearing in various film festivals worldwide. I was a participant of the BAFTA Crew programme in 2017/18.

SELECTED FILMOGRAPHY/SCORES

| Production / Director | Role / Type | Company | Notes |
|---|--|-----------------------------------|--|
| <i>Yours Sincerely</i> (2018/19) Anna Himali-Howard | Composer & Sound Designer Theatre | Quick Duck Theatre (Will Jackson) | Developed at Birmingham Repertory Theatre - recently at the Vault Festival in London. |
| <i>Butterflies</i> (2018) Susan Lynch | Composer & Sound Designer Theatre | Birmingham Repertory Theatre | A work by Lorna Nickson Brown as part of the REP's Foundry Festival. |
| <i>Scrap Kings</i> (2017-18) Ben Cole | Composer TV | Back2Back Productions | Series 1 & 2. |
| <i>Woyzeck</i> (2018) Roxana Silbert | Composer & Musical Director Theatre | Birmingham Repertory Theatre | Full large scale production in the Main House |
| <i>Help! My House Is Haunted</i> (2018) | Composer TV (Documentary) | Back2Back Productions | |
| <i>Shoulder To The Plough</i> (2018) Nick Archer | Composer Film (Short) | Braybrook Films | |
| <i>Time, And Again</i> (2017) Kelly Webster | Composer Film (Short) | Little Seagull | Multi award-winning sci-fi/drama starring Colin Baker |
| <i>Nexus</i> (2016) Ryan Hall | Composer Film (Short) | Bad Rum Productions | Winner "Best Score" <i>The Monkey Bread Tree Film Awards</i> ; Nominated "Original Score" <i>The Monthly Film Festival</i> |
| <i>Castle Boulevard</i> (2016 -) Nick Archer | Composer & Musical Director Film (Feature) | Coalescent Films | Feature film, Currently in post |
| <i>Print</i> (2016) Nick Archer | Composer TV (Drama) | Coalescent Films | 3-part TV mini-series |
| <i>Forward Station</i> (2016) Eugenio Triana | Composer Film (Short) | 1863 Films | Entrant <i>SFL 48 Hour Film Challenge</i> |
| <i>On The Wagon</i> (2016) Jonathan Hawes | Composer Film (Short) | Eagleye Pictures | |
| <i>The Adding</i> (2015) Catherine Fowles | Composer Theatre (Drama) | Backstage Forward | Performed at the Cockpit Theatre, Marylebone |
| <i>The Messenger</i> (2015) Bushra Greaves | Composer Film (Short) | Coalescent Films | |
| <i>Just Give It A Thought</i> (2015) Paul Wilde | Composer Charity Ad | Just Give It A Thought | |
| <i>Cars That Rock With Brian Johnson</i> (2014-17) Michael Nuvoletta | Composer TV (Documentary) | Back2Back Productions | Series 1, 2, & 3 |
| <i>Broken</i> (2014) Nick Archer | Composer Film (Short) | Coalescent Films | |
| <i>Frederick Canton</i> (2014) Loz Morgan | Composer Film (Short) | Bad Rum Productions | Award-winning short |
| <i>World War One Centennial</i> (2014) Jack Stonebridge | Composer Online (Documentary) | King's College London | |
| <i>The Royals</i> (2013) Laura Linton & Marco De Luca | Composer TV (Documentary) | Back2Back Productions | Six episodes |

REFERENCES

Claire Hamilton *Senior Production Executive*
back2back productions ltd.
Claire.Hamilton@back2back.tv
t. +44 (0)1273 227700

Nick Archer *Director*
Coalescent Films
nickarcherfilmmandphoto@gmail.com

Ryan Hall *Director*
Bad Rum Productions
ryanjhall93@gmail.com

ADDITIONAL SKILLS

Experienced user of **Cubase, Logic Pro, Sibelius, Pro Tools, Final Cut, Kontakt, Native Instruments, EastWest, Izotope**, and associated software.

Guitarist, vocalist, percussionist.
Experience ranging from solo performance through to large ensemble.

PROFESSIONAL AFFILIATIONS

PRS For Music
BAFTA Crew



EDUCATION

MA in Music, University of Sussex, 2010-12
BA(Hons) 2:1 in Music, University of Sussex, 2007-10
ABRSM Music Theory Grade 7

REVIEWS

Behind The Arras reviewed *Woyzeck* (2018) and said:
"Tom Rackham's music is a total success... that lends the action atmosphere, in an ingenious manner that comforts or offers hope, and never obtrudes or interferes. It showed a marked empathy with the unremitting angsts of the pessimistic text."

Everything Theatre describes the score of *The Adding* (2015) as "impressive, particularly for its diversity".

The award-winning soundtrack to *Nexus* (2016) "elevates the picture in a touch type friendly electronic buzz. It's tactile, it's dangerous and buzz worthy" according to **The Monkey Bread Tree Film Awards**.

Midlands Movies said this about *Shoulder To The Plough* (2018): "Tom Rackham's score has echoes of Jóhann Jóhannsson's eerie and mysterious *Arrival* score and throughout this film, the music soundtracks the disturbing images beautifully."

North West End saw *Yours Sincerely* at the Vault Festival (2019) and said: "Tom Rackham's sound design completely compliments the writing".

RELATED EXPERIENCE

Amanuensis/composer's assistant

Ron Geesin, 2012:

Worked with composer to transform scores from handwritten manuscript to digital format using Sibelius transcription software. Provided practical and creative input regarding atypical notational practices.