

# GRAHAM MOORE.

Director Producer

44 (0)7768 778825

[grahammoore.director@usa.net](mailto:grahammoore.director@usa.net)

## CURRICULUM VITAE

A Fine Art graduate and former film editor, Graham's directed for most UK Broadcasters, his work embraces **Documentaries & Drama**. Producing and directing human-interest with observational documentaries he also directs contemporary drama for television. Shooting in multiple formats from Mexico and the Caribbean, throughout the USA and Europe. Graham's creative sensibilities deliver powerful informative and engaging films ranging from lost languages in remote mountains of Mexico, to large-scale action movies where entertainment is key.

Recruited by London's advertising agency **M&CSAATCHI** to write and direct their Promotional Reel for the International Group. Graham delivered an eloquent vision of founding partners' philosophy at the heart of the high profile agency. Additionally, he's scribed a short film for London **VOGUE** magazine, celebrating its global creative authority and marking the brand's unique heritage for Condé Nast NY. Graham also became first TV director invited to film inside the **Bank of England** commemorating the Banks' 300 anniversary.

### **Documentary.**

#### **My Friend Little Ben** Director. "BYLINE"

Producer Frankie Glass. BBC Features. Acclaimed by national press this celebrated episode featuring Russian satirical journalist Vitali Vitaliev inflicts painful but humorous first impressions of life in Britain. Graham worked with Vitali to realise his essays into dramatic, visual and memorable television.

#### **Nigel Kennedy** Director. STV's Art Show.

Portrait of world renown Classical Violinist as Nigel embraces cross genres musical interests and features the recording of his Jazz album 'Foot Loose'. Nigel revisits his childhood hometown Brighton where he forged his love of music while sitting under his mother's concert grand piano. A child protégé of the Yehudi Menuhin School he also studied at the Juilliard School in New York where he lives presently.

#### **TOYAH** Producer Director.

ITV Documentary. Former actress turned 'Punk Princess' see's Toyah Wilcox at the cusp of her cult to mainstream breakthrough from her Battersea railway-arch base. Her vibrant creative image producing a live album performance that defined the age. She went on to win the Best Female Singer afterwards.

#### **Theme Park Heaven** Director/Co-Writer.

Producer Frankie Glass. Open Media for Channel4. Hailed as "mischievous" by Timeout, the hugely successful 'Theme Park Heaven' for Channel 4's Science strand Equinox, searches for the best ride in the world. Investigates the rapid rise of cutting-edge technology Virtual Reality and its growing place within the historical California and Paris playgrounds of 'Cartoon King' Walt Disney.

#### **José Carreras - My Barcelona** Writer/Director

IMG/TWI Global. Deeply moving biopic featuring the Catalan tenor José Carreras, broadcast worldwide. Following original Three Tenors concert in Rome, Carreras's management commissioned Graham to write & direct a powerful film featuring the life of José Carreras, who reclaimed an extraordinary operatic career after his near death experience with Leukemia. Shot in the Maestro's home city Barcelona.

#### **Body Language** Director.

Granada ITV1 Graham made a number of highly commended Dance films, **Ballet Rambert Company** on tour with then resident choreographer **Richard Alston** plus a network documentary on the Northern School of Contemporary Dance. Creator **Nadine Senior's** highly unorthodox international reputation for producing world class Choreographer's and Dancers recruited from inner city suburbs of Leeds.

#### **Village Earth** Producer/Director Co-Writer.

ITV/WGBH Boston. The global series features Rolex champions of enterprise. Mexico City University Professors' Eduardo Llenas and Enrique Ramirez de Arelleno, undertake expeditions to remote mountain regions recording ethnic music that remain the only examples of long lost languages. Another episode features the poor windward Caribbean Island of Dominica, where former Londoner saves abandoned and destitute young street boys from a life of misery and crime. The film marks the beginnings of an ambitious 'Operation Youth Quake' project that successfully continues today.