

Eve Bolotova-Tyson

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imdb: www.imdb.to/1XsVdpa

Recent Film Experience

Data Wrangler - "The Crossing" - Short, Finite Productions 07/2016

- On-set data management, dailies and playbacks - DaVinci Resolve 12.5
- Shot in 4K (ProRes 4444 XQ) with ARRI Alexa Mini
- Short film funded by British Film Institute and Creative England; Set in England and Wales

Digital Imaging Technician - "The Shadow Within"-Feature, Factory Films 11/2015-12/2015

- On-set data management, transcode, and edit of overall 30 TB of footage
- Shot in 5K/4K with a 4-camera set-up: RED EPIC-X, EPIC-M, Sony A7S II, GoPro Hero 4
- Managed with Pomfort Silverstack; transcode: Adobe Media Encoder; on-set edit: RED Cine X-Pro, Adobe Premiere Pro; keying: Adobe After Effects
- American production; set in various locations around Belgium

Digital Imaging Technician - Citadella - Sarnier International Ltd 09/2015

- On-set data management, transcode and keying
- Shot in 4K with a 2-camera set-up: ARRI Amira (ProRes 4444) and SONY F55 (XAVC, RAW)
- Managed and transcode: Pomfort Silverstack; keying: Adobe After Effects
- Historical reenactment for a museum; British production; set in Malta and Gozo

Digital Imaging Technician - "20 000 Reasons"-Feature, MaltaFilmCommission/Film London 07/2015-09/2015

- On-set data management, playbacks, video assist and dailies
- Shot in 2K/4K with a 2-camera set-up: ARRI Alexa (ProRes 422) and SONY A7S II (+Atomos Ninja Assassin)
- Managed with Pomfort Silverstack, LUT support with DaVinci Resolve
- British-Maltese production; set in Malta

Education

Master of Arts in Fiction Film Production - The University of Salford, Manchester 2012-2014

Language Skills

English - native/bilingual proficiency

Russian - native/bilingual proficiency

Chinese (Mandarin) – intermediate working proficiency

For references please contact:

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