

DAVID TWYMAN

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Professional Summary

An individual who has script edited over eighty-five hours of scripted content and is driven by the need to support storytellers tell stories by helping them prise out the narratives that lie restless in their imaginations. With a track record working on HETV, including Sky's 'Prisoner' and UKTV/PBS's 'Annika', a deep understanding of the craft of writing and working with writers is constantly demonstrated. My infectious enthusiasm for broadcast and streamed fiction is put to use across both development and production.

Script Editor Experience

NOVEMBER 2024 – JUNE 2025, SCRIPT EDITOR, 'PRISONER', BINOCULAR PRODUCTIONS FOR SKY

BINOCULAR

- Series length: 6 x 60'
- Writers Worked With: Matt Charman, Haleema Mirza
- Directors Worked With: Otto Bathurst, Pia Strietmann



JANUARY 2023, DEVELOPMENT SCRIPT EDITOR, EVIL DOGHOUSE STUDIOS

- Writer Worked With: Paul Stephenson

JUNE 2022 – OCTOBER 2022, SCRIPT EDITOR, 'ANNIKA', BLACK CAMEL PICTURES FOR UKTV

ANNIKA

- Series length: 6 x 60'
- Writers Worked With: Nick Walker, Lucia Haynes, Frances Poet
- Directors Worked With: Annie Griffin, Philip John

RIVER CITY

JUNE 2023 – NOV 2023 / JAN 2020 – FEB 2021, SCRIPT EDITOR, 'RIVER CITY', BBC STUDIOS

- Writers Worked With: Anita Vettesse, Sergio Casci, Kim Millar, Robert Fraser (amongst others)
- Directors Worked With: David Winston, Morag Fullarton, Stuart Davids, Jonny Blair

CORONATION ST.

JAN – MARCH 2024 / OCT – NOV 2022 / FEB 2021 – APRIL 2022 / AUG – SEPT 2019, SCRIPT EDITOR, 'CORONATION STREET', ITV STUDIOS

- Writers Worked With: Ian Kershaw, Jonathan Harvey, Damon Alexis-Rochefort (amongst others)
- Directors Worked With: Ian Barber, Suri Krishnamma, Judith Dine, Emma Lindley (amongst others)

HIS DARK MATERIALS

MAY 2019 – JUNE 2019, SCRIPT EDITOR (JNR), 'HIS DARK MATERIALS', BAD WOLF FOR HBO / BBC

- Writer Worked With: Jack Thorne
- Director Worked With: William McGregor

CASUALTY

NOVEMBER 2018 – MAY 2019, 'SCRIPT EDITOR', CASUALTY, BBC STUDIOS

- Writers Worked With: Colin Bytheway, Mark Catley, Rebecca Wojciechowski (amongst others)
- Directors Worked With: Steve Brett, Eric Styles, Piotr Szkopiak, James Bryce

Scripted Development Experience



AUGUST 2024, NEW WRITING SCOUT (AT EDINBURGH FRINGE), MAM TOR PRODUCTIONS



APRIL – JUNE 2020, SCRIPT READER, BBC STUDIOS WRITERS' ACADEMY



APRIL 2020, SCRIPT READER, INTERCONNECTED, BBC WRITERSROOM



APRIL 2017, SCRIPT READER, IT'S MY SHOUT



OCTOBER 2013 – MAY 2015, DEVELOPMENT WORK, CBBC DRAMA AND ACQUISITIONS



DECEMBER 2012 – MAY 2015, NEW TALENT SCOUT, BBC WRITERSROOM NORTH

Other Scripted Experience

CASUALTY

NOVEMBER 2017 – NOVEMBER 2018, ASSISTANT SCRIPT EDITOR, 'CASUALTY', BBC STUDIOS

- *Writers Worked With:* Steve Baillie, Simon Norman
- *Directors Worked With:* Fiona Walton, Jordan Hogg
- *Key Achievement:* Redesigned spec script submission system here, and later on *River City*

CASUALTY

APRIL 2017 – NOVEMBER 2017, RESEARCHER, 'CASUALTY', BBC STUDIOS

- *Writers Worked With:* Kayleigh Llewellyn, Matthew Barry, Jon Sen, Jeff Povey (amongst others)
- *Directors Worked With:* Paul Riordan, John Greening, Roberto Bangura, Julie Edwards (amongst others)



AUG 2016 – MARCH 2017, SCRIPT COORDINATOR, 'WILL', TNT/TURNER/NINTH FLOOR PROD.

- *Writers Worked With:* Craig Pearce, Sarah Byrd, Mark Steilen, David Rambo
- *Directors Worked With:* Shekhar Kapur, Magnus Martens, Jonathan Teplitzky (amongst others)

HOLBY CITY

MAY 2015 – APRIL 2016, SCRIPT RESEARCHER, 'HOLBY CITY', BBC PRODUCTIONS

- *Writers Worked With:* Michelle Lipton, Julia Gilbert, Katie Douglas (amongst others)
- *Directors Worked With:* Jennie Darnell, Dermot Boyd, Matthew Evans, Nigel Douglas (amongst others)

Other Broadcast Drama Experience



MAY – JUNE 2020, 2021, 2022, 2023 & 2024, JUDGE, EDINBURGH TELEVISION FESTIVAL AWARDS

- Judge on the category 'Best International Drama'



JANUARY 2010 – JUNE 2016, PRODUCER, RYLANDS (www.youtube.com/rylandshigh)

- *Key Achievement:* Gained funding for the web soap, led a team of twenty-five on a seventeen-day shoot

Previous Employment



MARCH – JUNE 2014 / 2015 / 2016, PRODUCER, CHILDREN'S MEDIA CONFERENCE



**MAY 2013 – NOVEMBER 2013, RESEARCHER, CBBC DEVELOPMENT
JULY 2012 – MARCH 2013, RESEARCHER, CBEEBIES PRESENTATION**

Training



Producer Development Programme, BECTU Vision (2024-2025)



THRIVE development programme, Banijay / Creative Access (2024-2025)



RISE Mentorship, Channel 4 / Triple C (2022-2023)
(with House Productions focusing on Script Development)



Albert Training, BAFTA (2020)



BBC Script Editing Course (2016)

Education



BA (Hons) in Television Production - First Class Honours



BTEC National Diploma in Media: Distinction, Distinction, Distinction/A-Level Film Studies: Grade A

Expertise / Skills

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|-----------------------------|----------------------------|----------------------|--|
| ▪ Working with writers | ▪ Script theory/structure | ▪ Audience awareness | ▪ Writer knowledge |
| ▪ Producing Editorial Notes | ▪ Script reading/reporting | ▪ Channel knowledge | ▪ Leading ideas and development sessions |
| ▪ Storylining | ▪ Script/Story rebeating | ▪ Script Development | |

References

Matt Charman, Writer/Showrunner, Binocular Productions
Contact details available on request

Nicole Fitzpatrick, Exec Producer, Black Camel Pictures
Contact details available on request