

W O R D L E Y

Art Department - Graphics - Props

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Experience

ADVERTS/ COMMERCIALS

- December 2013 **'Moonpig.com'** Valentine's Day advert (**Wordley Productions**) - Design Assistant/Buyer
- August 2013 **'Visit Wales'** - (**Rogue Films**) - Set Dressing/ Standby Props

TV + FILM WORK

- November 2013 **'Casualty'** - **BBC** - Standby Props (*Dailies*)
- August 2013 **'Atlantis'** (**BBC**) - **Little Monster Films** - Standby Props
- August 2013 **'Da Vinci's Demons 2'** - **FOX (Starz Entertainment)** - Standby Props
- July 2013 **'Y Syrcas (Don't Look Back)'** **S4C** - (**Ffati Film Productions**)
Art Department Assistant / Buyer / Props
- February 2013 **'Sherlock'** (**BBC**) *Series 3* - (**Hartwood Films**)
Art Department Assistant / Second Standby Props

WORK EXPERIENCE

- December 2011 **'Upstairs Downstairs'** *Series 2* - **BBC** - Art Department Assistant
- October 2011 **Scott-Callaghan Art Production** - Props Assistant
- October 2011 **'Yr Abadas'** - **BBC Alba (Dinamo Productions)** - Audio Editing
- October 2011 **'Y Rapyfr Coll'** film - **S4C (Boomerang)** - Costume assistant
- April 2011 **'Rastamouse'** - **BBC (Dinamo Productions)** - Puppet Maintenance
- May 2003 **'Treflan'** *Series 2* - **S4C (Alfresco)** - Costume Assistant

Collaborations & Exhibitions

- **Rastamouse (BBC)** - April 2011
Costume for Character 'Typeo'
- **New Designers London** - July 2010
Kitchenware Design collection
- **Ikea Cardiff** - Feb 2009 -Live Module
Surface Pattern design collection

Education

- 2007-2010 - **UWIC**
BA(Hons) Contemporary Textile Practice - **2:1**
 - 2006-2007 - **West Wales School of the Arts**
Foundation Diploma, Art and Design - **Merit**
- Short Courses:**
- 2006 Pattern Cutting Course - **Merit**

Skills

Graphic Design - Photoshop/Illustrator

- Specialized in digital print design for my degree, with experiences of working as a graphics designer as one of my roles during my time at 'Sherlock'.
- Working in both the office environment as an Art Department Assistant and Graphic Designer, and a busy, high profile set, as a standby prop, has given me the great advantage of being able to empathise with both elements of the art department. This has allowed me to appreciate the importance of communication and working as a team.
- Also experience in Prop Making, Set Dressing, Petty Cash Buying as well as following and creating my own script breakdowns
- Full UK Drivers License and Car Owner.