

# CV- ANU PEKKARINEN

+44 (0)7787487805 | [aekkarinen1@gmail.com](mailto:aekkarinen1@gmail.com) |

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## PERSONAL INFORMATION

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- Date of Birth: 10.11.1994 (Age 22)
- Nationality: Finnish (EU)

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## EDUCATION

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- Leeds Beckett University (Northern Film School) – BA (Hons) Filmmaking
- Kuopion Lyseon Lukio- International Baccalaureate Diploma (Higher Level: Finnish, History, English Language and Literature, Standard Level: Mathematical Studies, Swedish, Biology)

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## FILM WORK EXPERIENCE

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- **”Ghost Stories”, Production Runner/Floor Runner** | 17.10.2016-26.11.2016

*Making Purchase orders, helping with paperwork such as contracts, organising the sides and call sheets, running rushes, looking after artists and crew, managing a float, breaking down walkie talkies etc.*

- **Warp Films, Internship** | 12.9.2016-7.10.2016

*Organising travel and accommodation for production team around the world, being the main contact for the production office and communicating with distributors, TV- channels, vendors and the production teams of current productions.*

- **Duck Soup Films Ltd, Production Assistant** | 8.8.2016- 31.8.2016

*Organising paperwork for current productions, communicating with international crew members, locations and vendors, doing research into potential film ideas for future.*

- **ITV’s ”Tina & Bobby”, Office Runner (Work Experience)** | 31.5.2016- 3.6.2016

- **Duck Soup Films Ltd, Production Assistant** | 16.5.2016- 27.5.2016

*Researching locations, talent, vendors and crew members for current international productions.*

- **Duck Soup Films Ltd, Work Experience** | 5.5.2016- 13.5.2016

- **Mansfield 66/67, Production Assistant** | 2016

The Ebersole Hughes Company, Documentary Feature, 2017

*Assisting the production team in organising logistics for the shoot as well as paperwork, also assisting the AD- and Art departments.*

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## SKILLS

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- **Language skills:**
  - Finnish: Mother tongue
  - English: Fluent
  - Swedish: Good
- **IT:** Good IT-skills, proficient in using Word, Excel, PowerPoint, MovieMagic Scheduling, Dropbox, iCalendar
- **Organisation:** Excellent organisational skills due to experience in producing and managing short film productions with budgets between £1,200- £ 8,000, also experienced in child licensing, making movement orders and shooting schedules, managing locations and casting
- **Full EU Driving Licence:** Also confident in driving vans up to V3

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## OTHER WORK EXPERIENCE

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- **Epernay**, 14.5.2016- 16.10.2016
  - Barfloor Waitress
- **Browns Bar & Brasserie**, 10.2015- 11.2015
  - Barfloor Waitress
- **IKEA Kuopio**, 1.6.2015-31.8.2015
  - Restaurant Worker
- **IKEA Kuopio**, 1.6.2014-31.8.2014
  - Restaurant worker
- **IKEA Kuopio**, 10.6.2013- 31.8.2013
  - Restaurant worker
- **Savon Sanomat** (A Finnish Newspaper), 8.2011-6.2013
  - Journalist

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## OTHER INFORMATION

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- 2010-2013 Member of the board of the High School student body (2011-2013 The President)
- 2011-2013 Member of the board of European Youth Parliament Eastern Finland

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## REFERENCES

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**Katie Bleakley (Production Manager)**  
[katiebleakley@gmail.com](mailto:katiebleakley@gmail.com) | 07859859598

**Anna Zaluczkowska (Tutor)**  
[Anna.Zaluczkowska@leedsbeckett.ac.uk](mailto:Anna.Zaluczkowska@leedsbeckett.ac.uk)  
+44 (0)113 812 5623

**Karl Liegis (Production Manager)**  
[karl\\_liegis@hotmail.com](mailto:karl_liegis@hotmail.com)

**Rachel Jones (Production Co-ordinator)**  
[rljones100@gmail.com](mailto:rljones100@gmail.com) | 07782350130

**Cat Marshall (Supervisor at Warp Films)**  
[Cat@warpfilms.com](mailto:Cat@warpfilms.com)

**Gemma Nunn (2nd Assistant Director)**  
[gemmaunnad@gmail.com](mailto:gemmaunnad@gmail.com) | 07736041892