

Nick Hardwick

Scenic Carpenter

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Professional Experience - Theatre/Events

- Jan 2016 **The National Theatre**
Scenic carpenter for **Ma Rainy's Black Bottom & Cleansed**
- Oct 13 – Dec 15 **Underbelly**
Carpenter for the **Wonderground festival & Nordic Bar**
- May 2015 **Secret Cinema**
Carpenter for the interactive screening of **Star Wars**
- May 2015 **Illusion Design & Construct**
Set builder for the production of **Heartbreak Hotel**
- May – Oct 14 **Tin Shed Scenery**
Set builder for **Dogs Don't Do Ballet, It's a Wonderful Life & The Wizard of Oz**
- January 2014 **Discover Children's Story Centre**
Scenic carpenter for **Secret Agents**
- May – Aug 2013 **Tin Shed Scenery**
Set construction for **Dances of Death, The Energy Show/Science Museum, The Worst of Scottee, Ha, Ha Holmes, Slap Dash Galaxy 3D and The Curious Case of the Uggie Wump**
- April 2012 **HighTide Festival 2012**
Set builder for the production of **Boys**
- Jan 2012 **Southbank Centre**
Set builder for **The Trial of Dennis the Menace**
- April 2011 **HighTide Festival 2011**
Construction Manager for, **Dusk Rings a Bell, Midnight Your Time & Nicked**
- April 2010 **HighTide Festival 2010**
Set builder for, **Moscow Live, Ditch, Lidless**
Including the transfer of **Ditch** to the **Old Vic Tunnels**
- April 2009 **HighTide Festival 2009**
Construction manager for **Fixer, Guardians & Murmah**
- Feb 2009 **HighTide/The Bush/National Theatre**
Construction manager for the London transfer of **Stovepipe**
- Oct – Nov 08 **Royal Academy of Dramatic Art**
Scenic construction for **Poppy and The Country**

- July 2008 **Chichester Festival Theatre**
 Technical co-ordinator for **Toad of Toad Hall**
- April/May 2008 **HighTide Festival 2008**
 Design assistant & set builder for a new writing festival including: **I Caught Crabs in Walberswick, Switzerland, Stovepipe & Certain Dark Things**
- August 2004 -2005 **Watford Palace Theatre**
 Construction assistant responsible for set & prop building, rigging and co-ordination of health and safety matters on **Mother Courage, Lord of the Flies, A Country Wife, Mother Goose, Sitting Pretty, I Have Been Here Before, Flying Under Bridges, Alfie, Get Ken Barlow, Fear & Loathing in the Third Reich, The Memory of Water, Ghetto, Queens English, Cinderella, The Miracle, Paradise Lost & Aladdin**

Film/ TV/Education

- May 2010 – **Scott Fleary CP Ltd**
 Set carpenter for **Big Brother, Dancing on Ice, Got to Dance, BGT, The Bodyguard, X Factor Million Pound Drop, The Cube, Idomeneo, Sky Football** and **The Merry Widow**
- Aug 2013 **Shaved Apple Ltd**
 Scenic carpenter for the TV sitcom **Edge of Heaven**
- June - Aug 09 **Entertainment Motion Pictures**
 Lead carpenter for the Puppet feature **Jackboots on Whitehall**
- March 2009 **Greenroom Entertainment Ltd**
 Set builder for the BBC3 production of **Fresh**
- Nov 05 - June 08 **The London Film School**
 Set construction tutor

Training

- 2001- 2004 **Croydon College of Art and Design**
 BA (Hons) Theatre Design
 Winner of the Cliff Bayliss award for Technical Excellence
 Productions of **Mother Courage, The Time Machine & Personals**
- 1985 -1986 **Shirecliffe Technical College**
 City & Guilds- Carpentry & Joinery

Other skills

- Driving Licence: Full (Clean)
- IPAF 3a/3b
- Risk Awareness Training
- IOSH Safety passport
- HABC level 2 award in Emergency First Aid at work