

Rich McLachlan

Edit Assistant

I am currently working as an Edit Assistant for The Garden. Prior to that I was a Quality Control Media Management Operator at Red Bee Media and freelance video editor, working on a range of short form documentaries and promotional videos. I am seeking a position that develops and challenges my skills.

Contact

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LinkedIn

www.linkedin.com/in/richmclachlan

Showreel

https://www.youtube.com/watch?v=oO1TQ_W_pY8

Expertise

- Adobe Premiere Pro CC (Experienced)
- Final Cut Pro X (Experienced)
- Adobe After Effects (Basic)
- Adobe Media Encoder (Basic)
- Adobe Illustrator (Basic)
- Adobe Photoshop (Basic)
- Avid Media Composer Basic (Basic)
- DaVinci Resolve (Basic in colour grading)

Soft Skills

- Communication
- Willing to learn
- Not afraid to ask questions
- Teamwork
- Happy to help others
- Attentive
- Friendly
- Resilient
- Good time management

GDPR Statement: This CV may be kept on file and distributed for employment purposes.

Experience

2023 - Present

The Garden | Manchester

Edit Assistant

24 Hours in A&E for Channel 4. Responsibilities include assisting the edits, editing postcards and interstitials, finding footage for GVs and staff moments, sync pulling, ingesting, and creating astons.

2022 - 2023

Red Bee Media | MediaCityUK

Media Management Operator

Quality control films and television programmes before they are broadcast and assist with exporting promotional and daily news assets.

2021 - 2022

Anarchy Cinema | Bradford

Freelance Junior Editor

Sync pulling and initial edits for a range of promotional videos and short documentaries, including documentaries focusing on the organisation [Bradford for Everyone](#) and their [Ambassador programme](#), [Bradford's Working Class](#) and [Bradford: Developing a Healthy Green City](#).

Assisted on several promotional videos for Bradford's successful [City of Culture 2025 bid](#). Responsibilities included sync pulling, editing, colour grading, final amendments, and quality control. In addition, I edited the promotional videos featuring a [Nasheed Choir](#), a [Quranic Illuminations artist](#), and a [promotional video](#) and [one-minute cutdown trailer](#) for an upcoming community theatre production focusing on the life of Betty Beecroft. I was also an Assistant Editor on [Young in Covid - Routes to Recovery](#).

2021 - 2022

Air TV | Leeds

Freelance Editor

Editor of a segment for [Helicopter ER](#).

2022

Manto Films | Leeds

Freelance Junior Editor

Responsibilities included sync pulling on a variety of projects. In addition I edited a promotional video for a charity.

2016 - 2021

Envisuals Ltd | Bradford

Freelance Junior Editor

Editor of the documentary [Britain's Housing Crisis: A People-Powered Solution](#) which premiered at Everyman Cinema (Leeds) in 2018.

Produced a variety of videos for various schools, from [promotional videos](#) and trailers to "Meet the Teachers" and School Tours for Virtual Open days.

Edited a range of promotional videos for various clients, including an [ovarian cancer charity](#) and a children's charity's [five-a-side football event](#).

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Credits

- Helicopter ER (Editor - Series 8 Episode 3)

- Britain's Housing Crisis: A People-Powered Solution (Editor)

- Alive and Giggling (Series 2) for Made in Leeds (Editor)

Industry Courses

2022

Screenskills' Unscripted Edit Assistant and Technical Operators Scheme

2021 - 2022

Screenskills' Coronavirus basic awareness on production training

2020 - 2021

FilmMakers25 Mentoring Scheme

2020 - 2021

Screenskills' Mentoring Scheme

2021

Screenskills' Step Up: Film Post-Production Supervisor training for disabled crew

Education

2015

Media Studies

Leeds Trinity University

Experience

○ 2021

Sara Lewis

Freelance Junior Editor

Responsibilities includes editing videos for [Cooke Optics TV's YouTube](#) and creating trailers for their Instagram page.

○ 2021

Manto Films | Leeds

Freelance Junior Editor

Sync pulling and initial edits of promotional, recruitment and health and safety videos for various companies

Other Experience

○ September 2022

Picture Shop | Manchester

Placement

As part of the ScreenSkills' Edit Assistant and Tech Ops Scheme I accepted a two week placement with Picture Shop to gain further experience of working within a post-production environment.

○ 2016 - Present

Tesco | Ilkley

Team Support and Customer Assistant

Duties including supervising self-service and operating checkouts. Also involves supporting disabled and elderly customers with their shopping on a daily basis. From April 2019 to March 2020, I was Team Support, supervising the checkout staff, dealing with customer complaints and handling cash.

Additional Information

I am interested in the work of organisations that promote increased social inclusion for people with learning disabilities. This interest was the inspiration behind the documentary [Outside the Box: A Cafe for the Community by the Community](#).

Reference

Riaz Meer

Freelance Editor

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Ruth Pitt

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