

Jerry Moore

Tailor and Costumier

jerrymoorecostume@outlook.com

<http://jerrymoorecostume.wix.com/costumier>

07432641539

Experience as Costume Designer on a feature length film. Experience working in the theatre industry as part of a wardrobe team in regional theatre. Experience in freelance commissions for both theatre TV/Film. Preferences in period shapes and combining new and traditional construction methods for performance costumes.

Work experience and permanent positions

-Work Experience, Royal Shakespeare Company – February 2016. Work placement within the menswear department, making and assisting for Don Quixote, Midsummer Nights Dream and Doctor Faustus.

-Maker, Book of Mormon (West End cast change) – January 2016. Making costumes for the west end productions cast change. Cutter – Cathy Tate.

-Costume Daily, Netflix Frontier – November 2015. Altering, repairing and dress ensemble cast. On hand on set during filming for continuity.

-Freelance Cutter/Maker, BBC Poldark Series 2 – September 2015. Costumes for children playing Young Ross Poldark and Young Francis Poldark.

-Cutter/Maker, Mayflower Museum – July 2015. Making authentic items of dress for children for an interactive experience within the museums new exhibition.

-Cutter/Maker and Advisor for Pilgrim 400 – July 2014 – present. Making and advising on this expanding project promoting the 400th anniversary of the sailing of the Mayflower in 2020.

-Costume Designer, Curse of the Phoenix (original name- The Wraith). Directed by Robert Young, written by Hugh Janes. Produced by RSH Films. June-August 2013.

-Trainee Maker at Theatre Royal Plymouth Production Wardrobe Department – May 2010 – present. Responsibilities in this position are to create garments according to the designer's specification and working alongside the pattern cutter to construct the garment after it has been cut. Additional responsibilities have included working on backdrops and furnishings for set decoration.

- Shadowed fashion designer Michelle Lowe Holder in her London Studio at Bethnal Green – August 2010. Responsibilities included accessory production for retail and helping produce a photo shoot of the work with the designer.

-Visual merchandising position, creating a window display for fashion retail store ENVY – June 2009.

Educational background

- BA Costume Production and Associated Crafts at Plymouth College of Art – September 2013 – July 2016
- BTEC National Diploma in Fashion and Textiles at Plymouth College of Art and Design – September 2008 – July 2010
- Young Apprenticeship programme at Plymouth College of Art and Design – October 2006 – June 2010. Gained a Foundation Diploma in art, NCFE in Sculpture and an NCFE in Illustration.
- Sir John Hunt Community Sports College – September 2003 – July 2008. Art and Textiles GCSEs.

Skills

- Excellent skills in costume construction for theatre and film
- Excellent pattern cutting skill in a diverse range of garments for fashion and costume.
- Backdrop construction for scenery.
- Experience in metal frame construction and decoration for mardi gras costumes
- Experience with working from a design brief and interpreting it into a finished garment.
- Experience with ‘breaking down’ a costume for the theatrical stage.
- Confident with using industrial machinery and sewing to industry level.
- Reliable and work well in a team.
- Flexible.
- Good time management.
- Can work to a set brief to realise a garment within budget.
- Good knowledge of the wider theatrical costume industry.
- Good fabric analysis skills.
- Excellent illustration skills.

Shows that I have worked on

- Monster Raving Looney (Drum Theatre, Theatre Royal Plymouth) – January 2016)
- Cinderella (Production Wardrobe, Wardrobe Maintenance) (Theatre Royal Plymouth) – December 2015
- Mathew Bourne’s Sleeping Beauty (Theatre Royal Plymouth) – October 2015
- Billy Elliot (Theatre Royal Plymouth) – August 2015
- Doctor Faustus (Marjons University, Regional Tour) – June 2015
- Jack and the Beanstalk (Theatre Royal Plymouth Pantomime) – December 2014
- Mathew Bourne’s Edward Scissorhands (Theatre Royal Plymouth) – November 2014
- The Angry Brigade (Drum Theatre, Theatre Royal Plymouth/Paines Plough) – September 2014
- Grand Guignol (Theatre Royal Plymouth, Southwark Playhouse) – September 2014

- Much Ado About Nothing (City College Plymouth. Costume Designer and Maker) – May 2014
- Hofesh Schechter's Sun (Theatre Royal Plymouth) – August 2013
- Welsh National Opera (Theatre Royal Plymouth) – April 2013
- Book of Mormon (West End London) – January-March 2013
- High Society (Theatre Royal Plymouth/UK Tour) – January 2013
- Dick Whittington (Theatre Royal Plymouth Pantomime) – December 2012
- Mathew Bourne's Sleeping Beauty (Theatre Royal Plymouth/UK Tour) – November 2012
- Love Never Dies (Det Ny Teater, Copenhagen, Denmark) – August-September 2012
- Oliver! (UK Tour) – July-August 2012
- Little Mermaid (Scenery/Backdrops. Germany Tour) – April 2012
- Legally Blonde (West End London) – March 2012
- Phantom of the Opera (Theatre Royal Plymouth/UK Tour) – January-March 2012
- Cinderella (Theatre Royal Plymouth Pantomime) – December 2011
- Crazy For You (West End London) – July 2011
- Fela (Theatre Royal Plymouth/UK Tour) – June 2011
- Singin' in the Rain (Chichester Festival/West End London) – June 2011
- Sleeping Beauty (Theatre Royal Plymouth Pantomime) – December 2010
- Wicked (Det Ny Teater, Copenhagen, Denmark) – October–November 2010
- Lend me a Tenor (Theatre Royal Plymouth/West End London) – July-September 2010
- Welsh National Opera (Theatre Royal Plymouth) – May 2010
- The Clink (City College Plymouth. Part of College Project) – January-March 2010

Film/TV Work

- Frontier. Netflix. (Costume Daily) – November 2015
- Poldark Series 2 (Freelance Cutter/Maker). BBC. Designer Susannah Buxton. Supervisor Gilly Martin – September 2015.
- The Wraith. Director Robert Young. RSH Films (Costume Designer) – June-August 2013