



## **Stephen McBriarty**

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Graduating from the Northern Film School with a strong, versatile background across all departments. I am an aspiring, motivated camera assistant with an excellent work ethic and a strong onset etiquette, due to my work in feature film. Based in Leeds and London, I am eager to enter the industry as a trainee and expand my knowledge within the camera department and further my passion for the craft of filmmaking.

### **Education**

**Newcastle Community College 2011-2013** - Creative Media Production - Distinction \*, Distinction \* Distinction

**Northern Film School 2013-2016** - BA Honours Filmmaking - TBA

### **Credits**

#### **Feature Film:**

Scott and Sid (2016) - Production Photographer - *ELSA Media*

#### **Feature Documentary:**

Scott and Sid: BTS (2016) - Director / Camera Operator - *ELSA Media*

#### **Short Film:**

Faraday Cage (2015) - Second Camera Assistant - *David Brauns (DoP)*

Thank God (2015) - Focus Puller - *David Brauns (DoP)*

All The Pretty Little Horses (2015) - Spark - *Hamish Anderson (DoP)* - *National Film & Television School*

#### **Music Video:**

The Lost Art "Equals" 2015 - Camera Assistant - *Matthew Smith (Director)*

The Lost Art "Secret Life" 2015 - Camera Assistant - *Matthew Smith (Director)*

MC Devvo "Yorkshire Til' I Die" - BTS Camera Operator - *Cowboy Tactics* - *Rick Frier (Director)*

### **Additional Info:**

Familiar with Sony F5 / F55 / A7S, ARRI ALEXA, RED Scarlet Dragon

6+ years experience with Adobe Premiere / AVID Media Composer / Final Cut Pro

6+ years experience with Adobe After Effects / Photoshop and Flash

3+ years experience with Cinema 4D / Source Filmmaker