

CHRIS LANE

Production Coordinator

07833 228 344

chris@leaplingfilms.com

imdb.me/chrislane

Highly organised, detail-oriented and solution driven with 15 years experience working across film and TV throughout the North of England. Open to full and part-time employment opportunities.

- Manchester based, secondary base in Cardiff
- Own laptop with Final Draft, Movie Magic Budgeting & Scheduling, Office 365, Adobe Creative Suite
- Own car with business insurance, clean licence
- Comfortable liaising with high profile talent
- Experience of compiling schedules and call sheets, managing money, budgets and petty cash
- First Aid trained, DBS Cleared

FILM & TELEVISION CREDITS

Production Coordinator

10 x 30min Family Comedy

SO AWKWARD ACADEMY SERIES 2 – Channel X North for CBBC

Directors: Alex Carter, Jason Wingard

Producer: Joanna Blake; Line Producer: Richard Everiss

Production Coordinator

12 x 30min Family Comedy

SO AWKWARD ACADEMY SERIES 1 – Channel X North for CBBC

Directors: Jason Wingard, Alex Carter, Joseph Dickinson

Producer: Joanna Blake; Line Producers: Richard Everiss, Rick O'Connor

Production Coordinator

1 x 80min TV Movie

SO AWKWARD KIDS CAMP – Channel X North for CBBC

Director: Jason Wingard; Producer: Joanna Blake;

Line Producer: Dominique Molloy

2nd Assistant Director (Dailies)

10 x 30min Family Drama

PHOENIX RISE – CBBC Productions

Director: Claire Tailyour; Producer: Joanna Hanley

Line Producer: Hannah Stevenson; 1st AD: Paul Bennett

2nd Assistant Director (Pick-Ups)

Feature Film

THE LONELIEST BOY IN THE WORLD – Future Artists Entertainment

Director: Martin Owen; Producer: Matt Williams; 1st AD: Trevor Kaye

Floor Runner (Dailies)

6 x 45mins Drama

IT'S A SIN – Red Productions for Channel 4

Director: Peter Hoar; 1st AD: Simon Noone; 3rd AD: Liane O'Toole

Production Manager

Feature Film

A VERY BRITISH CHRISTMAS – Studio KS1

Director: Steven Nesbit; Producers: Karl Hall, Rachel Richardson-Jones

Floor Runner (Dailies)

15 x 15mins Family Comedy

ANDY AND THE BAND SERIES 1 – Three Arrows Media for BBC

Directors: Ian Aryeh, Matt Holt; 1st AD: Helen Morgan; 3rd AD: Liz Vick

2nd Assistant Director

1 x Comedy Pilot

MYBAD! – Rocketship Productions

Director: Nick Wild; Producers: Rob Speranza, Nicci Topping, Nick Wild;

1st AD: Nicole Pott

Floor Runner (Dailies)

8 x 45mins Drama

THE STRANGER – Red Productions for Netflix

Directors: Daniel O'Hara, Hannah Quinn; 1st AD: Simon Turner;

3rd AD: Charlotte Simpson

Floor Runner (Dailies)

6 x 30mins Comedy

BRASSIC SERIES 1 – Calamity Films for SKY

Director: Daniel O'Hara; 1st AD: Peter Bennet; 3rd AD: Chris J Thomas

Base Runner (Action Unit)

8 x 1hr Drama

CURFEW – Tiger Aspect for SKY

Directors: Colm McCarthy, Christopher Smith; Producers: Simon Maloney, Mat Chaplin; 2nd AD: Laura Hulmes; 3rd AD: Zane McClarin

SHORT FILM CREDITS

Producer

BFI Short Film

SOFTY – Leapling Films

Director: Joshua Reeves; Executive Producer: Benjamin Taylor

Production Manager

Short Film

BRUSHING OUT THE CURLS – Wingarm

Director: Jason Wingard; Producer: Hannah Stevenson

2nd Assistant Director

BFI Short Film

Winner: Iris Prize & Best British Film

BABA – Wingarm

Director: Sam Arbor; Producer: Hannah Stevenson

Co-Producer: Susan Simnett; 1st AD: Noah Chebouli

Producer

BFI Short Film

OSCAR Longlisted

INERTIA – Leapling Films

Director: Mat Johns; Executive Producer: Jessica Loveland

2nd Assistant Director

Short Film

PAVEMENT – Wingarm for The Uncertain Kingdom

Director: Jason Wingard; Producer: Hannah Stevenson; 1st AD: Drew Lovett

Producer

BFI Short Film

160+ festivals, 4 million views

A FATHER'S DAY – Leapling Films

Director: Mat Johns; Executive Producers: Paul Ashton, Jessica Loveland

TRAINING AND EDUCATION

Legal and Business Affairs Essentials for PMs & PCs in HETV & Film with DV Talent (Mar, 26)

Albert Sustainable Production Training for HODs (Mar, 26) **Expires Mar, 28**

The Mark Milsome Foundation - Film and TV Online Safety Passport Course (Apr, 24) **Expires Apr, 29**

Mental Health First Aid with Manchester First Aid Training (Sep, 23) **Expires Sep, 26**

Emergency First Aid at Work with Manchester First Aid Training (Sep, 23) **Expires Sep, 26**

ScreenSkills Movie Magic budgeting for HETV with Addie Orfila (Apr, 23)

ScreenSkills Succeeding as a 2nd AD course with Carlos Fidel and Harriet Worth (Mar, 23)

BFC/PGGB Production Coordinator Training Programme with Imogen Gay (Mar, 22)

Safety Management in Film & TV Production with Media Safety Ltd (Aug, 21) **Expires Aug, 26**

BFC/PGGB Production Secretary Training Programme with Emma Mallett (Jul, 21)

ScreenSkills Leadership and Management Essentials for HETV Freelancers (Mar, 21)

Covid Awareness Intermediate training with First Option (Dec, 20)

ScreenSkills Production Lab with Imogen Gay (Feb, 20)

City & Guilds Chaperone Training for Production, Tutors and Chaperones (Sep, 19)

AAT Level 2 NVQ in Accounting (Jul, 09)

BA (Hons) Graphic Design (Jul, 05)

MEMBERSHIP

BAFTA Connect, BECTU and The Production Guild of Great Britain (Supplementary Member).

ADDITIONAL EXPERIENCE

Experienced mentor with a proven track record of guiding and supporting new entrants via Media Trust, BFI and the University of Birmingham.

Five years full-time employment at camera rental outfit 24-7 Drama. Final 18 months spent managing the Manchester branch; supplying camera and grip packages to HETV dramas including Cold Feet, Mount Pleasant and Our Girl.

REFERENCES AVAILABLE ON REQUEST