



5 George St, SNAITH,
East Yorkshire,
DN14 9HY



martin@smartrad.co.uk



07711 469787



Martin Radmall



@smartradcreative

Education:

Thurston Upper School
1984 - 1988

Skills:

Production Management
Project Management.
Set Fabrication and management
Stage technical management
Stage lighting design.
Health & Safety Advisor
Nebosh NGC
Production Safety Management
Event Site Safety Management
Theatrical Fly man.
Crew chief.

Associations:

Full Member of the ABTT.



Martin Radmall aIOSH

Creative Project Manager / Production Manager /
Commercial Fitout Management / Health & Safety Advisor

Profile

I am a professional live event & theatrical orientated individual. My background is in live events, theatre, Tv & Film. 30+ years of fantastic shows. It all started from a school work experience programme in 1985, through 'in-work' training and positive learning experiences whilst working. I have worked on large scale musicals, opera and ballet throughout my career working from crew person in all departments to production and technical management positions. These skills transferred to TV & Film, and the close-up techniques required to deliver programmes in HD output. Leaving Tv and film industries allowed me to become again an experienced project manager and production manager with specialities in technical theatre, events and stagecraft. I am able to project manage large & small budget productions with tight deadlines. My experience leads me to be a strategic and calm manager of a department, able to negotiate and delegate with individuals on the team.

I am now enjoying an exciting career with my own company as a Project, Production & Safety manager, winning and delivering contracts with values of £10k-£500k for agencies and design houses. I'm also a certified Health & Safety advisor working with TV production teams for production risk assessments, and with outside agencies to provide event, site and building safety management.

I still love to hear an audience on the opening of a show gasp in amazement of what they are seeing, and the ability to consult and manage theatre refurbishments and capital projects, progressing to completion- allowing the next generations of audiences to enjoy live events.

Just to keep me busy I also have a live event web shop and an online safety consultancy service.

As well as working I am a family man with spouse, and father of 3 children and the dog.

I am an active volunteer in the local community, I assist with local schools and dance schools to enhance their productions and learning with light and stage works.

Key Achievements:

- Collaborating & delivering on large scale musicals, concert tours and tv productions
- Knowledge and skill base as manager and director of large-scale projects.
- Production Management of large & small budget productions
- Line management of large departments.
- Ability to negotiate with key stakeholders & deliver Turnkey projects.
- Technically proficient in stage and lighting.
- Construction site management.
- Ground breaking, Technical projects, that are using cutting edge technology and pushing limits.

Work Experience

Hobbies:

Walking.

Short/promo movie editing
Making music.

Certifications.

Nebosh General Certificate
IOSH Managing Safely.
PAT Testing.
Advanced Diploma in
Project Management Level 5.

Insurances:

Public Liability.
Professional Indemnity
Product Liability

Software Platforms.

Competent in the following:

Vector works
Sketch-up
Smartsheet.
MS Projects
Microsoft Office 365.
Bluebeam Revu.
AutoCAD
Trello.
Slack
Safety Culture
RAMSapp
Core RFID

**Professional References
available on request.**

Smartrad Creative Limited. – Director & PM Sept 2020 -ongoing

www.smartrad.org, www.smartsafety.uk www.stageset.shop

Project, Production and Safety Management and consultation business to contract services out to event and production companies. Recent contracts-
Elvis Evolution 2024/25 – Production Construction Manager
TBi – Celebrity Cruises – Production Manager
TwoFour Productions 2024 – Destination Z – Construction Manager
Netflix – 2024 -Heath & Safety Advisor
Blitz Hire Lts -2023/24 Project Manager
Leeds Conservatoire 2023 – Production Manager
Evolution Productions 2022/23/24/25 –Associate Production Manager
Bakehouse Factory 2022 – Installation & Production Manager
Commonwealth Games 2022 – Event Safety Plan- Venue Safety Manager.
Leeds & Reading Festival 2022 – TESS - Production Safety Manager
Capital Summertime Ball 2022 – Production Safety Manager – Production North & Global
Secret Cinema – Project Scandal & Firefly.
TV Production – HS Safety Consultant – First Option –
Yorkshire Housing – Bespoke Scenic Fabrications and commissioning.
Stage One – Project Manager- Beauty & the Beast the Musical.

Smart Axis Stage Engineering Ltd – Director – February 2024 ongoing

www.smart-axis.co.uk

New - Bespoke stage engineering services – design and build, install and commissioning and service provision.

- Hunger Games Live on Stage 2025

Brilliant Stages TAIT – Head of Projects - February 2018 -Sept 2020 (Covid19)

Senior Management position with responsibility for all projects produced and delivered by Brilliant Stages. Multiple projects of value from £50k - £5m. Line manager for projects team. Full oversight of projects delivered by projects team. Live event, concert touring and theatrical spectacular projects are the standard deliverable product and project for Brilliant.

Projects included: Take That 2019. Hugh Jackman, Spice Girls, Rammstein, London Design Biennale, Fortnite, Riot Games, Kylie Minogue, Outernet Project. West End- Prince of Egypt.

J & C Joel – UK Senior Project Manager. 2017– 2018

Project managing stage engineering installations on high profile installations. Working with construction main contractors on JCT contracts to deliver high end stage engineering products, design, fabrication and installation. Projects included delivery of the Royal Birmingham Conservatoire, Perth Theatre, Hurstpierpoint college theatre.

Acorn Event Structures – Sales & Project Manager. 2016-2017

Responsibility for supply and delivery of Temporary Demountable structures.

ITV Studios - Production Buyer & Project Manager. 2000–2016

Detailed project management of large productions, including

Further continuous Full-time employment from 1989 to 2000.

Technical Stage Manager, Production Manager, Rigger Flyman, Install technician. Stage Technician and Production electrician

BBC, Opera North, Leeds Grand Theatre, Northern Ballet Theatre, Mercury Theatre- Colchester, Cambridge Arts Theatre, Theatre Royal- Bury St Edmunds, Really Useful Group, Stage Technologies. West End Musicals.

Martin James Radmall

Television & Film Career.

IMDb Martin Radmall 07711 469787.

East Yorkshire, DN14 9HY smartrad2020@gmail.com

Champagne Problems – Netflix 2024/5
Health & Safety Advisor

A Gentleman in Moscow – Paramount + 2023/24
Health & Safety Advisor

'Cobra' Rebellion ' Series 3 4 Episodes 2022
'All Creatures Great & Small S3' 6 episodes 2022
'Perfect' – Dave – Pilot Episode 2022
Sky Productions
C5 Playground Productions
HS Advisor & Consultant-

'Emmerdale' – Continuing Drama - @1200 episodes
Production Buyer. ITV Studios 2006-2016.
Production Designer – Gillian Slight / Robert Scott

'Emmerdale' – Continuing Drama - @900 episodes
Prop & Scenes Charge Hand- ITV Studios – 2002-2006.
Production Designer – Robert Scott / Mike Long.

'Den of Doom' – Children's ITV – 6 episodes –
Wireman / Rigger Yorkshire TV/ITV. 2002.
Line Producer – Liz Noble.

'At Home with the Braithwaites' – 8 episodes –
Dressing Props- ITV Productions- 2001.
Production Designer – Paul Laugier.
Art Director – Teresa Clayton.

'Last of the Summer Wine'. – 9 episodes –
Dressing Props – BBC Productions. 2001.

'Freight' – Feature Film
Production Buyer – 102 Productions.2010.
Production Designer – Chris Coldwell.