



22 Woodland Road,  
Rhondda Cynon Taf  
CF43 3ND  
&  
2 Goodrich Close,  
Tyne and Wear  
DH4 4XJ

#### TECHNICAL SKILLS:

- \* Technical Drawing  
- both Manually and  
with Computer Aided  
Design (CAD)
- \* Scale Model Making
- \* 3D Studio Max -  
Digital Visualisation
- \* Photoshop
- \* Set Dressing
- \* Prop Sourcing
- \* Location Surveying
- \* Prop Making
- \* Microsoft Office

#### QUALIFICATIONS:

BA(Hons) TV and Film  
Set Design  
Second Class Honours  
(First Division) - 2:1  
University of South Wales

## EMMA DORWARD

Assistant Art Director

Mobile: 07543650925

E-mail: Emmadorward18@gmail.com

Website: Emmadorward.com

Full Clean UK Driving Licence, Passed 2011 (Own Car)

I am a hard working, self-motivated and trustworthy individual with a passion for the Television and Film industry. I graduated from the University of South Wales (Formerly known as the University of Glamorgan) with a 2:1 BA (Hons) degree in TV and Film Set Design. I am trained and have experience in both hand drawn and CAD technical drawings, scale and detail drawings. I have experiences in surveying, prop making and I can use 3D Studio Max. I am based in Cardiff and the North East, but I am happy to travel / relocate.

#### Experience:

#### 'The Irregulars' - (Netflix) Irregulars TV Ltd (Nov - March 2020)

Assistant Art Director

Production Designer: Victor Molero

Supervising Art Director: Holly Morpeth

Art Director: Adam Grant

#### 'Vigil' - (BBC) WP Faslane Ltd (Sep - Nov 2019)

Draughtsperson

Production Designer: Tom Sayer

Art Directors: Stephen Mason & Richard Downes

#### 'The English Game' - (Netflix) Nutmeg 42 Ltd (Feb - Aug 2019)

Assistant Art Director

Production Designer: Melanie Collis

Art Directors: Maddy Turnbull & Richard Downes

#### 'His Dark Materials' (BBC/HBO) Bad Wolf Ltd- (Jun - Jul 2018)

Junior Draftsperson (Dailies)

Production Designer: Joel Collins

Supervising Art Director: Robyn Paiba

#### 'The Crystal Maze' (Series 2) - RDF Television (Mar - May 2018)

Assistant Art Director

Games Production Designer: Peter Gordon

Games Senior Art Directors: Benjamin Norman &  
Rosie Westwood

#### 'Tolkien' - Fox Searchlight UK (Aug - Dec 2017)

Assistant Art Director

Production Designer: Grant Montgomery

Art Director: Paul Cowell



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**'Overshadowed' - Rollem Productions (May - Jun 2017)**

Standby Art Director (2 Weeks) /  
Graphic Designer (3 Weeks)  
Production Designer: Andrew Holden Stokes  
Art Director: Sue Parker

**'Stella' Christmas Special - Tidy Productions (Sep - Oct 2016)**

Prop Maker / Art Department Assistant  
Production Designer: Paul Cowell

**'Watcher in the Woods' (Feature) - Woods Watcher Ltd  
(Aug - Sep 2016)**

Set Dresser / Standby Props  
Production Designer: Jon Revell

**'Class' - BBC Wales (Jun - July 2016)**

Art Department Assistant  
Production Designer: Andy Holden-Stokes  
Art Director: Paul Cowell

**'Wanted Down Under' - BBC Northern Island (May 2016)**

Runner / Driver  
Assistant Producer: Cathy McMorro  
Production Coordinator: Alex Diamond

**Work Experience:**

**'England is Mine' (Feature) - Essoldo Pictures Ltd (May 2016)**  
Graphics Assistant (Work Experience)

**'Red Dwarf XII' - Baby Cow Productions (Feb 2016)**  
Art Department Assistant (Work Experience)

**'A Midsummer Night's Dream' - BBC Wales (Sep - Oct 2015)**  
Art Department Assistant (Work Experience)

**'Doctor Who' Season 8 - BBC Wales (Mar & Jun 2014)**  
Art Department Assistant (Work Experience)

**References:**

- \* Holly Morpeth - Supervising Art Director (The Irregulars) - 07900 671566
- \* Adam Grant - Art Director (The Irregulars) - 07879 858186
- \* Melanie Collis - Production Designer (The English Game) - 07973 435736
- \* Benjamin Norman - Senior Art Director (Crystal Maze) - 07951 226140
- \* Grant Montgomery - Production Designer (Tolkien) - 07973 864659
- \* Paul Cowell - Art Director (Class/Tolkien) - 07770 353612

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