

Abigayle Blacow

Camera Trainee

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An assertive and proactive individual, recently graduated from the Northern Film School. Organized and conscientious, with extensive customer service experience. Works well as part of a team and individually to highest possible standards. Looking to expand on experience and skills within the camera department.

Skills

Full UK Driving License and own car

Cameras (trained on): BlackMagic Pocket Cinema Camera, Sony F5, Sony F55, Canon 5D Mark II and III, Canon 650D, Sony NX5, Canon C300

Editing (trained on): Adobe After Effects, Adobe Photoshop, Adobe Premiere, Avid Media Composer, DaVinci Resolve, Final Cut Pro

Other: Mac and PC. Microsoft Office

Experience

2nd ASSISTANT CAMERA/ CAMERA TRAINEE, LITTLE LAMB FILMS – MUM (short film)

– July 2016 (4 days + 1 pickup day)

Directed by Anne Marie O'Connor

Director of Photography Colm Whelan

- Used Sony F5 with Zeiss Prime Lenses
- Worked alongside three focus pullers over the 4 day shoot

1st ASSISTANT CAMERA – MANSFIELD 66/67 (feature documentary) – March – April 2016

Directed by David Ebersole and Todd Hughes

Director of Photography Larra Anderson

- Focus pulled for the UK based part of the project
- Used Sony F5 and F55, Canon Zoom and Zeiss Prime Lenses

CAMERA ASSISTANT/ D.I.T. – TEAR DOWN AND REBUILD – July 2015 (4 days)

Collaboration with artist Jasmina Cibic, taking place at the Palace of Serbia in Serbia

- Light 2nd AC duties on Sony F55
- Light D.I.T. duties
- Additional floor running duties for all departments

RUNNER, HALOGEN ENTERTAINMENT – IMMUNE (feature film) – August 2015 (3 days)

- General runner duties
- Coordinated extras on and off set
- Assisted with lighting and location set ups

RUNNER, DREAMCHASERS FILMS – SCOTT AND SID (feature film) – June 2015 (2 days)

- Assisted both on set and at unit base
- Light 3rd AD duties
- General runner tasks
- Handled petty cash

FESTIVAL RUNNER, Sheffield International Documentary Festival – June 2014 (6 Days)

- General runner duties under volunteer coordinator
- Effectively managed time and responsibilities
- Assisted needs of delegates both on and off site

SUPPORT RUNNER, Blast Theory, Sheffield International Documentary Festival

- Informed and helped delegates with an introduction to the interactive workshops

Projects

October 2015

Camera Operator

In partnership with Leeds City Council filmed their annual event for Light Night, in and around Leeds City Centre.

May 2015

METAMORPHOSIS - Camera Operator/ Editor/ Colourist

Created a graduate fashion film for BA1 Fashion course at Leeds Beckett University

Student Films

March 2016

1st Assistant Camera

Crazy For True (graduation film)

February 2016

2nd Assistant Camera

The Deal(working title) (graduation film)

February 2016

2nd Assistant Camera

Snip At The Rose (graduation film)

December 2014

2nd Assistant Camera

Tender

April – May 2015

This Thinking Can't Be Trusted

Experimental Film

December 2014

Digital Imaging Technician

Once Upon A Time We Met

December 2014

1st Assistant Camera

Faith

Education

2013 – 2016 **Leeds Beckett University**
BA (HONS) FILMMAKING
Specialising in CINEMATOGRAPHY for final year
Graduated with First Class Honours

2011 – 2013 **Caludon Castle School Sixth Form, Coventry, West Midlands**
A LEVELS: Chemistry (E), Drama and Theatre Studies (C), Media Studies (B)
AS Levels: English Literature (D), Moving Image (C)

2006 – 2011 **King Henry VIII School, Coventry, West Midlands**
GCSE's: 10 A* to B (Including Maths and English)

Other Work History

- April 2014 – Present - Waitress/ Front of House staff – Pizza Express
- July 2013 – September 2013: Administrator – Payne Associates Estate Agents
- September 2011 – December 2013: Waitress/ Bartender – Millsy's / The Royal Oak

References

Available on request