

Daniel Brockwell

Date of Birth: 25.6.1992

Home Address: 7 Sorrel Court
King's Lynn
Norfolk
PE30 3XQ

Mobile Number: 07427 695451

Email Address: danielbrockwell92@gmail.com

Website: www.danielbrockwell.com

Nationality: British

Education:

Springwood High School, King's Lynn 2003- 2008
9 GCSE's (2 A's, 5 B's and 2 C's)

A Levels 2008 - 2011
Music Technology (C), Physics (C), Mathematics (C)

Leeds College of Music 2011-2014
BA Hons Music Production (2:1)

Further Qualifications: Full Driving Licence, Grade 5 Music Theory, Logic 101

Key Skills: Sound Design, Composition, Audio Postproduction, ADR, Music Production

Software

Primary: Protools, Logic Pro 9, Izotope RX2, Soundforge
Competent: Cubase, Wwise, Sibelius, Final Cut Pro X

Experience

At Leeds College of Music I specialised in composition and audio for film. During my studies I worked on a number of external projects as a sound designer and in 2013 attended a short placement at Factory Studios, where I worked as a runner. In addition I also have experience in location recording, audio post-production, ADR, scriptwriting and editing. My time at Directors Cut Films, Jordan Sheppard and working freelance has given me excellent skills when it comes to handling clients, meeting deadlines, organisation, communication, research, analysis, creative planning and implementation.

Leeds College of Music – BA (Hons) Music Production 2:1

The course covered a wide variety of topics including music production/composition, audio recording (both in/outside a studio), sound design, mixing, audio postproduction, business development/management and marketing. Examinations took place through course work, assessments and practical studio sessions.

Work Experience

Vubiquity – Media Ingest Operator (December 2015 – Present)

Vubiquity offers a wide range of premium content services, with a specific focus on VOD and OTT platforms. My role is to ensure content is uploaded correctly and the quality/specifications meets the clients requirements. My main focus is quality assurance and media ingest management. I work as part of a team in which several people have a variety of functions, meaning excellent communication skills and strictly adhering to company procedures is essential. The position often requires working long hours and alternating between day and night shifts when needed.

Studio 66 TV – Runner/Production Assistant (October 2015 – November 2015)

Studio 66 TV broadcasts live entertainment 24 hours a day. As such a large portion of my responsibilities focused on set maintenance with tasks including: arranging & cleaning sets, lighting, setting up cameras, and general studio maintenance/adhering to health & safety measures. I regularly assisted/covered the producer during live broadcasts. This meant I was responsible for the broadcast of 4 live television channels and the content of web streams.

Directors Cut Films – Post Production Runner (August 2015 – October 2015)

Tasks centred around client satisfaction and ensuring operations ran smoothly. Responsibilities include client hospitality, going on “runs”, food/drink preparation, cleaning and miscellaneous tasks. The role required excellent organisational skills and a high level of communication with other runners and staff to ensure the best possible service.

Jordan Sheppard - Business Development Executive (September 2014 – April 2015)

My role was to acquire new business within the broadcast/entertainment industries, with a particular focus on content acquisition/distribution, programming and MAM. Primary responsibilities include: business development, recruitment, managing/executing deals, securing MSA's, networking and marketing.

Freelance:

Sound Design: Reprieve (2012), The Immigrant (2013), A Good Day For Kites (2013), Grow A Tree (2014), There Will Come Soft Rains (2015), The Bridge (2015), 2 Untitled Projects (2015)

Audio Postproduction: Reprieve (2012), A Good Day For Kites (2013), There Will Come Soft Rains, The Bridge (2015)

Composition: When I Heard The Learn'd Astronomer (2012), The Man Behind The Curtain (2013), Grow A Tree (2014), Where The Moon Shines (2014), Haven (2014), There Will Come Soft Rains (2015), Jack In The Box (2015)

Production Assistant:

Reprieve (2012)
Kapital Official – Room 105 (2015)

References:

Mark Manning – Managing Director
Directors Cut Films
6 – 10 Great Portland Street
London
Greater London
W1W 8QL
+44 (0)20 7637 7342

Mark Pennington - Director
Jordan Sheppard
74-78 Water Lane
Wilmslow
Cheshire
SK9 5BB
+44(0) 1625 540077