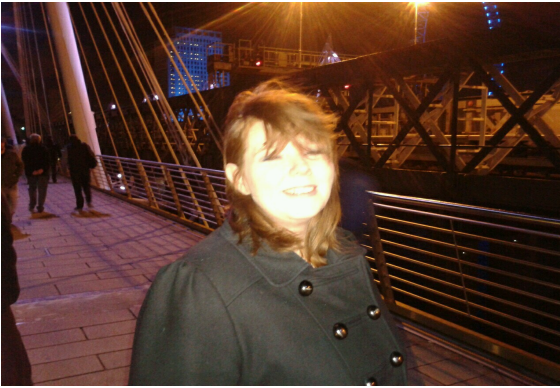


## Carrie Wilson – Costume Maker



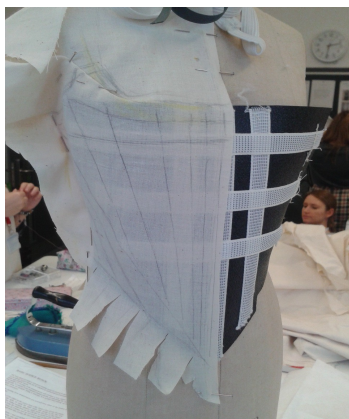
Contact Details:- Mobile : 07879402571  
email : [Sewnothistory@hotmail.com](mailto:Sewnothistory@hotmail.com)  
Website : [Handcrafted.vpweb.co.uk](http://Handcrafted.vpweb.co.uk)  
Facebook : Handcrafted.  
Location : Ashford, Kent.

In 2015 I obtained a Btec in Costume for Performance from the Kensington and Chelsea College. I have also done a number of shorter courses at Morley College and at Angels with Creative Media Skills and Jane Clive.



Drafting a corset pattern

This gave formal recognition to over 30 years of sewing experience and over 10 years experience making period pieces for multi-period re-enactments.



Draping on the stand



## Carrie Wilson – Costume Maker

Experience : -

After completing the Btec, I opened my own studio and since then I have done work for; -

Royal Opera House ( Nutcracker 2015- chorus costume work)

Angels

A number of Museum groups

Private Clients

Skills:

Design interpretation

Pattern drafting

Draping on the stand

Fitting and measuring

Machine sewing

Hand sewing

dyeing

surface embellishments

Alterations



Handwork skills :

Knitting, crochet, Macrame', lace-

making (both needle + bobbin), tatting, quilting (traditional + corded), basic beading, basic ribbonwork, goldwork, embroidery techniques- Assissi work, tapestry, crewel work, white work, red work, black work, counted thread work, stump work, drawn-thread work.

I have good people skills and am just as happy to work in a team as I am to work on my own. My time management and organisational skills are good and I have no problem working under pressure and to a deadline. I have made items for both men and women as well as children of all ages. I am fully CDS checked.

*Carrie Wilson – Costume Maker*

*Portfolio of recent work*



*Illustration 1: Man's C18 shirt  
- handsewn*



*Illustration 2: Mans' C18 outfit*



*Illustration 3: suedette gothic  
steampunk coat*

*Carrie Wilson – Costume Maker*

*Illustration 4: Mrs P and the gamekeeper - living history museum*



*Illustration 5: C18 Sackback with hand-embroidered stomacher and skirt front panel*



*Illustration 6: late Victorian dress*