

KELLY JOHNS

PRODUCTION CO-ORDINATOR / PRODUCTION MANAGER

Native Cumbrian. Manchester based. Willing to travel.

Tel: 077246 55611 | E-mail: kelly.johns.1993@hotmail.com

Full Clean Driving Licence | First Aid Trained (2015) | Fire Awareness Trained (2015)

EMPLOYMENT

21st January 2019 – 19th July 2019

PRODUCTION MANAGER – THE ENGLISH GAME, NETFLIX

42

Rhonda Smith, Producer | Karl Hall, Line Producer

Manchester

24th September 2018 – 18th January 2018

PRODUCTION CO-ORDINATOR (BLOCK 4 & 5) – THE FEED, AMAZON

Studio Lambert

Simon Lewis, Producer | Menzies Kennedy, Line Producer

Manchester

25th September 2017 – 8th July 2018

(Part Time July/August 2018)

PRODUCTION CO-ORDINATOR – CURFEW, SKY ONE

Tiger Aspect

Simon Maloney, Producer | Suzanne Reid, Co-Producer

Manchester

2nd January 2017 – 27th July 2017

PRODUCTION CO-ORDINATOR – PEAKY BLINDERS 4, BBC 2

Tiger Aspect

Joe Donaldson, Producer | Brian Kaczynski, Co-Producer

Manchester

5th September 2016 – 23rd December 2016

PRODUCTION CO-ORDINATOR – KING CHARLES III, BBC 2

Drama Republic

Simon Maloney, Producer | Suzanne Reid, Line Producer

Leeds

25th January 2016 – 24th June 2016

PRODUCTION CO-ORDINATOR – GUILT, FREEFORM (ABC FAMILY)

Lionsgate

Suzanne Reid, Producer | Vaughan Watkins, Production Manager

London

12th August 2015 – 24th January 2016

PRODUCTION CO-ORDINATOR – PEAKY BLINDERS 3, BBC 2

Tiger Aspect

Simon Maloney, Producer | Suzanne Reid, Line Producer

Liverpool

13th April 2015 – 17th July 2015

ASSISTANT CO-ORDINATOR - SWALLOWS & AMAZONS, FEATURE FILM

BBC Films, Harbour Pictures

Danny Gulliver, Line Producer | Lisa Corkill, Production Co-ordinator

Leeds/Lake District

2nd February 2015 – 27th March 2015

PRODUCTION SECRETARY – SHUGA 4, MTV BASE

MTV Staying Alive Foundation

Mark Devlin, Line Producer | Katie Kearney, Production Co-ordinator

Nigeria

9th June 2014 – 31st October 2014

PRODUCTION SECRETARY – WORLD'S END, CBBC

BBC

Mark Devlin, Line Producer | Katie Kearney, Production Co-ordinator

Manchester

6th January 2014 – 23rd May 2014

PRODUCTION SECRETARY – THE MILL, CHANNEL 4

Darlow Smithson Productions
Brett Wilson, Line Producer | Louise Adamson, Production Co-ordinator
Manchester

9th December 2013 – 20th December 2013

PRODUCTION SECRETARY – ALTAR, FEATURE FILM

Pygmalion Productions
Charles Bates, Line Producer | Maria Pavlou, Production Co-ordinator
North Yorkshire

11th July 2013 – 3rd November 2013

PRODUCTION SECRETARY – DCI BANKS 3, ITV1

Left Bank Pictures
Menzies Kennedy, Line Producer | Louise Adamson, Production Co-ordinator
Leeds

18th February 2013 – 14th June 2013

PRODUCTION SECRETARY – 71, FEATURE FILM

Warp Films
Rob How, Line Producer | Polly Jefferies, Production Co-ordinator
Sheffield

16th July 2012 – 20th December 2012

PRODUCER'S ASSISTANT – THE BORGHIAS 3, SHOWTIME

Take 5 Productions, LB Television Prod Ltd
James Flynn, Executive Producer | Karen Richards, Co-Producer
Budapest

30th May 2012 – 13th July 2012

PRODUCTION RUNNER – FRESH MEAT, CHANNEL 4

Objective Productions
Rhian Griffiths, Line Producer | Helen Blyth, Production Co-ordinator
Manchester

12th March 2012 – 27th April 2012

PRODUCTION RUNNER – LEAVING, ITV1

Red Production Company
Michaela Eccleston, Line Producer | Martina Silcock, Production Co-ordinator
Manchester

10th October 2011- 11th March 2012

PRODUCTION RUNNER – BEDLAM SERIES 2, SKY LIVING

Red Production Company
Nadia Jaynes, Line Producer | Jess Van Niekerk, Production Co-ordinator
Manchester

EDUCATION

The Manchester College
2009 – 2011

Certificate in Audio Visual Industries
Level 3 Diploma in Media Techniques
Level 3 NVQ in TV Production
Key Skills - IT

Appleby Heritage Centre
2007 – 2009

CLAiT Level 1 IT Skills
Engineering NVQ Level 1:
Written Exam, Manual Arc Welding, and Basic Mechanical
Maintenance, all DISTINCTIONS

Appleby Grammar School
2004 – 2009

9 GCSE's – Grade A - B

REFEREES

Referees will be supplied on request.