

Alexis Marie Sera

Art Department Assistant

London Based
Willing to travel for work

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| Film | | Production Company | Role | Director | Producer |
|----------------------|------|--------------------|---|-------------------|------------------|
| Stan and Ollie | 2017 | Bowler Hat Limited | Art Department Trainee (Designer: Jean Paul Kelly) | Jon S. Baird | Faye Ward |
| Possum | 2016 | The Fyzz Facility | Art Department Trainee (Designer: Charlotte Pearson) | Matthew Holness | James Harris |
| Making Noise Quietly | 2016 | Open Palm Films | Art Assistant (Designer: Damien Creagh) | Dominic Dromgoole | Alexander Breede |

| Short Film | | Production Company | Role | Director | Producer |
|-----------------------|------|---------------------------------------|---|-------------------|--------------------------------------|
| The Wonders | 2017 | MET Film | Production Designer | Roberto Palatella | Dulce Beltran Ojeda |
| Not Guilty | 2017 | Between Worlds Productions | Production Designer | Anna Mimi Jayson | Paushali Banik |
| Wale | 2017 | Dark Glass Films | Production Designer's Assistant (Designer: Lili Lea Abraham) | Barnaby Blackburn | Catherine Slater Sophie Alexander |
| Call Me Alvy | 2017 | Turn The Slate Productions | Art Department Assistant (Designer: Jason Kelvin) | Alexei Slater | Eve Dautremant-Tomas |
| The Book of Disbelief | 2016 | MET Film | Production Designer | Gabriela Chavez | Jacopo Garitta |
| Rooms By The Sea | 2016 | MET Film | Production Designer | Julian Li | James Amott |
| Marcellas | 2016 | Veni Vidi, Peacock Films, MET Film | Production Designer | Paolo Battista | Edward Dede, Natalie Anne-Downs |
| Ella | 2016 | Kinoworks Productions | Art Director | Dasha Shiyanova | Hripsime Khojayan |
| E-Drug | 2016 | Fidget Films | Production Designer | Ben Kent | Russell Dobkin |
| Sashes | 2016 | Grey Bear Films | Production Designer | Jason Imlach | Lauren Lyle |

Art Department Skills:

- Photorealistic Drawing
- Freehand Sketching
- Painting (Acrylics and Oil)
- Sculpture
- Woodwork
- Welding
- Prop Making
- Ageing
- Set Dressing
- Standby
- 3D Modeling
- Graphics
- Storyboards

IT Skills:

- Excel Spreadsheets
- InDesign
- Photoshop
- Illustrator
- Maya
- Mudbox
- Z Brush
- Word
- Powerpoint
- Premiere Pro
- After Effects

Notable Achievements:

- Selfridges, Malone Souliers Installation Commission, 2017
- Art Department Creative Skillset Trainee, 2016-7
- Set Design Intern (3 Months), Darling & Edge, 2015
- Exhibited at CSM Degree Show, 2015
- Short Film in Top 50, Campus Movie Fest, 2014
- Youth Jury Project, BFI - London Film Festival 2014
- Solo Show *Disturbance* at Whitechapel, 2014
- 3 Paintings in *Unearthly Synthesis* Exhibition, 2014
- Exhibited sculptures at Mile End Pavilion, 2013
- OCHSA awards: *Most Talented, Most Inspiring, Oil Painting*, LA, 2011
- Photorealistic Drawing Finalist, Spotlight Awards, LA, 2010

Education:

- 2012 - 2016 Central Saint Martin's College of Art and Design - BA Fine Art
- 2011 - 2012 Central Saint Martin's College of Art and Design - Foundation Art & Design
- 2007 - 2011 Orange County High School of the Arts - Visual Arts Conservatory

References:

Jean Paul Kelly - Production Designer

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David Hindle - Supervising Art Director

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Astrid Sieben - Art Director

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