

# NADIA JAYNES – LINE PRODUCER

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A confident and reliable individual with a passion for film and TV production. Able to work to tight deadlines and under pressure. An excellent communicator with the ability to converse with people on a variety of levels. Calm in a crisis and always willing to go that extra mile to get the job done.

| FILM & TV DRAMA   |   |                                    |                         |
|---|---|------------------------------------|-------------------------|
| <b>All At Sea</b><br>CBBC in House  | Producer: Simon Nelson                                      | <b>Line Producer</b>               | Feb 2014 – Sept 2014    |
| <b>BABY</b><br>North Of Watford Films                                     | Producer: Mike Knowles                                      | <b>Line Producer</b>               | In Early Pre Production |
| <b>JOHNNY &amp; INEL SERIES 2</b><br>Princess Productions CBBC            | Series Producer: Rebecca Papworth                           | <b>Line Producer</b>               | July 2013 – Feb 2013    |
| <b>CAR SHARE</b><br>Peter Kay Comedy GoodNight Vienna                     | Producer: Gill Isles  | <b>Line Producer</b>               | March 2013 – July 2013  |
| <b>RADLAB PILOT</b><br>BBC Learning                                       | Exec Producer: Katy Jones                                   | <b>Development Producer</b>        | Jan 2013 – Mar 2013     |
| <b>SNODGRASS</b><br>North of Watford Films<br>Sky Arts Playhouse Presents | Producer: Mike Knowles                                      | <b>Line Producer</b>               | Jan 2013 – Feb 2013     |
| <b>JOHNNY AND INEL</b><br>Princess Productions CBBC                       | Producer: Rebecca Papworth and Sally Martin                 | <b>Line Producer</b>               | Aug 2012 – Jan 2013     |
| <b>HOLLYOAKS LATER 2012</b><br>Lime Pictures                              | Producer: Jane Steventon                                    | <b>Line Producer</b>               | April 2012 – Aug 2012   |
| <b>BEDLAM SERIES 2</b><br>Red Production Company                          | Producer: Peter Gallagher                                   | <b>Line Producer</b>               | Sept 2011 – April 2012  |
| <b>HOLLYOAKS LATER 2011</b><br>Lime Pictures                              | Producer: Clare Fryer                                       | <b>Line Producer</b>               | March 2011 - Present    |
| <b>BEDLAM</b><br>Red Production Company                                   | Producer: Matthew Bird                                      | <b>Line Producer</b>               | Sept 2010 – March 2011  |
| <b>EXILE</b><br>Red Production Company                                    | Producer: Karen Lewis                                       | <b>Post Production Supervisor</b>  | Jan 2011 – March 2011   |
| <b>SINGLE FATHER</b><br>Red Production Company                            | Producer: Peter Gallagher                                   | <b>Post Production Coordinator</b> | June 10 – Sept 10       |
| <b>AFTERMATH</b><br>Left Bank Pictures                                    | Producer: Francis Hopkinson<br>Line Producer: Thea Harvey   | <b>Production Coordinator</b>      | Mar 10 – June 10        |
| <b>A PASSIONATE WOMAN</b><br>Rollem Productions                           | Producer: Yvonne Francas<br>Line Producer: Josh Dynevor     | <b>Production Coordinator</b>      | July 09 – Nov 09        |
| <b>MARRIED, SINGLE, OTHER</b><br>Left Bank Pictures                       | Producer: Radford Neville<br>Line Producer: Hilary Benson   | <b>Production Coordinator</b>      | Jan 09 – Jul 09         |
| <b>BATTLE SERIES 2</b><br>Shine North                                     | Producer: Sarah Ladbury<br>HOP: Liz Bayliffe                | <b>Production Coordinator</b>      | Nov 08 – Jan 09         |
| <b>THE RED RIDING TRILOGY</b><br>Revolution Films                         | Producer: Anita Overland<br>Line Producer: Celia Duval      | <b>Production Coordinator</b>      | Aug 08 – Nov 08         |
| <b>BLUE MURDER SERIES 5</b><br>ITV Granada                                | Producer: Mike Dormer<br>Line Producer: David Noble         | <b>Production Coordinator</b>      | Apr 08 – Jul 08         |
| <b>HONEY SERIES 4</b><br>BBC Manchester                                   | Producer: Sally Evans<br>Line Producer: Sue Fletcher        | <b>Production Coordinator</b>      | Feb 06 – Jul 07         |
| <b>STREET DOCTOR</b><br>BBC Manchester                                    | Producer: Mark Helsby<br>Line Producer: Elke Crump          | <b>Production Coordinator</b>      | Oct 06 – Feb 07         |
| <b>TOO MUCH TOO YOUNG</b><br>Hat Trick                                    | Producer: Alex Jackson Long<br>Line Producer: Debbie Pisani | <b>Production Coordinator</b>      | Aug 06 – Oct 06         |
| <b>NEW STREET LAW 2</b>   | Producer: Matthew Bird                                      | <b>Assistant Coordinator</b>       | Apr 06 – Aug 06         |

|   |  |   |                 |
|---|--|---|-----------------|
| Red Production Company                          | Line Producer: Brett Wilson                              |   |                 |
| <b>VARIOUS</b><br>Red Production Company        | Script Dept: Freya Boroda                                | <b>Script Reporter</b>                    | May 06 – May 07 |
| <b>NEW STREET LAW</b><br>Red Production Company | Producer: Matthew Bird<br>Line Producer: Frith Tiplady   | <b>Production Secretary</b>               | Oct 05 – Apr 06 |
| <b>WATERLOO ROAD</b><br>Shed Productions        | Producer: Claire Phillips<br>Line Producer: Josh Dynevor | <b>Production Secretary</b>               | Aug 05 – Oct 05 |
| <b>BIG NIGHT OUT</b><br>Red Production Company  | Producer: Tom Sherry<br>Line Producer: Frith Tiplady     | <b>Production Secretary</b>               | Jun 05 – Aug 05 |
| <b>LIFE ON MARS</b><br>Kudos for the BBC        | Producer: Claire Parker<br>Line Producer: Marcus Wilson  | <b>Production Runner<br/>(Uncredited)</b> | Apr 05 – Jun 05 |
| <b>CUTTING IT SERIES 4</b><br>BBC Inhouse       | Producer: Kate Crowe<br>Line Producer: Des Hughes        | <b>Production Runner</b>                  | Jan 05 – Apr 05 |
| <b>DEAD MAN WEDS</b><br>Red Production Company  | Producer: Sarah Smith<br>Line Producer: Firth Tiplady    | <b>Production Runner</b>                  | Aug 04 – Nov 04 |
| <b>VARIOUS PROJECTS</b><br>Stampede LA          | Producer: Julie Lau<br>Director: Laurence Easeman        | <b>Research &amp; Development</b>         | Dec 03 – Sep 04 |

| <b>MUSIC PROMOS</b>                 |                            |                           |      |
|-------------------------------------|----------------------------|---------------------------|------|
| <b>THE DEAD 60'S</b><br>Stampede LA | Director: Laurence Easeman | <b>Production Manager</b> | 2004 |
| <b>THE BANDITS</b><br>Stampede LA   | Director: Laurence Easeman | <b>Production Manager</b> | 2004 |

| <b>SHORT FILMS, CORPORATE &amp; DOCUMENTARY</b>       |                            |                                |      |
|---|----------------------------|--------------------------------|------|
| <b>PERSONAL APPEARANCE</b>                            | Director: Toby Everett     | <b>Producer</b>                | 2013 |
| <b>SUPERMARKET GIRL</b>                               | Director: Matt Greenhalgh  | <b>Producer</b>                | 2011 |
| <b>A PASSIONATE WOMAN</b><br>Behind The Scenes EPK    | Rollem Productions         | <b>Producer &amp; Director</b> | 2009 |
| <b>GRASS OF PARNASSUS</b><br>North West Vision funded | Director: Grace Ashworth   | <b>Producer</b>                | 2009 |
| <b>MERSEYSIDE POLICE</b><br>Stampede LA               | Director: Laurence Easeman | <b>Production Manager</b>      | 2004 |
| <b>THE PORTHOLE MURDER</b><br>Stampede LA             | Director: Laurence Easeman | <b>Production Secretary</b>    | 2004 |
| <b>PUSHY PARENTS</b><br>Planet Wild for ITV           | Producer: John Moulson     | <b>Production Runner</b>       | 2004 |

| <b>JOURNALISM (PRINT &amp; ONLINE)</b>                     |                           |                     |                          |
|--|---------------------------|---------------------|--------------------------|
| <b>MANCHESTER CONFIDENTIAL</b>                             | Editor: Lynda Moyo        | <b>Journalist</b>   | February 2010 – Jan 2011 |
| <b>MANCHESTER ENTERTAINMENT</b><br>Music & Theatre Reviews | Editor: James Ellaby      | <b>Journalist</b>   | 2005 - 2010              |
| <b>ITCHY MANCHESTER</b><br>Itchy Media London              | Editor: Cameron McPhail   | <b>City Editor</b>  | 2006                     |
| <b>THE LIVERPOOL STUDENT</b><br>Liverpool University Media | Editor: Jonathan Molyneux | <b>Music Editor</b> | 2002 - 2004              |

| <b>EVENT MANAGEMENT</b> |                    |                                     |                        |
|-------------------------|--------------------|-------------------------------------|------------------------|
| <b>JUST SO FESTIVAL</b> | Wild Rumpus Events | <b>Stage Manager</b>                | 2013 and 2014 festival |
| <b>VARIOUS VENUES</b>   | Various gigs       | <b>Event Manager &amp; Promoter</b> | 2010 - 2013            |

| EDUCATION                    |  |                    |             |
|------------------------------|--|--------------------|-------------|
| JOHN MOORES UNIVERISTY       | Journalism                               | BA Hons (2:1)      | 2001 – 2004 |
| WYNDHAM SCHOOL EGREMONT      | History, English, Psychology & Sociology | A Levels (A's)     | 1999        |
| ST BENEDICT'S RC HIGH SCHOOL | Various                                  | GCSE (9 Grade A-C) | 1996        |

| OTHER TRAINING         |                           |                  |             |
|------------------------|---------------------------|------------------|-------------|
| PRODUCED BY SCHEME NWV | Various Masterclasses     | No Qualification | 2010 - 2011 |
| BBC ELSTREE STUDIOS    | Post Production Paperwork | No qualification | 2005        |

| OTHER SKILLS  |
|---|
| Full Driving License – Excellent computing skills – Enhanced CRB check<br>References: <b>Matthew Bird</b> 07778 738 306 <b>Jane Steventon</b> 07855 816 855 <b>Rebecca Papworth</b> 07903 501 970 <b>Mike Knowles</b> 07814 480 327 |