

HANNAH SHIPLEY

LONDON BASED. FULL CLEAN DRIVING LICENSE.
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TV/ FEATURE FILM

COMPANY	PRODUCTION	DIRECTOR	PRODUCER/ SLM	POSITION
BAD & BEAUTIFUL PROD.	FILM STARS DON'T DIE IN L.	PAUL MC GUIGAN	JANE SOANS	LOCATION ASSISTANT
MIRAMAX	BRIDGET JONE'S BABY	SHARON MAGUIRE	CAMILLA STEPHENSON	LOCATION MARSHALL
LIGHTHOUSE PICTURES	ANNIHILATION	ALEX GARLAND	ALEX GLADSTONE	LOCATION MARSHALL
BBC	REDEFINING JULIET	GLEN MILNER	KEVIN TOOLIS	PRODUCTION COORDINATOR
CHANNEL 4	MANHUNT	JEZZA NEUMANN	ANNA HALL	PRODUCTION COORDINATOR
SPRING FILMS	EVERYBOY WANTS A TOY GUN	ULRIKE KUBATTA	ANDRE SINGER	ASSISTANT PRODUCER

COMMERCIAL/ IDENTIS/ ONLINE/ PROMOS

COMPANY	PRODUCTION	DIRECTOR	PRODUCER	POSITION
ALCOVE ENTERTAINMET	RADIOHEAD 'TINKER TAILOR'	RICHARD AYOADE	ROBIN FOX	PM
MY ACCOMPLICE	BASTILLE 'FAKE IT'	CROOKED CYNICS	HANNAH SHIPLEY	PRODUCER
COMPULSORY	HEINZ - MR SIRACHA	DOM & DARIO	HANNAH SHIPLEY	PRODUCER
RADIANT STUDIOS	GINX BRAND IDENTITY	MICHAEL BERTHON	RICHARD WALLMAN	PM
ATLANTIC RECORDS	WILL JOSEPH COOK 'TMD'	RAFE GIBBONS	HANNAH SHIPLEY	PRODUCER
MTA RECORDS	KILL THEM WITH COLOUR	CHRIS TOUMAZOU	KADRI MAHMOUD	PM
ATLANTIC RECORDS	THE STAVES 'STEADY'	BRIAN & KARL	HANNAH SHIPLEY	PRODUCER
INFECTIOUS	DRENGE 'THE WOODS'	MAX MCCABE	HANNAH SHIPLEY	PRODUCER
GOOD TIGER	WHERE THE BIRDS ARE	KIM TAYLOR	HANNAH SHIPLEY	PRODUCER

MONDAY RECORDS	TOURIST ' HOLDING ON'	JACOB ROBINSON	HANNAH SHIPLEY	PRODUCER
PUT ME ON IT	WYLES & SIMPSON	KIM TAYLOR	HANNAH SHIPLEY	PRODUCER
INNOVATIVE LEISURE	TROPICS 'RAPTURE'	CHRIS TOUMAZOU	KADRI MAHMOUD	PM

SELECTED SHORT FILMS

COMPANY	PRODUCTION	DIRECTOR	PRODUCER	POSITION
BLINK PRODUCTIONS	WONDERKID	RHYS CHAPMAN	HANNAH SHIPLEY	PRODUCER/ PM
ALCOVE ENTERTAINMENT	THE ENTERTAINER	JONATHAN SCHEY	GEORGIA WOOLLEY	PM

PRE PRODUCTION (2017)

COMPANY	PRODUCTION	DIRECTOR	PRODUCER	POSITION
COMPULSORY	YOUNG FATHERS (Doc)	GREG BARNES	HANNAH SHIPLEY	PRODUCER
BREAKNECK FILMS	BLOODY BURRITO	KATE SHENTON	JO LEWIS	PM

EXTENDED RECENT WORK HISTORY

PRODUCER – WONDERKID – www.wonderkidfilm.co.uk (2014-2016)

Producer of WONDERKID, a 20 minute short film made as part of a larger campaign created to tackle homophobia in football. The film and our press campaign received coverage from ITV News, The Telegraph, London Evening Standard, i-D Magazine & Highsnobiety. The project has received backing from Sir Ian McKellen who featured in our promotional film; Des Hamilton Casting, Telegraph Media Group, BlinkProductions, The Kevin Spacey Foundation and W Hotels. Shot July 2015 at locations including Wembley Stadium, Watford Stadium, Tottenham Training Ground and the W Hotel. As well as Producing I was responsible for Line Producing/ Production Management on the project, including budget/ scheduling, casting, crewing, locations, equipment, extrasmanagement, contracts, insurance, catering, call sheets, permits and transport.

PRODUCER – COMPULSORY VIEWING – www.compulsoryviewing.co.uk (July 2014 – Present)

COMPULSORY is a young London based production company working with carefully selected team of Directors, Producers and Creatives. Working regularly as a Producer for them on a variety of music video and commercial content. I am involved with the creative development of projects, working closely with director. as press approaches AND film festival runs.

PROGRAMME COORDINATOR – CENTRAL FILM SCHOOL LONDON (2013-2015)

A key member of the Production Office at East London based Film School, working very closely with the Head of Production to coordinate student production schedules, shoots and workshops, dealing with timetabling, production schedules, casting, cash flows, budgets.

ACCOUNT EXECUTIVE – MLPR (2012-2013)

Part of an exclusive fashion PR team and individually responsible for the management of 6 fashion & lifestyle clients, generating creative ideas and ultimately press coverage across a wide media platform.

ADDITIONAL INFORMATION

- EXPERIENCED IN BUDGET AND SCHEDULING AND PRODUCTION PAPERWORK.
- COMPUTER LITERATE, PROFICIENT IN MICROSOFT OFFICE, FINAL DRAFT AND BASIC MOVIE MAGIC.
- BACKGROUND IN PUBLIC RELATIONS, EXCELLENT COMMUNICATION SKILLS AND PITCH DEVELOPMENT.
- VAST EXPERIENCE IN USING THE MEDIA, PRESS AND NEW ONLINE PLATFORMS AS A MEANS OF PROMOTION.
- FINANCIALLY MINDED WITH GOOD LEADERSHIP SKILLS.
- HIGH LEVEL OF ORGANISATION, STRONG ATTENTION TO DETAIL, ABLE TO MEET DEADLINES AND EFFECTIVE UNDER PRESSURE.