

# Chris Le-Good

## Standby Costume Assistant

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## Profile

Returning to the industry full time a year ago, I am passionately committed to pursuing new opportunities, experiences and furthering my career and skillset within the costume fields. My previous work covers a variety of outlets, disciplines, and eras. As well as retaining strong skills in sewing and dressing the body, I have a natural flair for working well with artists and tending to their respective needs with ease whilst sustaining the demands of a production brief and budget. Based in Manchester UK, but happy to consider local, national, and international opportunities.

## Career

Television

- 2022 **3 Little Birds | Tiger Aspect Productions (ITV)**  
*Crowd Standby (Daily)* | Designers: Anushia Nieradzic & Charlie Jones, Crowd Supervisor: Diane Logel
- Sexy Beast | Sexy Beast Productions (Paramount+)**  
*Crowd Fitter/Crowd Standby (Daily)* | Designer: Cathy Prior, Supervisors: Geri Doherty & Nancy Green
- Waterloo Road - Season 11 | Wall to Wall Media/Rope Ladder Fiction (BBC)**  
*Principal Standby/Crowd Standby (Daily)* | Designer: Jenni Orford, Supervisor: Susannah Garfit
- Everyone Else Burns | Jax Media/Universal International Studios (Channel 4)**  
*Principal Standby (Daily)* | Designer: Sara Hassan, Supervisor: Lauren Coe
- Docklands | Tannadice Pictures (BBC)**  
*Costume Assistant/Principal Standby (Daily)* | Designer: Grace Snell, Supervisor: Kirsty Hanlon
- Documentary Now! - Season 4 | EMU Films**  
*Costume Assistant (Daily)* | Designer: Clare Finlay-Thompson, Supervisor: Georgina Walsh
- 2021/22 **Lockwood & Co | Complete Fiction Pictures (Netflix)**  
*Crowd Standby (Perma-Daily)* | Designer: Clare Finlay-Thompson, Supervisor: Maeve Paterson
- 2007/10 **Coronation Street | Granada Television (ITV)**  
*Costume Dresser (Casual)* | Supervisors: Julia Francis, Judith Wroe, Michael Stringer & Alex Saffer
- 2006 **The Innocence Project | Tighrope North Limited (BBC)**  
*Principal Standby* | Designer: Darren Finch, Supervisor: Joanne Thompson
- Wire in the Blood | Season 4 - Coastal Productions (ITV)**  
*Costume Trainee/Junior Principal Standby* | Designer: Darren Finch, Supervisor: Joanne Thompson

Film

- 2022 **2K5 | Sonder Pictures (Short)**  
*Costume Designer* | Director: Nicole Pott, Producers: Harris Tomlinson-Spence & Tuli Litvak
- 2019 **Bringing Back Golden Eye | Woodhouse Pictures (Independent Feature)**  
*Standby Costume Assistant* | Supervisors: Francesca Davies & Silvia Coralli
- Asphyxiate | Sonder Pictures (Short)**  
*Costume Supervisor/Principal Standby* | Designer: Julia Munder, Director: Nicole Pott
- 2014 **Insomnia | Northern Giant Productions (Short)**  
*Costume Designer* | Director: Drew Lovett, Producer: Dana Bruce
- 2012 **Irreversible | Finite Productions for Rankin Films (Short)**  
*Costume Designer* | Director: Lewis Metcalfe, Producer: Lauren Tomlinson
- 2011 **Shades of Living | Finite Productions/Little Northern Light (Short)**  
*Costume Designer* | Director: Aurora Fearnley, Producer: Nia Wakeham
- 2009 **Leave Taking | Integral Productions (Short)**  
*Costume Designer* | Director: Laurence Easeman, Producer: Rima Sen
- 2008 **Enough Rope | First Take Productions (Short)**  
*Costume Designer* | Writer/Director Lynne Harwood, Producer: Janine Dawson
- Kicks | Digital Departures & Northwest Vision & Media for BBC Films (Feature)**  
*Principal Standby* | Designer: Julian Day, Assistant Designer: Jane Evans

## Live Performance

2022	<b>Lady Gaga – The Chromatica Ball - Summer Tour 2022 (via Go For Wardrobe)</b> <i>Production Rehearsal Seamster</i>   Touring Head of Wardrobe: Lisa Bruno, GFW Lead: Mike Bolton
	<b>Singin' in the Rain - UK Tour 2022   Manchester Opera House</b> <i>Local Dresser</i>   Touring Head of Wardrobe: Abigail Morgan, Theatre BOH Manager: Dean Fenton
2019 -	<b>Go For Wardrobe c/o Hannah Kinkade Ltd</b> <i>Local Crew Seamster &amp; Wardrobe Assistant</i>   Tours include: Ariana Grande, JoJo Siwa, Christina Aguilera, Rod Stewart, Grandpa's Great Escape, Strictly Come Dancing – LIVE, Halsey, Tom Jones & Diversity
2005/06	<b>Snow White &amp; the Seven Dwarfs   Michael Rose Ltd, The Lighthouse Theatre</b> <i>Wardrobe Master</i>   Supervisors: Marion Miller/Debbie Groves
2003/04	<b>Saturday Night Fever - UK Tour   Adam Spiegel Productions</b> <i>Deputy Wardrobe/Wigs Master</i>   Designer: David Shields, Supervisor: Barbara Williams
2001	<b>Our Country's Good   The Jorgensen Repertory Theatre Company, University of Connecticut</b> <i>Costume Maker</i>   Designer: Olivera Gajic
2022	<b>Louis Vuitton – CR07   LS Productions for 24/7 Sports</b> <i>Seamster</i>   Stylist: Sol Indurain, Photographer: Annie Leibowitz, LSP Production Manager: Sam Barber
2014	<b>A Thousand Smiles   The Last Party Music Promotion, Northern Lads Productions.</b> <i>Band Stylist</i>   Director: Idris Elba
2010	<b>Great Things Come in Small Packages   Kino European Film Festival 2010 Promotion – Unit 4 Films</b> <i>Costume Designer</i>   Director/Producer: Scott Davenport
2009	<b>Braces   Ten Bears Music Promotion, Lioneyes Television Ltd</b> <i>Stylist</i>   Director: Martin Riley, Production Manager: Rima Sen
	<b>FIFA 10   Knucklehead Productions for Wieden &amp; Kennedy/EA Sports</b> <i>Assistant Stylist</i>   Stylist: Roger Burton, Director: Johnny Green
	<b>People Get Ready – Russell Watson Music Promo - Gas &amp; Electric Co. for Decca Records</b> <i>Band Stylist</i>   Director: Tom King, Producer: Doug Pye, Production Manager: Louise Cassidy
2008	<b>Adidas '08 Stills Photoshoot – Chief Productions for 180 Amsterdam</b> <i>Costume Maker/Assistant Stylist</i>   Production Manager: Michelle O'Brien
2007	<b>That's Life – Russell Watson Music Promo - Gas &amp; Electric Co. for Universal Classics &amp; Jazz Records</b> <i>Standby Stylist</i>   Director: Tom King, Production Manager: Louise Cassidy

## Promos | Music | Advertising

## Education

1999-2002	<b>Arts University Bournemouth (formerly The Arts Institute at Bournemouth)</b> BA (Hons.) Costume for the Screen & Stage – Upper Second-Class Honours
1996-1998	<b>South Downs College</b> BTEC National Diploma in Performing Arts – Merit Profile
1991-1996	<b>Portchester Community School</b> GCSE A-C grades: Maths, English Literature/Language, Science (Double Award), French, Geography, Drama & Textiles

## References

Clare Finlay-Thompson - Costume Designer | 07958 684074 | clarefinlay@mac.com

Diane Logel - Crowd Costume Supervisor | 07824 422093 | dianelogel@hotmail.com