

CURRICULUM VITAE – Assistant Editor

Michelle Heaney

Date of birth: 14/04/1983

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Nationality: Irish

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Assistant Editor - Cold Feet - March 2016 - Present

(ITV 8x45 min eps)

Directors: Terry McDonough, Juliet May, Jamie Jay Johnson

Editors: Mark Davies, Selina Mc Arthur, Emma Oxley

Assistant/Assemble Editor - Lies We Tell - September - March 2016

90 min feature.

Director - Mitu Misra

Executive producers - Andy McDermott

Editor: Chris Gill

Assistant Editor – The Five – February 2015 – September,

Sky. (10, 60 min episodes).

Directors – Mark Tonderai

Executive producers – Harlan Coben, Nicola Shindler & Danny Brocklehurst

Assistant Editor – Ordinary Lies – October 2014 – February 2015

BBC1. (6, 60 min episodes).

Directors – Juliet May & John McKay

Executive producers – Nicola Shindler & Danny Brocklehurst

Assistant Editor – Cucumber – April 2014 – October 2014

Channel 4. (8, 60 min episodes).

Directors – Euros Lyn, Sally Wainwright & Tim Fywell

Executive producers – Nicola Shindler & Russell T Davies

Assistant Editor – Happy Valley Series 1 – November 2013 – March 2014

BBC1. (6, 60 min episodes).

Directors – Euros Lyn, Sally Wainwright & Tim Fywell

Executive producers – Nicola Shindler & Sally Wainwright

Assistant Editor – Last Tango in Halifax II – May 2013 – November 2013

BBC1. (6, 60 min episodes).

Directors – Euros Lyn & Jill Robertson

Executive producers – Nicola Shindler & Sally Wainwright

Assistant Editor – Pat & Cabbage – May 2013 Red Productions for ITV1.

6, 30 min episodes.

Director – Syd Macartney

Executive producer – Nicola Shindler & Tom Sherry

Assistant Editor & Data Wrangler – 11th November 2012 – April 2013 Red Productions for ITV1, 'Scott & Bailey' (6, 60 min episodes)

Directors – Morag Fullarton & Juliet May

Executive Producers – Nicola Shindler & Sally Wainwright

Assistant Editor & Data Wrangler – 20th September 2012 – 27th October 2012, Red Productions for BBC2 UK 'Heading Out' (6, 30 min episodes)

Director – Natalie Bailey

Executive Producers – Nicola Shindler, Sue Perkins & Debi Allen.

Assistant Editor & Data Wrangler – 5th May 2012 – 9th September 2012, ITV1 Productions 'Homefront' (6, 60 min Episodes)

Directors – Morag Fullarton, Terry McDonough & Ian Bevitt

Executive Producer – Kieran Roberts

Assistant Editor – 20th March 2012 – 2nd May 2012, Red Productions for ITV1 'Leaving' UK (3, 60min Episodes)

Director - Gaby Delall,

Executive Producer – Nicola Shindler

Assistant Editor - 12th Mar 2012 - 19th March 2012, Tiger Aspect - 'Teaboys Pilot'

Assistant Editor (Contract)

26th Nov 2011 - 24th Feb 2012, Red Productions, Sky 'Bedlam', Manchester, UK (3 Episodes)

- Assembling and prepping (syncing) episodes for editors (Avid)
- LTO5 and ShotPut pro
- Tapeless work flow and media management
- Visual FX management/Producing edls/quicktimes and native media
- Producing daily links and dvds of assembles and rushes
- Using ftp and vantage on a daily basis
- Editing trailers and teasers
- Camera formats: Arri Alexa / Canon 5D

Assistant Editor

30th May 2011 – 20th Nov 2011, Sumners, BBC One 'Waterloo Road Series 7B', Manchester, UK

(20 Episodes)

- Digitising and organising rushes
- Transporting media each day to and from unit base to post production base
- Consolidating/Syncing/providing rushes and assemblies
- Moving editors, projects and media from assembly stage on set to fine cut within post house
- Music edls and sourcing Sound FX
- Editing trailers, teasers and outtakes
- Camera format: HD Cam / Canon 5D

Assistant Editor

26th July 2010 – 27th Nov 2010, Sumners, BBC One 'Waterloo Road Series 7', Manchester, UK

(10 Episodes)

- Digitising and organising rushes
- Transporting media each day to and from unit base to post production base
- Consolidating/Syncing/providing rushes and assemblies
- Moving editors, projects and media from assembly stage on set to fine cut within post house
- Music edls and sourcing Sound FX

- Editing trailers, teasers and outtakes
- Camera format: Hd Cam / Canon 5D

Technical and Edit Assistant, (Full - Time) Various Programmes (Drama / Documentary / Religious).

Jan 2008 – July 2010, Sumners, Manchester, UK

Avid (PC)

- General setting up and maintenance of all edit suites. Rigging lip mics/various tape decks to suites/ setting up playouts to various tape formats
- Familiar with all tape formats with regards digitising, logging, cloning and conforming
- Conform Check backs and slipping audio and vision as required.
- Providing daily exports such as EDL's/quicktimes/aafs/omfis/aiff

Education

2003- 2007 Manchester Metropolitan University

Ba(Hons) Communications in the Media

Second Class Honors

Stand Alone Projects

Editor

May 2011 - Bench, Promotional Video

(Avid)

Editor

2008- Present – Various Wedding Videos.

(Avid)