

Claudia Bradbury

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PROFILE:

I have 8 years experience in the Costume industry as a Costume Maker, Theatre Wardrobe Assistant, Costume Trainee and Daily for TV and Film. I am dedicated and professional with a creative and logical approach. I have on-set and continuity experience as well as a good understanding of on-set etiquette. I'm always interested to discover new methods and techniques and I enjoy learning as I work. I am now looking to gain further experience in Film and TV, particularly in period and fantasy pieces.

USEFUL QUALITIES:

- Very good hand and machine sewing skills
- Creative and logical thinker
- An understanding of design, fashions and period clothing
- A flexible and adaptable attitude
- Excellent attention to detail
- The ability to follow instructions
- Good organizational skills
- Calm under pressure
- A tactful and patient manner
- Good 'people skills', for working in a team.
- Can be trusted to work independently.

EXPERIENCE:

Film/TV:

- 2016: **Principal Costume Daily – ‘Taboo’**
TV Series. Designer: Joanna Eatwell,
- 2015: **Costume Daily – ‘The Crown’**
TV Series. Designer: Michele Clapton
Wardrobe Mistress – ‘Guilt’
TV Pilot. Designer: Jane Spicer
Costume Trainee – ‘Fungus the Bogeyman’
TV Series. Designer: Jane Spicer, Assistant Designer: Heather Leat
Costume Assistant – ‘Stormbird’
TV Docu-drama. Designer: Julie Elgar
- 2014: **Costume Assistant (Pick-ups) – ‘Containment’**
Feature Film. Designer: Julie Elgar
Costume Daily – ‘The Casual Vacancy’
TV Series. Designer: Rhona Russell
Costume Daily – ‘The Royals’
TV Series. Designer: Leonie Hartard / Rachel Walsh
Costume Trainee – ‘Kerry’
TV Pilot. Designer: Leonie Hartard
- 2013: **Costume Trainee – ‘The Guvnors’**
Feature Film. Designer: Chloe Adele Gross
Trainee Costume Maker (Work Exp) – ‘Exodus’
Feature Film. Designer: Janty Yates.
Costume Maker – ‘The First Musketeer’
Web series, Designer: Jessica Ozlo
- 2008: **Wardrobe Assistant – ‘Norwich Union’ Commercial**
Designer: Verity Hawkes.

Theatre / Events:

2014:	Costume Cutter / Maker – ‘Merlin’ Royal & Derngate Theatre, Northampton Wardrobe Assistant – ‘Regenerations’ Royal & Derngate Theatre, Northampton Wardrobe Assistant / Maker – ‘A Tale of Two Cities’ Royal & Derngate Theatre, Northampton
2013:	Wardrobe Assistant – ‘Jack and the Beanstalk’ Marlowe Theatre, Canterbury Wardrobe Assistant / Maker – ‘Wind in the Willows’ Royal & Derngate Theatre, Northampton Dresser – ‘Heart FM Autumn Wedding Show 2013’ Brentwood Centre, Essex Wardrobe Assistant / Maker – ‘Midsummer Night’s Dream’ Royal & Derngate Theatre, Northampton Dresser – ‘Heart FM Spring Wedding Show 2013’ Brentwood Centre, Essex
2012:	Wardrobe Assistant / Maker – ‘A Christmas Carol’ Royal & Derngate Theatre, Northampton Dresser – ‘Heart FM Wedding Show 2012’ Brentwood Centre, Essex
2011:	Dresser – ‘Heart FM Wedding Show 2011’ Brentwood Centre, Essex
2010:	Wardrobe Assistant – ‘ReOrientations’ (Border Crossings) Soho Theatre, London
2009:	Wardrobe Assistant – ‘The Fix’ and ‘Love Play’ Mountview Academy
2008:	Wardrobe Assistant – ‘Thursford Christmas Spectacular’ Thursford Collection, Norfolk Wardrobe Assistant – ‘The Killing Game’ BAC, London Costume Maker – ‘Plague: The Musical’ Edinburgh Festival Costume Assistant / Dresser – ‘Titanic: The Musical’ The Shaw Theatre, Kings Cross Costume Supervisor – ‘Into the Woods’ Greenwich Theatre, London
2007:	Costume Maker / Dresser – ‘The Plough and the Stars’, ‘The Inland Sea’

EDUCATION:

2005 - 2008	BA (Hons) Degree in Costume Production at Rose Bruford College. Subjects studied: Pattern Drafting, History of Costume, Corsetry and Foundation wear, Fabric Dying, Breaking Down, Millinery, Dancewear, Wig Dressing and Costume Supervision.
1998 - 2005	The Alice Ottley School: 5 GCE A Levels (Grades A - D), 2 GCE AS Levels (Grades B - C), 11 GCSEs (Grades A* - B)

OTHER SKILLS/ QUALIFICATIONS:

- 3 day Intensive course in Embroidery, Goldwork and Design at Royal School of Needlework, 2008.
- UK Driving Licence: Full, clean (Since Sept 2006)

References Available Upon Request