

EVAN FICE
Curriculum Vitae

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EDUCATION

University of Wolverhampton Graduate 2008
-BA Hons Video and Film Production (2:1)

Digital Cinematography Short Course – October '10
Video Production Course – August-September 09
SKILLSET sponsored HD Production & Lighting Course – April 09.

- I am experienced at using both *Avid Xpress Pro*, *Final Cut Pro* & *Adobe Premiere Pro* digital editing systems, *Adobe After Effects* effects package, *Adobe Encore* DVD Authoring software and I have a very good working knowledge of the Sony PD150/170 (DV), DSR250, DSR390, DSR570ws (DVCAM), Z1 and SVR270 (HDV), EX-1/3, PMW-500 (XDCAM), HDW750p (HDCAM), FS700 (AVCHD), Panasonic HVX200 (P2), and Canon 7/5D (DSLR) Sony F3, RED Epic, Arri Alexa (Full frame sensor HD) cameras.
-I own my own Sony V1E (HDV) and Canon DSLR Camera and equipment
-I have a full UK driving licence and my own vehicle.

LATEST SHOWREEL

<http://www.youtube.com/watch?v=sd0mJFgM4lw>

EXPERIENCE

'SMARTPHONE MEDIA' – *Camera Operator/Editor*. Regular freelancer working both on location and at the company's head office for Corporate, Promotional and Educational Videos. (May '14-present)

'FIGHT THE DICE – Oh Me Oh My' – *Producer/Director/Editor*. Promotional music video for the band's third single. [All Ablaze Productions] (October '13)

'ROSE REDD – Perfectly Useless' – *Producer/Director/Editor*. Promotional music video for Rose's debut single. [All Ablaze Productions] (August '13)

'FIGHT THE DICE – L.O.V' – *Producer/Director/Editor*. Promotional music video for the band's second single. [All Ablaze Productions] (May '13)

'FIGHT THE DICE – Bad Decisions' – *Producer/Director/Editor*. Promotional music video for the band's debut single. [All Ablaze Productions] (Dec '12)

'MILITARY WIVES CHOIR – Stronger Together' – *Camera Assistant*. GUINNESS WORLD RECORD breaking music video. [Ballistic Studios] (Sept '12)

'BLAK CAN – Dark Daze' – *Director/D.O.P/Editor*. Promotional music video for the first single to be released off the band's debut album. [All Ablaze Productions] (Sept '12)

'BLAK CAN – Alesis' – *Director/D.O.P/Editor*. Promotional music video for single to be released off the band's debut album. [All Ablaze Productions] (August '12)

'UTOPIA – Blinded by the light' *Director/D.O.P/Editor*. Promotional music video for a single to be released off the artist's upcoming solo album. [All Ablaze Productions] (Feb '12)

'UTOPIA – Tyranny' *Director/D.O.P/Editor*. Promotional music video for a single to be released off the artist's upcoming solo album. [All Ablaze Productions] (Jan' 12)

'PASSENGERS' – *1ST Assistant Camera*. Feature film shot on Arri Alexa. Director – John Hales [Ratio Film] (Oct '11)

'SHOOT CUT GO' – *DV Director*. Promotional video productions for featured businesses/organisations. (Aug '11 – present)

'MASTER BOXING TRAINER SECRETS' – *Producer/Director/D.O.P./Editor*. Series of 5 instructional Boxing DVDs for commercial sale. [All Ablaze Productions] (July-Aug '11)

BARN MEDIA – *News and sports camera operator*. For broadcast to outside news agencies. (March '11-present)

'GURDAS MAAN – Dil Da Mamla Tour 2011' – *Live Relay Cameraman*. concert multi-camera shoot filming for Ballistic Studios. Director – Sai Smith. (April '11)

'RANDOM HAND – Bones' – *1st Assistant Director*. Promotional music video for the band's latest single. [Warped Noise Productions] (Feb '11)

'YELL ADWORKS/HIBU' – *Camera Operator/D.O.P*. Promotional video productions to be featured for businesses advertising on yell.com. (Jan '11 – present)

BALLISTIC STUDIOS – *Camera/Lighting Assistant*. Music video productions (December '10 - present)

'FOUR YEARS, TWO WIGS, ONE FRIDGE: THE PETE BLAGGIT STORY' – *Cinematographer/Interviewer*. Feature length-Documentary. [Sepia Films Ltd] (Nov/Dec '10)

'HOW TO BECOME A CRIMINAL MASTERMIND' – *1st Assistant Director*. Feature Film shot on Canon 5D. Director – Henry Scriven [Squirrel Vision Productions] (July '10)

'THE ENID – Album Launch Show' – *Live Cameraman*. Live concert multi-camera shoot filming for Allied Aviation. Director – Antony Meadley. (April '10)

'DEADTIME' – *2nd Unit Camera/Continuity*. Feature Film. Director – Tony Jopia [Spooked Films] (Jan '10)

'INTER-FAITH WEEK' – *Technical/Camera Assistant*. Promotional/corporate video shot on Super 8mm, promoting events during the region's first Inter-Faith week celebrations. [Lightbreeze] (Nov '09)

'WHATEVER HAPPENED TO PETE BLAGGIT?' – *Camera/Lighting Assistant*. Feature film shot on 16mm film. Director – Mark Jeavons [Sepia Films] (Nov '09)

SHROPSHIRE STAR NEWSPAPER – *Freelance video journalist (cameraman/editor)*. For local news stories and features which are then uploaded to the paper's website. (Sept '09 – Sept '11)
www.shropshirestar.com/video

'BLOOD, SWEAT & GEARS' Extreme Sports Channel – *DV Cameraman for RedChurch Productions*. Interviews with Moto-X Riders, Pieces to camera with presenters, filming of events. (June - Oct'09)

YARRINGTON Ltd – *DV Cameraman/ Live Relay Cameraman/Adobe Premiere Pro editor*. Also responsible for DVD Duplication, DV post production, DVD authoring, archiving, kit storage, stock. (July '08 – July '09)

SHORTS

'Vacancy' (short) – Director/Producer/Writer/Editor

'Requiem for a Father' (short drama) – Director/Producer/Writer/Editor

'City Of Wolves' (film noir) – Director/Lighting technician

REFERENCES

Natalie Beswick

01723502034

Head of Custom Video

Hibu (UK) Ltd

Newlands House

Caxton Way

Scarborough.

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Sai Smith

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Director of Photography

Ballistic Studios

New Road

Tettenhall

Wolverhampton.

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