

Jamie Salisbury

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Jamie is a versatile, talented and experienced multi-award winning composer for film, TV, games, trailers, contemporary dance, theatre and concert performance.

Experienced and multi-skilled across many genres, he's as comfortable working with live musicians and symphony orchestras as he is with synths, samples and a mixing desk.

Skills:

- Composer / producer
- Pianist / keyboard player
- Musical Director / conductor

Education:

- 2003-2005 Masters in Film and TV Composition, London College of Music
- 1997-2000 BA Hons (2:1) in 20th Century Music Studies, University of Sussex

Work:

Jamie's most recent projects include feature film "Up All Night" (dir. John Henderson, starring David Mitchell, Kevin Eldon and Tyger Drew-Honey), "Sugar Free Farm" (3 x 1hr episodes for ITV1) and Microsoft's X-Box Live game "Secrets and Treasure: The Lost Cities".

Along with the late Simon D'Souza he was awarded "Best Music" in the Adventure Gamers Awards 2014 for their score to "The Journey Down 2".

His work also features heavily on recent production music albums including *Simplicity*, *Epic Emotional Trailers*, *Epic World Trailers* (EMI Production Music/KPM), *The Making of Legends* (Immediate Music), *Action/Thriller 6*, *US Drama*, *Cinematic Pop/Rock*, *Magic & Mystery*, *Keep It Simple*, *Fantasy & Adventure* and *Origins* (Imagem).

This production music has been used on shows including Top Gear, The Voice and The One Show and was recently used as the main theme for "Blood and Gold: The Making of Spain" on BBC4. It is also used heavily on sports channels including Sky Sports and the NBA channel.

He composed the world's first orchestral score for an eBook novel in 2011. Recorded with a 72-piece orchestra in Prague it was mixed by the Grammy award winning Steve Price (The Blue Planet, Adele) and mastered at Abbey Road Studios.

Jamie also enjoys composing for contemporary dance with C-12 Dance Theatre, including their shows "Shh!" (currently touring) and "Watson" (currently in production).

He has worked with some of the UK's top session musicians and orchestras, including The BBC Concert Orchestra, The English Session Orchestra and the London Community Gospel Choir, as well as frequent sessions in Europe with the Hungarian Studio Orchestra and the Prague Philharmonic.

Jamie holds a Masters degree in Composition for Film and Television from London College of Music and a BA (Hons) in 20th Century Music Studies from the University of Sussex, England. He was awarded the LCMM Sony Award for his soundtrack to the animation Scoops, performed live in concert by the BBC Concert Orchestra.

As a pianist and keyboard player, Jamie has played jazz at Ronnie Scott's, pop music at Shepherds Bush Empire and performed with artists including Sir Paul McCartney. He has composed, co-written, arranged and produced for several pop albums.

Credits include:

Up All Night (dir. John Henderson, stars David Mitchell, Kevin Eldon, Tyger Drew-Honey)
Sugar Free Farm – 3 x 1hr eps, ITV1, dir. Rod Williams, Liberty Bell Productions
Secrets and Treasure – Microsoft
An Alternative Christmas Message – Channel 4, feat. English Session Orchestra and the London Community Gospel Choir
The Journey Down 3 – SkyGoblin Games
Our Lady of Lourdes – film dir. Peter Szewczyk, starring Naomi Scott and Nick Moran
War Thunder: Japanese Air Force – trailer, Gaijin Games
Monsters vs Pirates – Dreamfire Games
Myro, the Smallest Plane in the World – Nick Rose, soundtrack album
The Journey Down 2 – SkyGoblin Games
Stationery – animation, dir. Jason Fairley
Scoops – animation, dir. Ian Spendloff

Theatre music includes:

Shhh! – C-12 Dance Theatre
Sherlock – C-12 Dance Theatre
Games People Play – Jacobs Well Productions
Frankenstein – Bloomsbury Theatre London
The End In Mind – Perfect Pitch Productions
The Last Tycoon – Jacobs Well Productions

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D.O.B 20/10/78

References:

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