

**MARK CHALLENGOR**  
**1st ASSISTANT DIRECTOR**

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**SELECTED TELEVISION CREDITS**

**A TALE OF TWO CITIES – Federation Studios –** Period Drama, Budapest - Double bank unit  
Exec Producers: Leo Becker, Sarah Best; Producer: Simon Meyers; Line Producer: Rhian Griffiths  
Director: Simon Meyers

**THE OTHER BENNET SISTER - Badwolf / BBC / Britbox, Period Drama, eps 1-5**  
Exec Producer: Kate Crowther; Producer: John Pockock; Line Producer: Kathy Nettleship  
Director: Jenifer Sheridan.

**CODE OF SILENCE - Mammoth / ITV – eps 4, 5, 6.**  
Exec Producer: Bryony Arnold; Producer: Joe Shrubbs; Line Producer: David Wade  
Director: Chanya Button

**THE HOSTAGE - Netflix – eps 1, 2, 3**  
Exec Producer: Matt Charman; Series Producer: David Meanti; Line Producer: Emma Mallett  
Director: Isabelle Sieb.

**PLAYING NICE - Studio Canal / Rabbit Track Pictures - eps 1 - 4**  
Exec Producer: Kate Crowe; Producer: Nick Pitt; Line Producer: Mike O'Regan. Director: Kate Hewitt

**SAS ROGUE HEROES - Kudos, Series 2 – Hero Unit**  
Producer: Stephen Smallwood; Line Producer: Lorraine Goodman  
Director: Adrian McDowall

**THE GENTLEMEN - Netflix / Moonage Pictures, eps 5, 6, 7, 8**  
Exec Producer Guy Ritchie  
Series Producer: Hugh Warren; Producer Laura Jackson; Co Producer: Karl Hall  
Directors: Eran Creevy; David Caffrey

**THREE LITTLE BIRDS - DR UNIT - Tiger Aspect, Dominican Republic shoot**  
Exec Producer: Sara Hamill; Producer: Stella Nwimo; Co Producer: Sarah Dibsall  
Production Exec: Kyla Brennan  
Directors: Charles McDougall; Yero Timi-Biu.

**BURNING GIRLS - Buccaneer / Paramount, Eps 1 - 6**  
Exec Producer: Tony Wood; Producer Oliver Kent; Line Producer: Patrick Stuart  
Directors: Charlie Martin; Kieron Hawke

**ENDEAVOR - Mammoth Screen, S9 ep1**  
Exec Producer: Helen Ziegler; Producers: Charlotte Webber, Joe Shrubbs; Line Producer: Matthew Hamilton  
Director: Shaun Evans

**TREASON - Netflix / Binocular Productions, Drama eps 1, 2, 3**  
Exec Producer: Matt Charman; Producer: Foz Allan; Line Producer: Michael Robins  
Director: Louise Hooper

**DEVIL'S HOUR - Amazon / Hartwood Films, eps 4 & 5**  
Exec Producer: Sue Vertue; Producer: Ken Horn; Line Producer: Menzies Kennedy  
Director: Isabelle Sieb

**GANGS OF LONDON - SKY / Pulse Films, Drama eps 1 & 2**  
Exec Producers: Jane Featherston and Hugh Warren  
Producer: Mike Eagle-Hodgson; Line Producer Mark Devlin; Director Corin Hardy

**A DISCOVERY OF WITCHES - SKY / Bad Wolf eps 6 & 7** Exec Producers: Jane Tranter and Lachlan Mackinnon; Producer: Edoardo Ferretti;  
Line Producer Carolyn Parry-Jones, Director: Jamie Donoughue.

**VIGIL:** World Productions, drama Eps 4, 5, 6 - Exec Producers Jake Lushington; Producer Angie Daniell; Director Isabelle Sieb; Line Producer Donald Mackinnon.

**ISOLATION STORIES:** ITV, remote filming drama using Zoom Ep "Ron and Russell" - Exec Producer Jeff Pope; Producer Menzies Kennedy; Director Louise Hooper.

**INDUSTRY - Bad Wolf eps 6 & 8**

Exec Producers: Jane Tranter; Lachlan Mackinnon; Producer: Lee Thomas  
Line Producer Sarah Dibsall  
Directors: Ed Lilly; Tinge Krishnan

**SANDYLANDS - King Bert Productions Comedy Drama 3 eps**

Exec Producer: Jo Sargent; Producer: Rosemary McGowan; Line Producer: Paul Ralph.  
Director: Michael Cumming

**FLESH AND BLOOD - Silver Print Pictures for ITV, Suspense 4 Part Drama**

Exec Producer: Kate Bartlett; Producer: Letitia Knight; Line Producer: Martin Campbell.  
Director: Louise Hooper

**WORLD ON FIRE - Mammoth Screen for BBC, Period Wartime Drama, ep 3**

London, Manchester, & 2<sup>nd</sup> Unit Prague Episodes 1 & 2  
Exec Producer: Helen Zeigler; Series Producer: Chris Clough; Producers Nickie Sault and Callum Devrell-Cameron; Line Producer: Phillipa Cole. Directors: Adam Smith; Thomas Napper

**CHEAT - Two Brothers Productions Suspense, 4 Part Drama**

Executive Producer: Christopher Aird; Producer: Lydia Hampson; Line Producer: Pat Lees  
Director Louise Hooper

**VERA - ITV, Crime Drama 2 eps**

Executive Producer: Phil Hunter; Producer: Letitia Knight; Line Producer Will Nicholson  
Directors: David Leon; Lee Haven Jones

**INSIDE NO.9 - BBC, Dark Comedy Drama 6 eps**

Exec Producer: Jon Plowman; Producer: Adam Tandy; Line Producer: Fran Mable  
Directors: Graeme Harper; David Kerr; Jim O'Hanlon

**THE LODGE:** Disney/Zodiac, musical drama 5 episodes - Exec Producer Steven Andrew; Producer Raymond Lau; Director Matt Bloom.

**NO OFFENCE:** Abbott Vision, crime comedy drama 2 episodes - Producer Simon Meyers; Series Producer Anna Ferguson; Director Catherine Morshead.

**STELLA III:** Tidy Productions comedy drama 6 episodes - Producers David Peet, and Josh Dynevor; Line Producer Jon Williams; Directors Simon Massey, David Sant, Ashley Way and Tony Dow.

**SO AWKWARD:** BBC, comedy drama 14 Episodes - Producer Sally Martin; Directors Ian Curtis and Rebecca Rycroft.

**PRAMFACE II:** BBC, comedy drama, 4 episodes - Producers Lucy Robinson and Catherine Gosling Fuller; Line Producer Wendy Griffin; Director Misha Manson-Smith; Ben Gosling Fuller.

**DANI'S CASTLE:** Zodiac / BBC, family Comedy 6 ½ hour episodes - Producers Paul McKenzie and Elaine Sperber; Line Producer Bruce Abrahams; Directors Bruce Webb and Dez McCarthy.

**SADIE J:** BBC family comedy, 12 episodes - Producers Simon Nelson and Paul McKenzie; Line Producer Stephen Abrahams; Directors Jonathan Gershfield, and Chloe Thomas.

**THE MOVIE OF ME: Tracy Beaker:** BBC, 1 x 90 mins family drama - Producers Jane Dauncey and Jane Steventon; Director Joss Agnew. **BAFTA Award Winner Best Children's Drama**

## SELECTED FILM CREDITS

**PERIPHERAL:** Bill Kenwright Productions, feature film Sci-fi drama - Producers Bill Kenwright and Craig Tuohy; Director Paul Hyett; Line Producer Charles Bates.

**DUSTY AND ME:** Shut Your Trap Ltd, feature film comedy drama - A Greyhounds Story – Evans. Producer Barry Filby; Director Betsan Morris-Evans.

**CAN'T BANK ON HEAVEN:** SMG Scotland, CGI Feature Film Fantasy Drama. Director/Producer - Anastasia St. Raphael; Line Producer Steve Ross.

**ROOM TO LET:** Short Film, period drama - Producer Mo Bazazi; Director Sally Pearce.

**NIGHTS:** Short Film, Drama - Producer Nina McCallum; Director Antigone Rae.

**ROOM TO LET:** Short Film, period drama - Producer Mo Bazazi; Director Sally Pearce.

**CLICK TOGETHER:** Amoury London. Short Film, Drama / VFX  
Producer Simon Alverango; Director Rollo Hollins.

**Commercial companies worked for:** John S Clarke Productions, HPICM, Lane Fabian- Jones, BFCS, Brian Byfield Films Ltd, Paul Weiland Film Company.

## REFERENCES

*Mark is the reassuring 1st AD you want on any production. His experience and calm head saw us through a very demanding shoot whilst always remaining on good terms with the crew. He is a real collaborator from the moment he starts scheduling to the very end of the shoot - I could always go to him with my concerns and more often than not we would find a solution. Crucially, he is very disciplined and his schedules were very efficient yet realistic - they never over promised but always delivered. Director and cast only had praise for him at the end of the shoot. I mean when I say I want him on every job I do! **John Pocock, Producer, The Other Bennet Sister***

*I had the privilege of working with Mark on the Burning Girls. He is one off the very best 1st Ads I have ever worked with. He's patient, kind, diligent and runs a very happy shoot. He is meticulous in his preparation and scheduling, and has scrupulous attention to detail. His awareness of safety on set is second to none. He maintains a calm presence at all times which translates to a calm and efficient set. **Oliver Kent, Producer, Burning Girls.***

*You have been an unflappable resilient brilliant collaborator & I really appreciate your gentle but firm and friendly manner & keen attention to making everything happen throughout the past months, you have been a vital part of our block 1 – couldn't have done it without you so a big thank you. **Corin Hardy, Director Gangs of London***

*As one of the first productions back during COVID, Mark and I worked together on Sky's A Discovery of Witches during one of the most turbulent times in our industry. Throughout Mark remained a stalwart key member of the team ensuring the smooth completion of the shoot. His calm, methodical and positive nature is rare in a 1st AD. He is never phased, no matter how difficult or complicated the challenge. A pleasure to work with, highly skilled and a true gentleman. I would recommend Mark for any production. **Jamie Donoghue, Director ADOW***

*I just wanted to say another thank you for the incredibly stoic, calm and skilled work in helping us shape and deliver the schedule on Industry last year! Couldn't have done it without you. **Lee Thomas, Producer***

Thank you so much for all your amazing work on *Flesh and Blood*, it felt like one of the happiest sets I have been on, and that's largely thanks to you. **Kate Bartlett, Exec Producer**

Thank you for being such a wonderful collaborator and ally. Your expertise and ability to stay calm and positive at all times made the biggest difference to me, and I could not have asked for a better 1<sup>st</sup> AD.  
**Isabelle Sieb, Director**

I had a great experience and loved working with you - you were very relaxed, trusting and contributed to the easy-going atmosphere on set. We work long hours, often in difficult circumstances, and the last thing needed is stress and shouting! Plus the actors' performances benefit from a good, supportive vibe. So a big thank you for that. You're probably the least stressy 1<sup>st</sup> AD I've EVER worked with - a real commendation, I'd say!!  
**Lee Haven Jones, Director**

I have enjoyed working every minute with you, and will be disappointed if I have to work with anyone else.  
**Letitia Knight Producer**

I just wanted to say a huge thank you for all your hard work, cheery can-do attitude and calmness. You 'have made the running of what I know to be a complex shoot appear almost effortless! I am thrilled you have kicked things off and I leave knowing things are in safe hands. Thank you. **Stephen Andrew, Executive Producer**"

I have worked with Mark Challenor on a number of productions last year, and I am working with him again on a BBC drama, involving a train crash. He has a calm manner and no challenge seems to unsettle him, whether in the middle of a prison riot with stunt men, on a motorway with a jack-knifing truck, or with a large ensemble cast of comedy actors, or a quiet emotional scene. He is a very good organiser and scheduler, and always seems to find a way to help me achieve my goals. Mark keeps a good atmosphere on set, whilst keeping the unit moving to achieve the schedule. I am happy to recommend Mark as a 1<sup>st</sup> Assistant Director to other productions, and will continue to work with him myself". **Simon Massey, Director**"

**OTHER SKILLS INCLUDE:** Safe Management of Productions (valid until May 2028); Movie Magic; RYA Sailing Offshore shore-based qualification; Power Boat ICC Certificate; Pinewood Underwater stage experience