

Martin Beresford

Production Sound Mixer



E-mail: martin@martinberesford.co.uk
Web: www.martinberesford.co.uk
Phone:
Mobile: 07831 565 692
Address: Leeds
UK



Bafta Nominated for Wallander 'Dogs of Riga' Television Craft Sound - Fiction in 2013

Recent Sound Mixing credits include:

Features

- The Death of Stalin** Free Range Films. Period political satire based on French graphic novel. Produced by Kevin Loader. Co-written and directed by Armando Iannucci. Shooting UK and Ukraine
- Swallows and Amazons** Secret Harbour Films. Based on the classic, best selling book by Arthur Ransome. Produced by Nick Barton. Director Philippa Lowthorpe.
- The Danish Girl** Working Title. Inspired by the true story of Danish painter Einar Wegener and his wife. Produced and Directed by Tom Hooper.
- Dad's Army** A cinema remake of the classic sitcom. More stars than you can shake a boom pole at! Producer Damian Jones. Director Oliver Parker.
- Get Santa** Scott Free Films. Christmas family comedy. Jim Broadbent and Rafe Spall. Producer Liza Marshall. Director Chris Smith. Released December 2014
- Harry Hill The Movie** Fight Films Ltd. Harry Hill, Matt Lucas and Julie Walters comedy road movie! Producer Robert Jones. Director Steve Bendelack. Released December 2013
- Le Week-End** Free Range Films. A British couple return to Paris many years after their honeymoon there in an attempt to rejuvenate their marriage. Starring Jim Broadbent, Lindsay Duncan and Jeff Goldblum. Produced by Kevin Loader and Rosa Romero. Directed by Roger Michell. Released Oct 2013

- The Double** Alcove Entertainment. Stylish dark comedy centered on a man who is driven insane by the appearance of his doppelganger. Starring Jessie Eisenberg and Mia Wasikowska. Produced by Robin C Fox and Amina Dasmal. Directed by Richard Ayoade. Film 35mm. Released April 2014
- When the Lights Went Out** Set in 1974 and based on true events, When The Lights Went Out is the story of a down-to-earth Yorkshire family and the malevolent spirit who turns their existence upside down. Produced by Deepak Nayar. Written and Directed by Pat Holden. Sony F35. released Sept 2012
- Submarine** Warp Films. Comedy based on the book about a teenage boy dealing with his parents and first girlfriend. Produced by Mark Herbert, Ben Stiller and Andy Stebbing. Director Richard Ayoade. Film 35mm
- Day of the Flowers** Rogue Elephant Pictures. Feature about two Scottish girls who take their father's ashes to be scattered in Cuba, (his spiritual homeland) and the adventures that follow. First UK film to be shot in Cuba. Produced by Jonathan Rae. Director John Roberts. Film 35mm. Released Dec 2013
- Red Riding 1983** Revolution Films/Ch4. Part of the Red Riding Trilogy. Story of police corruption around the time of the Yorkshire Ripper. Produced by Anita Overland. Director Anand Tucker.
- The Damned United** Left Bank Pictures/BBC Films. Film about Brian Cloughs 44 days as Leeds Utd Manager from the best selling book by David Peace. Produced by Andy Harries and Grainne Marmion. Director Tom Hooper. Film 35mm

Television Drama

- Hated in the Nation** Black Mirror series for Netflix. Feature length episode set in the near future around social networks. Produced by Sanne Wohlenberg. Directed by James Hawes. (in post)
- Our Zoo** Big Talk for the BBC. A period drama series about the family who founded Chester Zoo in the 1930s. Produced by Marcus Wilson. Directors: Andy De Emmony, Rob McKillop, and Saul Metzstein. Tx Autumn 2014.
- Whitechapel 4** Carnival for ITV. Gruesome police series shot around East London. Produced by Patrick Schweitzer. Directors Jon East and Daniel Nettheim. Alexa tx summer 2013
- Wallander 3 'Dogs of Riga'** Left Bank/Yellow Bird for BBC1. Feature length drama shot mainly in Riga, Denmark and Sweden. Produced by Sanne Wohlenberg. Director Esther May Campbell. 2 x Alexa tx July 2012
- Spooks Code 9** Kudos for BBC3. 6 x 1hr. Spooks spin off, set 6 years in the future. Producer Chris Fry. Directors Brendan Maher, Mat Whitecross and Toby Haynes. 2 x Varicam HD Video.
- Moving Wallpaper 1** Kudos for ITV1. 12 x 30min. Comedy about a producer and writers set in a soap (Echo Beach) production office. Producer Mark Hudson. Director Dominic Brigstocke, Andrew Gillman, Tony Smith and Jeremy Webb. Film 16mm Hard drive multitrack
- Frankenstein** Impossible Pictures for ITV1. 2 hour film, old story brought upto date. Writer director Jed Mercurio. Producer Hugh Warren. Film 16mm Hard drive multitrack
- Mansfield Park** Company Productions for ITV. 2 hour Jane Austen period drama. Producer Suzan Harrison, Director Iain B MacDonald. Film 16mm Hard drive multitrack

- Bodies 1 + II** Hat Trick Productions for BBC3/2. Dark hospital drama. Writer/Producer Jed Mercurio. Directors Jon East, Richard Laxton. John Strickland, Iain B MacDonald, John Strickland and Douglas Mackinnon. Film 16mm.
- Gifted** Rollem Productions for ITV. 1 off 2 hour film for TV about a famous footballer accused of date rape. Producer Pippa Cross, Director Douglas Mackinnon. Film 16mm.
- Heartbeat** Yorkshire TV. Series 11, Eps 13+18. Sunday night prime time ITV. Producer Gerry Mill, Directors Roger Bamford and Gerry Mill. Digibeta.

Second Unit/Guest Sound Mixer, Features:

- Atonement** Tallis/Working Title. Multitrack recording sound FX and wild tracks alongside Danny Hambrook for the epic Dunkirk scenes. 35mm Portadrive HD.
- The Piano Tuner of Earthquakes** Mediopolis/Illumination/Celluloid Dreams co production. 1 week cover in Leipzig for Danny Hambrook. Feature fantasy, lots of blue/green screen and animation. Directors Stephen and Timothy Quay. HDvideo and separate sound DAT.

TV Commercials

- Yorkshire Tea 'Builder' and 'Couple'** Outsider. Producer Paul McPadden. Director Ric Cantor. 16mm
- Vampire (Honey nut Cheerios)** Tomboy Films. Producer Benjamin Johns. Director Denis McArdle. Film 35mm.

- The Voice 5 Promo** Red Bee Media. TV Promo for the new BBC series 2016.

When I was a Boom Operator

- Goodbye Charlie Bright Strong Boys Ltd/Cowboy Films. Feature 35mm.
- The Governess Parallax Pictures. Feature 35mm.
- Titanic Town Company Pictures. Feature 35mm
- LA Without a Map Dan Films. Feature, English Unit 35mm
- G:MT Anvil Films. Feature 35mm
- Seaforth Initial Films/BBC TV drama 16mm
- Prime Suspect (Scent of Darkness) Granada TV drama 16mm
- Some Kind of Life Granada Films. TV drama 16mm (RTS best drama sound winner1996)
- Tide of Life Festival/Tyne Tees. Catherine Cookson TV drama 16mm
- The Girl Festival/Tyne Tees. Catherine Cookson TV drama 16mm
- Ain't Misbehavin' Claptrap Productions. ITV drama 16mm
- Hello Girls II Feelgood Fiction/BBC TV drama Digibeta
- Four Fathers Sally Head Productions. ITV drama 16mm