

Viant Siddique

Manchester based

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I am a hardworking and creative **Assistant Producer** with six years of experience of working on an array of television genres including factual, religion and consumer. I am also a trained and experienced Broadcast Journalist with a working background in radio. I have the ability to absorb new concepts and a good level of editorial awareness and judgement. I have extensive experience working in a studio, on location in the office and from home.

Production & date	Responsibility
The Real Death in Paradise 10 episode docuseries Quest Red Workerbee August 2021 - Present	Assistant Producer <ul style="list-style-type: none"> Dealing with very emotional subjects and ensuring conversations and interviews are handled with care and sensitivity Raising any legal or compliance issues Leading master interviews with the families of murdered victims Writing up case briefs to be pitched to commissioner Ensuring facts and details of each case can be stood up Sourcing and clearing archive
Murdertown 10 episode docuseries Crime+Investigation UK Workerbee January 2021-July 2021	Assistant Producer <ul style="list-style-type: none"> Collating potential cases to pitch to channel for the series Taking ownership of an entire episode in identifying contributors, narrative and archive. Access based casting Script writing an episode Receiving filming locations Leading pre recorded contributor interviews
Being 2 x 40' Docuseries Workerbee August 2020 - December 2020	Assistant Producer <ul style="list-style-type: none"> Working alongside a PD to produce 2x40 minute documentaries exploring the beliefs and traditions around some of life's biggest moments for the Muslim and Sikh faith Access based casting, identifying suitable contributors by building relationships with key influential people and organisations in the British Muslim and Sikh communities Lead casting interviews via zoom then cut casting tapes for Executive Producer and commissioner viewings Sourcing and clearing locations for interviews/filming
Britain's Best Young Artist CBBC March 2020 - March 2020	Assistant Producer <ul style="list-style-type: none"> Working remotely, carrying out in depth research on the art rounds and tasks for the child contributors, collating this research into documents Identifying and pitching expert contributors to a Producer Identifying and pitching filming locations to a Producer
Sport Relief BBC January 2020 - March 2020	Assistant Producer <ul style="list-style-type: none"> Managing and setting up the corporate partner VT's, generating and pitching ideas Managing and running the live studio choir piece Identifying key people to feature Working closely with the Producer to come up with ideas for various strands and how to translate them into practical reality
Greatest Ever Christmas ads Blakeway North October 2019-October 2019	Assistant Producer <ul style="list-style-type: none"> Setting up talking head interviews Collating interview briefing notes for Producer Sourcing, clearing and logging elements needed for filming and the edit – e.g. clips, stills and music Researching facts and statistics
The Fall of M&S: Food to the Rescue? Nine Lives Media September 2019 - October 2019	Assistant Producer <ul style="list-style-type: none"> Sourcing, clearing and logging elements needed for filming and the edit – e.g. clips, stills and music Fact checking script Creating and circulating call sheets
Inside Sainsburys Nine Lives Media	Assistant Producer <ul style="list-style-type: none"> Assisting in delivering the programme

August 2019 – 11 th October 2019	<ul style="list-style-type: none"> ● Sourcing and clearing archive from a variety of sources ● Setting up filming locations ● Working on a shoot to film piece to cameras with presenter Fiona Philips ● Fact checking scripts ● Creating and circulating call sheets
USA Museum exhibit Centre Screen July 2019 – August 2019	Assistant Producer <ul style="list-style-type: none"> ● Working with a Producer to set up a Manchester based shoot for a USA museum exhibit ● Casting underrepresented groups ● Clearing archive ● Sourcing VO artists
Four in a Bed Studio Lambert May 2019 – July 2019	Researcher <ul style="list-style-type: none"> ● Scouting and setting up locations ● Collating accurate props lists ahead of filming ● Working on location to ensure production kept to time, driving the schedule forward ● Overseeing a Junior Researcher on location to delegate workload and lead them through the role ● Working under pressure and reacting quickly to locations falling down ● Looking after contributors from beginning to end, successfully managing a variety of people and personalities
Bitesize BBC Learning March 2019 – May 2019	Researcher <ul style="list-style-type: none"> ● Supporting the trial of some new digital tools to enhance and personalise the Bitesize learning experience ● Copy editing interactive content and quizzes, editorially assessing content for tone.
Rip Off Britain BBC December 2018-February 2019	Researcher <ul style="list-style-type: none"> ● Working alongside a Producer to source 80 contributors for a two day record for the Rip Off Britain pop up event at the Trafford Centre ● Identifying and researching strong consumer stories ● Persuading contributors to share their stories on camera ● Requesting documentation from contributors to verify details of their complaint ● Maintaining communication between consumer experts and contributors through the progress of each case ● Pitching stories to the Series Producer
The Big Quiz ITV November 2018 – December 2018	Researcher <ul style="list-style-type: none"> ● Sourcing archive clips ● Generating quiz round ideas ● Pitching quiz round ideas to the Series Producer and Executive Producer ● Working in studio on RX day

Other previous credits

Sunday Morning Live BBC/Pacific Quay Productions June 2018 – November 2 nd 2018	VT Researcher
Dragons' Den (Series 15 & Series 16) BBC Entertainment (January 2017 – November 2017)	Researcher (Production and post production)
The Let's Go Club Cbeebies (August 2016 – December 2016)	Film Team Runner
Teen Mum MTV (June 2016 – July 2016)	Forward Planning Researcher
Dragons' Den (Series 14) BBC 2 (January 2016 – May 2016)	Production Runner
Idris Elba: No Limits 2 Shine North - December 2015	Researcher
Pocket Money Pitch CBBC (July 2015 – November 2015)	Casting Runner

EDUCATION: Sep 2006 – June 2009 - Nottingham Trent University – Broadcast Journalism BA Hons (BJTC accredited) 2:2

References available on request