

**LEWIS HEENAN**  
Sheffield  
07956613687  
[lewis@brotherbearfilms](mailto:lewis@brotherbearfilms)

**SOUND RECORDIST**  
**SOUND DESIGNER**  
**COMPOSER**

[Website](#)  
[Soundcloud](#)  
[LinkedIn](#)  
[Twitter](#)

I am the Co-Founder and Creative Director of Sheffield based production company Brother Bear, and a freelance Sound Recordist, Sound Designer and Commercial/Filmscore composer.

Co-founded in 2013, Brother Bear Ltd has successfully worked with clients such as IET, Unilever, The Department of Transport, TicTac, Oxfam and many others to supply high quality and original video and audio production. Brother Bear Ltd is a production company with a goal to inspire new ways of thinking through compelling narrative and emotional content for businesses and brands, short films and music videos. With Brother Bear, I have written, produced, composed and animated for an award winning (Zooppa: Best Documentary 2014) commercial for Unilever, supplied artwork for an award winning (Rode Reel: Best Soundtrack) short film, and written, produced, and sound recorded/mixed for a nominated award (Zooppa: Best Honorable Mention 2016) for Original Source.

I have worked on numerous external short films and animations in the field of sound such as foley replacement, ADR, scoring and mastering and taught sound recording and sound design with the BFI and the Film Consortium to students at Anglia Ruskin University.

## **MEDIA EXPERIENCE**

- 2014-Onward Co-Founder and Creative Director for Brother Bear Ltd.  
Roles and responsibilities: Working closely with clients to provide screen-writing, directing, producing, project managing, sound recording, boom operating, sound design, music composition, graphic design and animation for corporate, promotional, and commercial videos, as well as music videos. Clients: Unilever, The Department of Transport, IET, Oxfam, The University of Cambridge, and Tic Tac and more.  
Teacher of sound recording/sound design for BFI students at Cambridge School of Art.  
Roles and responsibilities: Delivering a recording workshop for students in basic Foley Replacement, ADR, Atmosphere Editing, and Audio Track Laying. Working closely with students on the sound design of their end of course films.  
Guest speaker of sound recording for Cambridge Film Consortium students at Cambridge School of Art.  
Roles and responsibilities: Delivering a speech to students in Sound Recording, Equipment, and Freelancing as a Sound Recordist.
- 2013-2014 Freelance music composer.  
Roles and responsibilities: working closely with clients to compose music for numerous short drama films, promotional and commercial videos.

## **EDUCATION**

- 2010-13 BA (Honours) Film and Media Production. Awarded Grade: 1<sup>st</sup> Class Honours.  
Sheffield Hallam University, Howard Street, Sheffield, S1 SWB.
- 2009-10 BTEC Music Foundation. Distinction  
Franklin College, Chelmsford Avenue, Grimsby, DN34 5BY
- 2007-09 A-Levels - Film Studies: A, Photography: A, English Language: B  
Franklin College, Chelmsford Avenue, Grimsby, DN34 5BY

## TECHNICAL SKILLS

Advanced: Skills: Sound Recordist; Boom Operator; Sound Designer; Foley Artist; ADR Recordist; Dubbing Mixer.  
Software: Protools; Cubase; Logic; Adobe Premiere Pro; Soundtrack Pro; Final Cut Pro; Adobe Photoshop; Microsoft Office.  
Hardware: Marantz PMD 661; Marantz PMD 660; Tascam DR100 MKII; Tascam DR-40; Rode Stereo/Mono Microphones; Audio Technica Mono Microphones; Sennheiser Mono Microphones; Sony & Sennheiser Radio Microphones, Receivers and Transmitters; Hydrophone Aquarium Microphones; Piezo Microphones; Studio Microphones; Behringer 1202FX Mixing Desk; Wendt Audio Mixer.

Other: Technical live stereo & surround audio experience.

## PERSONAL EQUIPMENT

Tascam DR-100 MK ii PMD Recorder  
Tascam DR-40 PMD Recorder  
Audio Technica AT8015 Shotgun Microphone  
Audio Technica AT815R Shotgun Microphone  
Rycote Modular Windshield WS6 Kit  
Rode Pistol Grip  
Rode Boompole  
Sony Radio Omni-Directional Microphone Receiver and Transmitter  
Wired Omni-Directional Lavalier Microphone  
MXL 990 Studio Condenser Microphone  
Roland SP-404 Sampler  
Behringer Xenyx 1202XF Portable Mixing Console  
Musical instruments; keyboards, acoustic/electric guitars, ethnic instruments etc  
Performance dynamic microphones, mic stands, headphones, pop shields, XLRs etc

## SCREENING/EXHIBITION HISTORY

	<u>Project Title</u>	<u>Event</u>	<u>Venue of Event</u>
2015	BFI Student Shorts ( <i>film</i> )	BFI Student Shorts	Cambridge Picturehouse
2015	Aviatrix ( <i>film</i> )	Aviatrix Premier	Cambridge Picturehouse
2014	The Raven Boy ( <i>film</i> )	Rode Reel 2014	My Rode Reel California
2014	Bacon is Love, Bacon is Life ( <i>film</i> )	Shindig	CB2 Cafe
2014	Ashore ( <i>film</i> )	Masters Films '14	Showroom Cinema
2014	Bed is for Sleep ( <i>film</i> )	Masters Films '14	Showroom Cinema
2014	Oblivious ( <i>film</i> )	Masters Films '14	Showroom Cinema
2013	Legless ( <i>film</i> )	Capture '13	Showroom Cinema
2013	A Man's World ( <i>film</i> )	Capture '13	Showroom Cinema
2013	Land of Giants ( <i>Install</i> )	Gallery Installation	Bloc Projects, Sheffield
2012	Bowhead and Beluga ( <i>film</i> )	Capture '13	Showroom Cinema
2012	Mesto ( <i>film</i> )	AV12	Harland Works Café
2012	Land of Giants ( <i>Install</i> )	AV12	Harland Works Studio
2012	Let's Pretend ( <i>film</i> )	Magic Lantern Film Show	Sharrow Festival

## REFERENCES

Antony Kwok  
Creative Director at Brother Bear Ltd  
30 Holdings Road  
Sheffield  
07581 562 630  
[antony@brotherbearfilms.com](mailto:antony@brotherbearfilms.com)