

# Melissa Wickham

Scenic painting • Set design • Installation

Email: melissalwickham@gmail.com

Telephone: 07816087550

- Experienced in working as part of a creative visual team in set design and Installation, predominantly for fashion, retail and events.
- Specialising in scenic painting, experienced in working independently to a range of client briefs.

## Freelance / Set Design Assisting

**Jan 2016- Bon Bon Balloons- Event install freelancer**

**Dec 2015- Mistral- Backdrop paintings for lookbook**

**Nov 2015- Hot soup House- Painting Christmas Elves for Children's installation.**

### Shona Heath Studio

**Sep 2015-**I worked on Shona Heath and Tim Walkers Bosch project. Painting costumes, making props with various materials.

### Thomas Bird- Assisting

**Aug 2015 -River Island Fashion film- Crowns & owls-** Concrete paint effect for film set.

**June 2015 -Casa Vogue-** Azulejo tile painting effects, boat sail, papier-mâché giant tiled flowers

**-Petri -** Retouched/aligned painted geometric pattern on flats.

### **April 2015 -Miista Shoes- Pop up shop Painting and install**

Painting shop interior and exterior from black to white, sports ground line work design painting on floor. Shelving install.

### **Urban Outfitters (Bristol)- Display Construction**

Christmas windows prep, Painting designs, cutting out wooden shapes.

Cutting out waved mdf shapes and painting for windows. Wooden geometric pattern lath wall.

Marbled sign stands. Making fixtures and display wall storage.

### Illustration

**Feb 2015- Friedemodin- Jardin mystique collection image for Harvey Nichols**

### Robert Storey- Assisting

**Feb 2015 -International Fashion Showcase build/install & 20m wide Abstract Mural**

Altered heights of draped suspended fabric, worked on doorway structures, applied vinyl.

Painted 20 metre wide mural background.

#### **-Matches- Christmas windows 2014**

Making maquettes for possible window sculptures. Worked out appropriate heights for fixtures and model stage. Cutting final sheet metal pieces, applying vinyl to fixtures.

#### **-ASOS SS15 press day/its nice that-**

Assembling fixture designs.

#### **-Fractured and the Feline exhibition build 2014**

Painted plinths, Made mirror window cut out pieces, Assembled mirror cubes and walls.

Worked on construction of sculptures cutting and assembling components and final painting touch-ups.

**-Net-A-Porter-** Shoot prep.

**-Christopher Kane SS15 catwalk show-** touching up set.

**Fashion week pop up shop-Somerset house-** Install, touch ups.

### **Murals**

**June 2014-Tobacco Factory- Field painting-** commission for food and drink festival.

**2014 -Workout- River painting-** scenic painting with sporting touch for gym.

## **Set Design work placements Experience**

**April 2013- George Lewin Studio**

**October 2012- Selfridges- Windows production team [Oxford street London]**

Worked alongside both the styling team and windows production, creating a variety of props for the Christmas windows displays.

**Selfridges- Freelancer for Christmas windows overnight install**

**Sep 2010- July 2012- Robert Storey@ Storey Studio [London]**

Creating sets and styling props as well as assisting on shoots and installations for many clients and publications including: Pop Magazine, Dazed& Confused, Another Magazine, ASOS, Financial times- How to spend it and Kilgour.

**Sep 2011- Anne Koch [New York]**

Installation set: lake & stars-New York MADE fashion week presentations at MILK studios.

**Aug- Sep 2011- Amy Henry [New York]**

Claire's accessories shoot and prep, building a giant ginger bread house out of sweets.

**Aug- Sep 2011- Janine Trott [New York]**

Bloomingdales -pop art themed shoot. Sourcing materials & creating various props.

**Jan-March 2009 - Janet Margrie**

I assisted Janet Margrie on the scenic artwork for a production of Robin Hood. This involved creating a large-scale monochromatic paper collaged wood.

## **Skills**

**Painting-** Large scale, Scenic murals, abstract mark making backgrounds, ageing/distressing and different surface finishing effects.

**Woodwork, Model making, drawing, prop building, installations**

Attention to detail, creative problem solving, colour, organization, communicating ideas, Resourcefulness, animation, face painting, paper cut

**Computer programmes-** Photoshop, InDesign, Word, Excel, Pure360

## **Education**

**Falmouth University, Cornwall**

**Sep 2009 - June 2012**

**Ba (Hons) Illustration**

**University of the West of England, Bristol**

**Aug 2006 - June 2007**

Art foundation Diploma