

# Ros Marshall

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## DESIGN

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2015	<b>Costume Designer</b> – <i>Nation Wide Father's Day Commercial</i> ASPECT FILM AND VIDEO	Director: Adam Etheridge
2014	<b>Costume Designer</b> – <i>Emper</i> FROND LTD	Director: Joey Brown Feature film set 310BC, China
2012	<b>Costume Designer</b> – <i>Edward's Murderous Mistress</i> TELESGOP (CHANNEL 4)	1920's Docu-Drama Director: David Barrie
	<b>Costume Designer, Episode 4</b> – <i>The Mimic</i> RUNNING BARE (CHANNEL 4)	Director: Kieron Hawkes Writer: Matt Morgan
	<b>Costume Designer</b> – <i>Berkshire Giant</i> MACNAS/THE NEWBURY CORN EXCHANGE	Director: Noeline Kavanagh
2011	<b>Costume Designer</b> – <i>Worms</i> ZED-PRODUCTIONS	Director: Nathan Huges Short Film
	<b>Costume Designer</b> – <i>Theseus is Dead</i> EDINBURGH FRINGE. VENUE: C SOCO	Director: Vanessa Pope Writer: Jon Rowe
2010	<b>Costume Designer</b> – <i>First Time</i> POISSON ROUGE PICTURES	Director: Adam Wimpenny Short Film
2009	<b>Costume Designer</b> – <i>Then, Voyager</i> JONROWE PRODUCTIONS	Director: Jon Rowe WWII Short Film

## SUPERVISING

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2015	<b>Costume Supervisor</b> – <i>Agatha Raisin</i> MAMMOTH SCREEN LTD FOR SKY	Designer: Pam Downe
	<b>Costume Supervisor 2<sup>nd</sup> Unit</b> – <i>You, Me and the Apocalypse</i> WORKING TITLE TV	Designer: Molly Rowe Supervisor: Alex Watherston
	<b>Costume Supervisor</b> – <i>Horrible Science</i> HAT TRICK PRODUCTIONS/ TOFF MEDIA	Designer: Marion Miller Director: Simon Gibney
2014	<b>Costume Supervisor</b> – <i>Dani's Castle</i> RDA FOR CBBC	Designer: Marion Miller Director: Dez McCarthy
	<b>Costume Supervisor</b> – <i>Casualty</i> BBC ONE	Designer: Tracey Ewen
	<b>Costume Supervisor</b> – <i>The Mimic 2</i> RUNNING BARE (CHANNEL 4)	Designer: Chloe Gross Director: Kieron Hawkes
2013	<b>Costume Supervisor</b> – <i>The Greatest Living Englishman</i> FEATURE FILM (VICTORIAN ERA)	Designer: Mimi Milburn-Foster Director: Justin Hardy
	<b>Costume Supervisor</b> – <i>Rides</i> ITV (PILOT EPISODE)	Designer: Marion Miller Director: Tim Kirkby
	<b>Costume Supervisor</b> – <i>Dick and Dom's Diddy Movies</i> BBC ONE	Designer: Chloe Gross Director: Dez McCarthy

2012	<b>Costume Supervisor</b> – <i>The Mimic</i> RUNNING BARE (CHANNEL 4)	Designer: Chloe Gross Director: Kieron Hawkes
2011	<b>Costume Supervisor</b> – <i>Flying Blind</i> IFEATURE (SOUTH WEST SCREEN)	Designer: Saffron Webb Feature Film starring Helen McCory
2010	<b>Costume Supervisor</b> – <i>32 Brinkburn Street</i> MANCHESTER (BBC ONE)	Designer: Carolyn Bucanon 1932 Period Drama
2009	<b>Costume Consultant</b> – <i>Skins, Brink</i> COMPANY PICTURES	Mini Internet Episode

## ASSISTING

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2016	<b>Additional Daily</b> – <i>Victoria</i> MAMMOTH SCREEN LTD	Director: Sandra Goldbacher Designer: Ros Ebbutt
2015	<b>Costume Daily</b> – <i>You, Me and the Apocalypse</i> WORKING TITLE TV	Director: Micheal Engler SKY TV SERIES
	<b>Costume Daily</b> – <i>The Bastard Executioner</i> TCFTV PRODUCTIONS FOR SKY (PERIOD DRAMA)	Designer: Guy Speranza Director: Paris Barclay
2014	<b>Costume Daily</b> – <i>Atlantas</i> URBAN MYTH FLIMS (BBC ONE)	Designer: Jane Spicer Greek period drama
	<b>Costume Daily</b> – <i>Wolf Hall</i> COMPANY PICTURES FOR BBC (PERIOD DRAMA)	Designer: Joanna Eatwell
2013	<b>Costume Daily</b> – <i>New Worlds</i> COMPANY PICTURES FOR CHANNEL 4	Designer: Lucinda Wright Director: Charles Martin
2011/10	<b>Principal Standby</b> – <i>Casualty</i> BBC ONE	Designers: Rosalind Ebbutt Tracey Ewen
2006-09	<b>Principal Standby</b> – <i>Skins Series 1, 2, 3 &amp; 4</i> COMPANY PICTURES FOR E4	Designer: Edward K Gibbon Teen drama
2005	<b>Costume Trainee</b> – <i>Mysterious Creatures</i> LEOPARDRAMA	Director: David Evans Starring: Brenda Blethyn and

## COMMERCIALS

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2015	<b>Shoot Wardrobe</b> – <i>LAND ROVER/JAGUAR</i> COGENT ELLIOT	Designer: David Nolan Director: Casey Hennessy
2012	<b>Shoot Wardrobe</b> – <i>SKYPE 'When a man loves a Penguin'</i> 1000 HEADS	Designer: Liesal Corp Director: Jordan Alport
2011	<b>Shoot Wardrobe</b> – <i>Persil Small and Mighty</i> ADDITION CONTENT	Designer: Lucy Hagan Director: Elliot Naftalin

## THEATRE EXPERIENCE

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2014	<b>Wardrobe Mistress</b> – Dick Whittinton THE HIPPODROME, BRISTOL	First Family Entertainment
2013	<b>Costume Supervisor</b> – <i>The Laramie Project</i> THE EGG, BATH THEATRE ROYAL	Designer: Harriet de Winton Director: Heidi Vaughan
	<b>Costume Supervisor</b> – <i>Romeo and Juliet</i> READING BETWEEN THE LINES	Designer: Zoe Squire Director: Hal Chambers

2006 – 13	<b>Costume Supervisor – 7 Seasons</b> SHAKESPEARE AT THE TOBACCO FACTORY	Designers: Harriet de Winton, Chris Gylee, Vicky Cowan Directors: Andrew Hilton, Sir Jonathan Miller
2011	<b>Costume Supervisor – Comedy of Errors</b> THE EGG, BATH THEATRE ROYAL	Designer: Harriet de Winton Director: Heidi Vaughan
	<b>Costume Supervisor – EKO/BLOK</b> THE WRESTLING SCHOOL	Designer & Director: Howard Barker
2010	<b>Costume Supervisor – Wonderland</b> WORK OF GENIUS FOR EDINBURGH FRINGE FESTIVAL	Designer: Ciaran Bagnall Director: Iqubal Khan
	<b>Costume Mistress – Far Away by Caryl Churchill</b> BRISTOL OLD VIC	Designer: Lizzie Clachan Director: Simon Godwin
	<b>Costume Assistant – Juliet and her Romeo</b> BRISTOL OLD VIC	Designer: Laura Hopkins Director: Tom Morris

## EDUCATION

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2002-05	<b>BA (Hons) Production Design and Performance (2:1)</b> BRETTON HALL, UNIVERSITY OF LEEDS
	Skills: Costume design Costume construction Budgeting Tailoring Millinery
	Corsetry Wardrobe management Pattern Construction Cutting on a stand
2001-02	<b>National Diploma in Art Foundation Studies (Distinction/Level 3)</b> FILTON COLLEGE, BRISTOL

### **Cloth Magazine, Creative Editor** (www.clothmagazine.co.uk)

Cloth Magazine encourages people of all generations to get sewing. I was the Creative Editor and co-founder of the recession inspired sewing magazine which presented me with several new and exciting opportunities. I styled and directed photo shoots, wrote articles, demonstrated projects and sub edited the final copy of each issue before going to print.

Cloth Magazine ran for 5 years and was eventually bought by Immediate Media (formally BBC Magazines, Origin Publishing and Magicalia). Cloth was stocked in WHSmith, all major supermarkets, vintage shops and haberdasheries nationally including Liberty of London, Hobby Craft, and across America in Barns & Noble.

Links:

[www.clothmagazine.co.uk](http://www.clothmagazine.co.uk)

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