

# SAMUEL JAMES DAVIES

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DOB: 22/04/1994

Nationality: British

Full Clean Driving Licence

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## EDUCATION AND SUMMARY OF QUALIFICATIONS

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University of York [2012-2015]  
(BSc) Film and Television Production 2.1 (Hons)



Maidstone Grammar School for Boys (2004-2012)  
A Levels (A2s)    Film Studies (A\*)    Art (A)    History (A)    English Literature (B)

GCSEs - 3 A\*s, 8 A's

TECHNICAL SKILLS		COMPETENT CAMERA SYSTEMS
Adobe Premiere Pro	Pro Tools	ARRI Alexa   RED One   RED Epic   RED Dragon
Adobe After Effects	Adobe InDesign	SONY   FS7   F5   F3   PMW 500   HDC 2500   A7S
AVID Media Composer	Adobe Photoshop	CANON XF305   DSLR + MIRRORLESS SYSTEMS
AutoDesk Flame	Proficient in Mac & Windows	Steadicam Operating   Glidecam   Movi Rig
Final Cut Pro	Microsoft Office Suite	

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## WORK EXPERIENCE

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**In House Office Runner** - Working Title | [1 Week, Work Experience] *March 2016*

Networking and experience in the production, development, legal, finance, editing and music departments.

**Creed Junket** - Special Treats | *Video Europe Assistant - January 2016*

**Camera Operator**, *NightWish at Wembley Arena | December 2015 - Canon XF305.*

**Star Wars London Premiere** | *Shadowed the German News Team on the Red Carpet & Set-up and De-rigged.*

**Star Wars Junket** - Special Treats | *Shadowed the Junket Director & Set-up and De-rigged*

**Video Europe** | *1 Week - Shadowed the Head of Digital Cinema and directed a short Christmas promo video.*

**Running Events Coordinator**, *Choose A Challenge Ltd.*

[London, Aug 2015 - Dec 2015, 4 month contract]

Creatively assessed and designed film, website & marketing content to flourish the business and brand.

Played a fundamental role in the recruitment season, pitching sales presentations to UK universities and securing trip sign-ups. Became proficient in the use of customer relationship managing software, provided reliable customer service and managed a four day marathon trip (with 60 participants) in Amsterdam.

**Director of Photography**, *Hung | Feature Film.*

[Dir: Tom Jay Smith, RED Dragon. In Production]

I have recently undertaken a freelance weekend job filming an indie feature for film festival release.

**Editor**, *Cargo | 15' Short Film.*

[Dir: Oli Carr, RED One, 2015]

The film has gone from strength to strength, winning 'Best Film' in the Yorkshire shorts category at the Leeds International Film Festival 2015 and the 'Audience Award' at the 2015 LUMA Film Festival.

**Camera Trainee**, *Mammoth Screen Ltd.*

[Endeavour - Series 3, ITV. ARRI ALEXA, April 2015, 1 Week Work Experience]

Working alongside DoP Suzie Lavelle this was a fantastic insight into a large film production. My role involved transporting kit, changing lenses, cable wrangling and being an enthusiastic and approachable team member.

**Motion Tracking & Rotoscoping**, *Blackberry Ltd. Promotional Films.*

[Adobe After Effects, January 2014, Freelance job whilst at University]

Working for a Canadian production whilst based in the UK taught me how to professionally work with a client abroad and how to log my hourly work.

## Work Experience, 5 Creative Ltd.

[1 Week Shadowing the Lead Creative, After Effects Animators, AutoDesk Smoke, ADR, London UK, 2014]

Developed advert ideas, designed graphics in Adobe After Effects and 60 second promos in Adobe Premiere. Edited 10 second 'Big Brother' highlight reels for the radio, sat in development pitches of the Channel 5 idents.

## Work Experience, Twenty Twenty TV Ltd.

[1 Week, shadowing researchers, London UK, 2011]

Scouted locations and pitched ideas for Gareth Malone's 'The Big Performance' (CBBC) and worked on the pre-production of 'Harry Potter - The 50 Greatest Moments' (ITV).

## Lifeguard, Maidstone Leisure Centre

[2011-2012, 2 years]

Working as a lifeguard taught me how changing my attitude and approach in difficult situations can make others respond differently using degrees of empathy and assertiveness.

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## INTEREST & ACHIEVEMENTS

I am a fervent extreme sports enthusiast and passionate sportsman with a love for adventure, the self-motivation, dedication and commitment is something I am proud of.

**President & Co-Founder** - The University of York Triathlon Club [2013-2014] A successful first year of 130 signed up members.

**Challenge Ambassador** - NSPCC & Choose A Challenge [2014] Led a 25 student team from the University Of York to complete the Budapest Marathon, fundraising £25,000.

**Course Representative** - 1st Year | Film and Television Production [2013]

**Entertainment Representative** - Derwent College | UoY [2013-2014]

**Senior Media Prefect** - Maidstone Grammar School [2011-2012]

Piano. Guitar. Gym. Rock-climbing. Skiing. Triathlons.

**Hever Castle IronMan 70.3** October 2015.

**Budapest Marathon** 2014.

**Amsterdam Marathon** 2013.

**Tough Guy** 2013 & 2014.

## AWARDS

### Best Film

Leeds International Film Festival

Yorkshire Short Film Competition

Cargo [Short Film], 2015

### Audience Award

Luma Film Festival

Cargo [Short Film]

2015

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## PERSONAL STATEMENT

I have always had a passion for filmmaking having made my first films from the age of 8. My creative skills and proficient knowledge of industry software was all self taught through frequent practice, online tutorials and books. I developed a passion for Adobe After Effects after coming across Andrew Kramer's first videocopilot.net tutorials in 2007; sourcing my first creatively paid work whilst at school.

On starting university, my degree proved to be exceptionally demanding but I proactively embraced the experience taking up a significant amount of societies and positions over my three years whilst also registering myself as a self employed freelance filmmaker and earning money. The course was a mixture of theory and practical and I developed the skills to be a strong leader but also learnt to diversify and be part of a creative team. To name but a few of my challenges, I received a first in my dissertation having devised an hour long documentary targeted at BBC 2, I was assessed as a director, vision mixer and camera operator for three live 20' television game shows and I was the editor within an eight person crew to bring together my award winning final year film 'Cargo'. Additionally, I pitched original film and television show ideas to audiences in the hundreds, directed my first 12 minute short film, structured opinionated essays on a diverse range of subjects and approached and confirmed locations, actors and equipment for short films and television series on minimal budgets.

Since graduating I have focussed my career on filmmaking, I created content for adventure challenge provider 'Choose A Challenge', have actively sourced work experience opportunities, directed my own projects and furthered my knowledge on how to use and respect industry equipment and software. My passion for filmmaking drives me to continue learning and to collaborate, write and direct as much as I can.

All of my responsibilities and experience demonstrate that I am disciplined, reliable and open to new styles of learning and if given an unfamiliar task I work my hardest to pick it up quickly. I am an enthusiastic, creative and people oriented individual with a passion to succeed. I thrive under pressure and I am always seeking out new and challenging opportunities.

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REFEREES - Referees available upon request.

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