

SELECTED CREDITS

Feature Films

A Bus Could Run You Over	Fulwell73 Ben Turner	Standby Art Director
Urban Hymn	Michael Caton-Jones	Standby Art Director
Nina Forever	The Casualties Bureau Blaine Brothers	Art Director/Standby Art Director
The Seasoning House	Sterling Pictures Paul Hyett	Scenic Painter Daily
The Theory of Everything	Working Title James Marsh	Art Dept Trainee

TV

The Royals E!	Privileged Productions Mark Schwahn	2 nd Unit Standby Art Director, Art Department Assistant
Raiders of the Lost Art Yesterday	3DD Productions Dan Kontur	Standby Art Director
Woman In Red BBC	Wall to Wall Productions Sheree Folkson	Art Dept Trainee
ALT E4	Mammoth Screen Benjamin Caron	Art Dept Trainee

Short Films

King For a Term	Sprout Pictures Idris Elba	Art Director
In Vitro	APT Productions Toby Stephens	Art Director
Orbit Ever After	No Logo Films/BFI Jamie Stone	Art Director
Notes on Blindness, Rainfall	Fee Fie Foe Films Pete Middleton, James Spinney	Art Director
The Man Who Was Full of Birds	EdgeWax Films Gianpiero Vannucci	Production Designer
James	Wellcome Trust Claire Oakley	Standby Art Director

Commercials/Corporate

BBC Moments	Pulse Films Matt Houghton	Art Director
Dove	Cherry Duck Ikenna Mokwe	Art Director
'Stay Alive' Simon Kernick	Hype Video Miranda Howard-Williams	Art Director
Vernons Bingo Loose Women idents	Pace Media Joe Morris	Art Director
Super Casino Celebrity Big Brother idents	Pace Media Ewan Stewart	Art Director
Raffles Hotels and Resorts	FourIV Michael Gosbee	Prop Stylist
British Gas Emerging Technologies	Blind Michael Gosbee	Set Dresser
Rizzle Kicks - Evian – Wimbledon	Gas and Electric Tom King	Standby Art Director

Music Videos

Thomas Dutronc Allongees Dans L'Herbe	My Accomplice James Slater	Art Director
Jessie J It's My Party	Pulse Films Emil Nava	Art Dept Assistant
Dog is Dead Two Devils	Gas and Electric Prano Bailey - Bond	Art Dept Assistant

EDUCATION

UCA Farnham 2005 - 2008	BA Hons Fine Art Specialising in Sculpture and Installation
Hastings College for Art and Design 2004 – 2005	BTEC Foundation Diploma in Art and Design Developing creative skills across all disciplines

SKILLS

Full Clean Driving License
First Aid
RAW Health and Safety
Research and Referencing
Script Breakdowns
Prop/material sourcing
Set dressing
Basic Photoshop, InDesign
Basic SketchUp

I am quick to understand ideas and concepts and offer a creative approach to developing ideas. I grasp new techniques and processes quickly whether hands on or computer based. My background in Fine Art gives me a good knowledge of art history and artistic materials, and an eye for a great composition. My curiosity and passion for learning keeps my skills list growing and my perfectionist traits keep my standards high. I am confident on set and know my place within a team. I have a great knowledge of relevant shops, prop houses and services around London.