

Curriculum vitae

Name Gerrit Woltmann

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Profile After starting out in the German TV and film industry, I moved to the UK with the intention of settling and working in England. My previous experience in Locations has given me a deep understanding of the daily routine on set. Through my media education and passion for music and home recording, I can offer a wide range of technical expertise and affinity for sound recording equipment. Reliability and commitment are of the utmost importance to me. I have a friendly disposition and strive to maintain good relations with colleagues and crew members.

Education

01/2008 - 01/2010 Digital Film and Animation Diploma
SAE Institute, Cologne

Employment - Television

06/2017 'Cold Feet' Series 7 (ITV 2017)
- Sound Assistant; dailies
Sound Recordist Dave Sansom; Big Talk Cold Feet Ltd, Manchester

05/2017 – 06/2017 'The A Word II' (BBC One 2017)
- Sound Assistant; dailies
Sound Recordist Patrick Oldacre; Fifty Fathoms (KAW2) Ltd,
Manchester

05/2017 – 06/2017 'Diana & I' (BBC 2017)
- Sound Assistant; full shoot
Sound Recordist John Hughes; Big Talk Diana Ltd, Manchester/
Liverpool

05/2017 'Peaky Blinders IV' (BBC Two 2017)
- Sound Trainee; daily
Sound Recordist Grant Bridgeman; Peaky Blinders Productions 4,
Manchester

03/2017 'Victoria' Series 2 (ITV 2017)
- Sound Trainee; daily
Sound Recordist Patrick Oldacre; Mammoth Screen (QV),
Tadcaster

09/2016 'The Witness for the Prosecution' (BBC 2016)
- Sound Trainee; daily
Sound Recordist Dave Sansom; Mammoth Screen, Manchester

04/2016 – 07/2016 'In The Dark' (BBC 2017)
- Location Assistant; full shoot
Location Manager Kevin Jackson; Grafton House Productions,
Manchester

Employment - Film

- 05/2017 'Pacino and Bert' (Sky Short, UK 2017), dir. Dan Zeff
- Sound Trainee; full shoot
Sound Recordist Patrick Oldacre; Open Mike Productions, Liverpool
- 04/2017 'Forbearance' (Short, UK 2017), dir. Jack Casey
- Boom Operator; full shoot
Sound Recordist Amy Stokes; Pickled Productions Ltd, Manchester
- 01/2017 Inside Housing Competition Entry (UK 2017),
dir. Harry Johnson & Matt Plant
- Boom Operator; full shoot
Sound Recordist Amy Stokes
- 07/2016 'Bruce' (Creative England iShort, UK 2016),
dir. Adam Etheridge
- Location Manager; full Liverpool shoot
Aspect Film and Video Ltd, Bristol
- 05/2015 – 06/2015 'Florence Foster Jenkins' (USA, UK 2015), dir. Stephen Frears
- Assistant Location Manager; full Liverpool shoot
Supervising Location Manager Adam Richards; Florence Film Ltd,
London
- 08/2012 – 11/2012 'Nymphomaniac' (DK, D, B, F 2013), dir. Lars von Trier
- Assistant Unit/Location Manager; full shoot
Unit Manager Laura Einmahl; Heimatfilm Ltd/LLP, Cologne
- 06/2012 – 07/2012 'Only Lovers Left Alive' (UK, D 2013), dir. Jim Jarmusch
- Camera Trainee, Driver; daily
Pandora Film Ltd, Cologne

Employment - Commercials

- 03/2017 'Clé de Peau Beauté / David Sims', Laura Holmes Production
- Boom Operator
Sound Recordist Paul Lord; London
- 11/2016 'This Girl Can 2', Sugarfree TV
- Sound Trainee
Sound Recordist Paul Lord; Manchester/Liverpool
- 11/2016 'GAP', Pink Production London Ltd
- Work experience, Sound
Sound Recordist Paul Lord; London
- 10/2016 – 11/2016 'LOVE Advent 2016', CLM
- Work experience, Sound
Sound Recordist Paul Lord; London
- 09/2016 'BetVictor', Outsider
- Work experience, Sound
Sound Recordist Paul Lord; Liverpool

Interests Rugby union, football (supporter of Leicester Tigers and Liverpool FC). Travelling

Driving Licence Full UK/clean

Languages English, German (both native), Spanish (basic)