

# Alexander Szygowski

## 1<sup>st</sup> AD

This CV can be kept on file and distributed for employment purposes



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I am a confident and thorough 1<sup>st</sup> Assistant Director. I adapt very quickly to new working environments.

I pride myself in being reliable, hardworking and I have an excellent ability to communicate with a wide range of people at all levels.

**\*First Option – Managing risks on Productions Trained\***

## Employment / Credits

### 1st AD

Job	Director	Add. Info	Producers
<b>Fool Me Once</b> <i>Quay Street Productions</i> March '23 – June '23. (TV Series)	Nimer Rashed	Block 2	Jessica Taylor Rachel Jones (LP)
<b>Sexy Beast</b> <i>Paramount+</i> August '22 – February '23 (TV Series)	David Caffrey, Stephen Moyer	Block 2 (Shot in Spain) & Block 4	Michael Scheel, Jan Martin, James Levison Edward Rastelli-Lewis (LP)
<b>The Long Shadow</b> <i>New Pictures</i> July - August '22 (TV Series)	Lewis Arnold	1 <sup>st</sup> AD Paternity Cover	Sarah Lewis, Matt Standford, Alison B. Matthews (LP)
<b>Domina S2</b> <i>Tiger Aspect/Sky</i> April - July '22 (TV Series)	David Evans	Block 1	Carmel Maloney, Amy Rodriguez, Kyla Brennan
<b>Ralph &amp; Katie</b> <i>ITV Studios</i> November - April '22 (TV Series)	Jordan Hogg	6x30min eps	Jules Hussey Bridget Goodman (LP)
<b>Sherwood</b> <i>House Productions/ BBC</i> June - October '21 (Miniseries)	Ben A. Williams	Block 2	Rebecca Hodgson Nancy Bray (LP)
<b>Traces S2</b> <i>Red Production Company / BBC</i> April – June '21 (TV Series)	Claire Winyard	Block 2	Jane Wallbank, Andy Kitching (LP)
<b>Brassic S3</b> <i>Brassic Kingdom Ltd/ Sky</i> Jan – Feb '21 (TV Series)	George Kane	Replacement 1st AD – 3 weeks shoot before paternity	Mags Conway
<b>Teen Monologues</b> <i>CBBC</i> Jan '21 (iplayer)	Alan De Pellette		Alan De Pellette Lisa Corkill-McIntyre (LP)
<b>Viewpoint</b> <i>Tiger Aspect</i> Oct - Nov '20 (TV Series)	Ashley Way		Clare Sheperd, Nick Brown (LP)
<b>Domina</b> <i>Fifty Fathoms/Sky</i> Feb' 20 – Sept '20 (20 BC-TV Series)	David Evans (B2 & B4) Debs Patterson (B3)	1st AD Block 2, 3 & 4 Before & After lockdown 1	Carmel Maloney, John Phillips, Phillipa Cole (LP)
<b>Feel Good ('Us')</b> <i>Objective Fiction / Netflix/ E4</i> May '19 (TV Comedy Series)	Ally Pankiw	Replacement 1st AD – Ep6	Kelly McGolphin, Helen Blyth (LP)

## 2nd AD

Job	Director	Assistant Directors	Producers
<b>Anne Boleyn</b> <i>Fable Pictures</i> Oct – Dec (Tudor Miniseries)	Lynsey Miller	(1 <sup>st</sup> ) Jack Casey	Faye Ward Faye Farrell Claire Campbell (LP)
<b>Domina</b> BLOCK 1 (Shot in Rome, Italy) <i>Fifty Fathoms</i> Oct '19 – Jan '20 (20 BC-TV Series)	Claire McCarthy	(1 <sup>st</sup> ) Roy Bava	Mags Conway, John Phillips, Phillipa Cole (LP)
<b>The A Word S3</b> <i>Fifty Fathoms</i> May – Sept '19 (TV Series)	Fergus O'Brien, John Hardwick, Sasha Ransome	(1 <sup>st</sup> ) Tim Wood, Ursula Haworth, Paul Slavin	Clare Sheperd, Nick Brown (LP)
<b>Feel Good ('Us')</b> <i>Objective Fiction</i> March – May '19 (TV Comedy Series)	Ally Pankiw	(1 <sup>st</sup> ) Mark Roberts	Kelly McGolphin, Helen Blyth (LP)
<b>World on Fire</b> Crowd 2 <sup>nd</sup> AD <i>Mammoth Screen</i> Dec – Feb '19 (1940's TV Series)	Adam Smith, Thomas Napper, Chanya Button, Andy Wilson	(1 <sup>st</sup> ) David Gilchrest, Mark Challenor, Marcus Collier, Peter Agnew	Chris Clough, Nickie Sault, Callum Devrell-Cameron, Phillipa Cole (LP)
<b>The Bay</b> <i>Tall Story Pictures / ITV</i> July – Nov '18 (TV Series)	Lee Haven-Jones, Robert Quinn	(1 <sup>st</sup> ) Mark Roberts, Tracy Chapman	Mags Conway Phil Leach
<b>Cold Feet</b> <i>Big Talk</i> Feb – June '18 (TV Series)	Rebecca Gatward John Hardwick	(1 <sup>st</sup> ) Tom Alibone, Mark Roberts	Mags Conway, Kathryn O'Connor, Helen Blyth (LP)

**3rd AD** – I was a 3rd AD for 6 years. All my Credits are available on my website [www.alex-szy.com](http://www.alex-szy.com)  
(3rd AD – Australia - I lived and worked in Melbourne, Australia as 3<sup>rd</sup> AD in 2013 & 2014.)

Relevant Skills	Education
<ul style="list-style-type: none"> <li>BBC Interactive Health and Safety course &amp; Risk Management parts 1 &amp; 2.</li> <li>DBS Checked 2023</li> <li>First Option – Managing risks on Productions trained. + Managing Covid</li> <li>First Option - Safe Management of Productions</li> </ul>	<ul style="list-style-type: none"> <li>1.1 <b>First-Class</b> BSc honors in Film Production Technology at Staffordshire University</li> <li>(Distinction) BTEC in Media (Moving Image)</li> </ul>

For more information about my CV and myself feel free to visit my website [www.alex-szy.com](http://www.alex-szy.com)

## References – Numbers & emails available on request

<b>Ben A. Williams</b> Director	<b>Carmel Maloney</b> Producer	<b>Jan R. Martin</b> Producer	<b>Edward R. Lewis</b> LP
<b>David Evans</b> Director	<b>Mags Conway</b> Producer	<b>Helen Blyth</b> LP	<b>Phillipa Cole</b> LP
<b>David Caffrey</b> Director	<b>Clare Sheperd</b> Producer	<b>Nick Brown</b> LP	<b>Nancy Bray</b> LP