



David Thompson, Camera Operator/Self Shooting Director

PROFILE

With over 15 years experience in the industry I am equally at home as a camera operator, self shooter, and editor. I have an unusual combination of skills, which enable me to understand what is needed to efficiently produce well-crafted and engrossing content.

RECENT EXPERIENCE

CAMERA OPERATOR : 'TIME TEAM', CHANNEL 4, X 7 EPISODES, SUMMER 2012

Presented by actor Tony Robinson, each episode features a team of specialists carrying out an archaeological dig over a period of three days.

CAMERA OPERATOR, DIRECTOR, AND EDITOR: 'THE ONE SHOW', BBC, 2011/12 ONGOING

Various 4 minute inserts for this BBC flagship evening program.

CAMERA OPERATOR AND EDITOR : 'WILD SCENE INVESTIGATION', NATIONAL GEOGRAPHIC CHANNEL, 2011/12

8x episodes for National Geographic. Produced by Icon films Presenter lead team investigating wild life mystery,s in UK and throughout the USA.

CAMERA OPERATOR: 'SECRET DEALERS' BBC2, SUMMER 2012

Daytime Antiques Program produced by RDF, 2012.

CAMERA OPERATOR: 'SEEKING SALVAGE', ITV, SUMMER 2012

Observational Documentary Program produced by RDF, 2012.

CAMERA OPERATOR: 'STARWOOD HOTELS', ASPECT FILM AND VIDEO, 2011/12 ONGOING

20x promotional films for various destinations throughout Europe and the Middle East.

SELF SHOOTING DIRECTOR: 'AT HOME WITH CARL HESTER' HORSE AND COUNTRY CHANNEL, 2011

6x episodes for Horse and Country Channel. Close up and personal documentary following the day to day life of Carl Hester, three time Olympic gold medal winner. Single camera shoot produced by Halo films.

CAMERA OPERATOR: 'ROGER ALLSOPP, WORLD RECORD CHANNEL SWIM,' 2011

15x minute documentary following the incredible story of Roger Allsopp's world record Channel swim attempt in August 2011. At the age of 70, Roger successfully swam the Channel, raising £750,000 for charity. Commissioned by Healthspan.

CAMERA OPERATOR: EXECUTIVE TRAINING FILMS FOR BP, 2012

On going drama based commissions, for executive training, throughout 2011/12.

SELF SHOOTING DIRECTOR/ EDITOR: 'DOMESTIC VIOLENCE'. COMMISSIONED BY THE DEPT OF CHILDREN SCHOOLS AND FAMILIES AND THE NSPCC, 2010

30x minute documentary exploring the plight of those suffering domestic violence.

SELF SHOOTING DIRECTOR/ EDITOR: 'GATEWAY TO EDUCATION SERVICES'. COMMISSIONED BY THE DEPT OF CHILDREN SCHOOLS AND FAMILIES, 2010

Documentary exploring new government initiative to expand the use of online services for schools. Commissioned by dept of Children and Families.

SCRIPT WRITER/SELF SHOOTING DIRECTOR: 'CARE LEAVERS', COMMISSIONED BY GLOUCESTERSHIRE SOCIAL SERVICES, 2009

1x25 minute training film involving many hours of patient work interviewing vulnerable young people who had extensive experience of the fostering service. Required great sensitivity to build trust with these people who had found that trust can be betrayed.

SELF SHOOTING DIRECTOR: 'YOUNG MUM AND DADS MANSION', BBC3, 2009

6x episodes for BBC 3. Social experiment involving the creation of a community of single mothers and fathers and their children.

SELF SHOOTING DIRECTOR: 'BRISTOL TRANSITIONS', COMMISSIONED BY BRISTOL CITY COUNCIL, 2009

25x minute informational documentary exploring a child's passage from junior school to secondary school, through the eyes of a child.

CAMERA OPERATOR: 'MY LIFE AS AN ANIMAL', BBC3, 2009

4x episodes. Wacky series where a person has to live the life of an animal.

EDITOR: 'SEVERN STORIES', CALLING THE SHOTS. ITV, 2008

6x episodes, Discovering the history and people on and around the river Severn.

SELF SHOOTING DIRECTOR, 'INTRODUCING SAM ISSAC', BBC2, 2008

4x 5 minutes. Four films following musician Sam Isaac on his journey to his performance for the BBC Electric Proms music festival.

CAMERA OPERATOR/EDITOR: 'HILLARY FLAMINGO', 2008

4x minute film: A fun, fantasy short for the UK Film Council. Winner of the 'Audience Award' at the Encounters Short Film Festival.

EDITOR: 'DETOUR', 2008

Short drama, for 'UK Film Council Digital Shorts Plus'.

EDITOR: 'FENG SHUI', 'THE SPACE TIME ENVELOP' AND 'GOD AND DAVE', 2007

Short dramas, commissioned by BBC 3.

EDITOR: 'IWISH I', 'THE BOOK', AND 'DON'T STOP PLAYING', 2007

Short dramas, created by young people, commissioned by First Light Movies.

EDITOR: 'COME PLAY', COMMISSIONED BY CREATIVE PARTNERSHIPS, 2007

Short drama, Winner 'Best Horror' at the New York City Children's Film Festival.

SERIES EDITOR: 'STENCIL', COMMISSIONED BY TOONARMI CHANNEL, 2006

26 x 30 minutes. A high energy series covering extreme sports.

CAMERA OPERATOR: 'THE BRITISH SUBER BIKE SERIES', SKY SPORTS, 2006

Sports event coverage.

EDITOR: 'WE ARE PEOPLE FIRST', COMMISSIONED BY THE BRANDON TRUST, 2006

Informational documentary for people with learning difficulties.

EDIT CO-ORDINATOR: 'MINI MASTERPIECES', 2005/6/7/8

Overseeing post-production of a filmmaker's competition at the Brief Encounters film festival.

EDITOR: LIFE STYLE PROGRAMMING FOR WEB CONTENT, VIEWING FOR LEISURE, 2002 – 2003

Multiple series of lifestyle programmes on holiday destinations for various broadcasters.

ADDITIONAL INFORMATION

Editing your own camera work is a great way to hone your skills as it allows you to see the mistakes you have made and realise how things could have been done better, therefore facilitating continued learning. Getting on with the team is fundamental not only because your stuck together for long periods, but any contributor needs to be relaxed to allow them to open up and provide engaging documentary material. So a sense of humour and perspective are two of my most valued skills. This unique combination enables me to understand what is needed to efficiently produce well-crafted and engrossing content.

I have a production van and a five year American working visa.