

Stephanie Kiewel

Assistant Producer

Mobile: 07583 734 952 - **Email:** stephanie.kiewel@outlook.com – **Manchester** based, happy to travel - full driving licence

Multilingual AP with experience working in sensitive environments on observational documentaries, fixed-rig shows and current affairs. Confident shooter on a variety of cameras with a strong editorial and technical skillset. Naturally able to build and maintain lasting relationships with the most challenging contributors in tricky situations, forward-planning shoots and always willing to go the extra mile. I am proactive, with great attention to detail and work with a smile on my face - whatever the hour.

■ **Skills**

- Experience shooting on: Sony FS7 and FX9, Canon C300, XF305 and DSLRs, rigging GoPro
- Efficient forward planner, casting contributors of all walks of life and sniffing out great stories, setting up shoots and locations
- Confident building trusting relationships with sensitive contributors, conducting crowds and children, handling large animals inc. horses
- Dealing with large petty cash floats, reconciliations, data wrangling and transcoding rushes, logging
- Assisting the edit, fact checking, archive research, VO scripts, post paperwork including Silvermouse
- Languages: German (fluent), French (basic), Spanish (basic)
- Software: ForScene/Blackbird, Trint, Timecode+, Rimms, Conote, Shotput Pro, Basic Avid and Adobe Premiere, HooYu
- Training: First Option: Managing Covid Risks on Production, ScreenSkills Covid-Awareness on Production 2021, Bectu TV Researcher Course, various BBC Training
- RTS Award Winner, DBS checked, EU Driving Licence (over 25) with own car and business insurance, EU Passport

■ **Broadcast Experience**

Assistant Producer | Nov'21-Mar'22 | **AMBULANCE Series 9+10** (Obs-Doc, 12x45min) | Exec: Peter Wallis-Taylor | **Dragonfly TV** | **BBC 1**

Working as part of a small team on location in the NEAS emergency call centre. Casting call handlers and writing bogs. Finding stories in a very sensitive and fast-paced environment. Self-shooting on FX9.

Assistant Producer | July'21-Oct'21 | **24h in A&E** (Fixed Rig Obs-Doc) | Exec: Rachael Smith & Spencer Kelly | **The Garden** | **Channel 4**

Finding stories and casting vulnerable contributors within the Majors department of a busy A&E and major trauma hospital - first time access. Gaining consent whilst liaising with patients and medical staff in highly sensitive situations. Communicating leads and beats from the floor to the gallery and assisting the Producer in Resus. Stepping in for DV Directors to shoot X-Rays and follow off-rig stories.

Senior Researcher | Nov'20-Jun'21 | **AMBULANCE Series 7+8** (Obs-Doc, 12x45min) | Exec: Peter Wallis-Taylor | **Dragonfly TV** | **BBC 1**

Casting ambulance crews, shooting casting tapes. Working as part of the patient liaison team, providing key support in obtaining and maintaining patient consent. Compiling a database of sensitive consent logs and creating fast-turnaround edit tapestries. Setting up and self-shooting pretties and pick-up sequences. Researching and ordering archive, creating frame-by-frames and compliance support.

Shooting Researcher | Jan'21 | **THE ONE SHOW** (Magazine Programme) | PD: Dom Callaghan | **BBC Studios** | **BBC 1**

Shooting interviews and presenter inserts as second camera, as well as general GVs on FS7 for a VT insert.

Researcher | Oct-Nov'20 | **RIP OFF BRITAIN HOLIDAYS** (Consumer Programme) | SP: Gaby Koppel | **BBC Studios** | **BBC 1**

Finding contributors and experts, casting and developing stories, pitching ideas to commissioners, setting up filming and fact-checking

Researcher | Oct '20 | **PRIDE OF BRITAIN AWARDS** | LM: Lucy Elliston | **MultiStory** | **ITV**

Fact checking, transcribing VT footage on TRINT

Location Researcher | Aug'20 - Sep'20 | **FOUR IN A BED** (Factual Entertainment, 5x30min) | SP: Lizzie Gill | **Studio Lambert** | **Channel 4**

Sourcing locations and setting up activities, writing schedules, assisting PD/DVs in editorial throughout filming, travelling the country and troubleshooting in a high-pressured environment, as well as being main contact to the contributors.

Researcher | May-Aug'20 | **RIP OFF BRITAIN** (Consumer Programme) | SP: Sherry Knight/James Kane | **BBC Studios** | **BBC 1**

Finding contributors and experts, casting and developing stories, pitching ideas to commissioners, setting up filming and fact-checking

Location Researcher | Mar'20 - Apr'20 | **FOUR IN A BED** (Factual Entertainment) | SP: Bob Brear | **Studio Lambert** | **Channel 4**

Researcher | Nov'19-Mar'20 | **ITV TONIGHT** (Current Affairs) | Series Editor: Laura Caveney-Morgan | PD: Claire Savage, Luke Rufo | **MultiStory**

Working across multiple fast-turnaround programmes, some with high profile contributors, political leaders and/or presenter-lead. Researching and setting up shoots all over the UK, assisting on location and shooting second camera on FS7/C300.

Researcher | Aug-Nov'19 | **RIP OFF BRITAIN: HOLIDAYS** (Consumer Programme) | SP: Gaby Koppel | **BBC Studios** | **BBC 1**

Finding contributors, casting and developing stories, pitching ideas to commissioners, setting up filming and fact-checking

Researcher | July-Aug'19 | **PROPERTY PILOT (WT)** (Obs-Doc Pilot) | Exec: Claire Masters | **BBC**

Development for a peak-time property pilot, researching locations, phone bashing, casting contributors for a taster tape

■ **Film and TV Experience** (continued)

Researcher | Sep'18-July'19 | **£1 HOUSE-BRITAIN'S CHEAPEST STREET** (7x30mins Obs-Doc) | SP: Rachael Smith | **Topical TV** | **Channel 4**

Ten months on location supporting ad-hoc PDs. Second camera, forward planning and setting up scenes and equipment. Casting and being main contact to contributors. Liaising with edit producers about storylines and developing story arches, edit assistance.

Production Secretary | Feb-Aug 2018 | **EDUCATING MANCHESTER** (8x60mins Obs-Doc) | PM: Vicky Hallows | **TwoFour** | **Channel 4**

Working on the long established "Educating" series. Liaising with underaged contributors, writing and distributing call sheets, booking travel and equipment, reconciling large floats. Tasks also included obtaining releases and post production paperwork (Silvermouse).

Runner | May 2017 | **CREEPED OUT** (13x25min Teenage Horror/Thriller Series) | 2nd AD: Guy Barker | **CBBC**

Runner | Aug 2016 | **COPS UK – BODYCAM SQUAD** (Crime Documentary) | PM: Tina Lohman | **Rawcut TV** | **DAVE**

Props Trainee | Feb 2016 | **EMMERDALE** (TV Daily Drama, Eps:7464-7467) | Props: Gary Barnes | **ITV**

Runner | Apr 2015 | **FLOG IT** (TV Antiques Show) | PM: Kate Horvath | **BBC**

Runner | Feb 2014 | **MACBETH** (Drama, 150min, Dir: Justin Kurzel) | Head of Dept: Chris Johnston | **Thistle Films LTD**

Props Runner | July-October 2009 | **German TV Channel SWR - Südwestrundfunk** | Head of Props: Thomas Röhrig

Working on Germany's longest established police drama series TATORT, cont. drama DIE FALLERS and studio show PLANET WISSEN

■ **Other Productions**

Director | 2016 | **FUNKENFLUG** (History Drama, 25 min) | (GERMANY/UK) **Royal Television Society Award Winner (Student Drama)**

Commissioned. Written, directed and co-produced, based on original inquest documents from 1865. Directed over 80 actors between 3-85 years old, including fire on set. Managed a bilingual cast and crew of 100 people in two countries. Selected for over 30 awards worldwide.

■ **Education**

University of Cumbria, Carlisle (UK) BA (Hons) Film and Television Production (Upper Division: 2.1)

Student Representative; Recognition of high achievement as best student of the year

References available on request - I give consent for my details to be kept on file and distributed for employment purposes