

Robbie J Gray

Floor Runner / Production Runner

Chosen out of 2000 candidates for the Channel 4 production scheme and have had a year's experience working for one of the most established independent production companies Tiger Aspect. I have a keen interest in cinematography as well as locations and have a passion for beautiful well-crafted productions.

Skills

- Working knowledge of **HD cameras**, Cine lenses and DSLRs with a good understanding of formats, sound equipment and technically minded
- Full Driving Licence
- Dealing with production floats, **petty cash** and personal expenses
- Final cut pro**, selected **Adobe** software and confident with Microsoft office
- Data Wrangling
- Rigging and de-rigging of sets, operating camera rigs and production health and safety
- The **stamina** to work long hours with enthusiasm and dedication for any task
- An understanding of all departments within a production

Floor Runner – Peaky Blinders S4 - 19/05/2017 – Present

Drama Runner – Tiger Aspect Productions – 17/05/2016 – 17/04/2017

Working within the prominent drama department on shows including Peaky Blinders and Ripper Street. My role involved:

- Efficiently setting up internal and external meetings for the department
- Liaising with casting directors to ensure the smooth running of casting sessions
- Filming and editing internal films using FCP and Premier Pro
- Selecting and editing production stills using Photoshop and Adobe Lighthouse
- Clear logging and submission of department expenses
- Archiving company files, tapes and wrangling hard drives
- Assisting with travel logistics such as production TMO's

Productions include:

Department Runner - Peaky Blinders S4 - BBC2 - Netflix

Department Runner -Ripper Street S4-5 – BBC2 - Amazon Studios

Location Runner - Good Karma Hospital - ITV

Department Runner – Decline and Fall – BBC2

Producer/Cinematographer – BirdOak Films - 03/03/2016 - 16/05/2016

Producing short films/music videos for clients across the UK. Developing production paperwork and logistics as well as creating shooting lists and scouting locations to produce cinematic and professional videos.

Location Assistant/Production Runner – 18/04/16 – 20/04/16

Assisting the location manager on a feature length film titled ‘Old Boys’ by securing locations and providing health and safety service for public and crew whilst filming commenced.

Videographer - Stink Films – 20/02/2016 – 25/02//2016

Stink Films are a global network that work with clients across entertainment, music and the arts. They collaborate to create film, interactive and original content, focusing on quality and smart production. I helped film and edit a short behind the scenes film underpinning the logistics of the day and the practical aspects of filming professional footballers with the equipment we had.

Production Runner - Stink Films – 10/02/16 – 15/02/16

Assisting camera operations and setting up rigs such as the new Phantom 4 drone and Movi 3.

Channel 4 production trainee Scheme 17/10/14 – 17/11/15

Professional training includes Legal and compliance, production health and safety, camera and editing, Channel scheduling, casting, edit producing, advance researching, coordinating, storytelling and multi-platform.

Researcher – Mentorn Media 17/10/14 – 17/11/15

Working across the development team and production office I helped cultivate ideas into solid projects ready to pitch to channels ranging from the BBC to Discovery. I had extensive experience shooting taster tapes and interview set up. I am confident in producing research documents, calling clients, gaining access, casting and dealing with high profile talent.

Credits Include:

Researcher - An Evening with John Simpson – BBC4

Shooting Researcher – Worlds Angriest – Channel 5

Researcher – Channel 5 Cats, dogs and pets do the funniest things

Junior Researcher – BBC Free Speech

Floor Runner - If Katie Hopkins Ruled the World – TLC

1st AD - Bold content 21/08/2014

Assistant Director and production runner on numerous projects including work for Coca Cola. I was in charge of the production paperwork on set and looking after the equipment, talent and contributors. I helped influence artistic direction and cinematography by scouting locations, setting up interviews and operating camera rigs.

Previous Employees:

Runner / Location Scout - Pinewood Studios 11/09/2011

Runner on set for the Actor’s studio in Pinewood. Working alongside respected **directors** and **production** crews in order to develop short films. The role consisted of:

- De-rigging sets and lighting as well as overseeing a production
- Being creative on set through camera shots and problem-solving
- Meeting certain briefs and visions from each director I encountered
- Copying scripts, running key documents and maintaining the production office

Education

Sept 2011 – June 2014

University of the West of England, UK

BA (Hons) Film Studies: 2:1

July 2010 – September 2010

World challenge certificate: Expedition to Peru

References

Name: Joe Donaldson **Company:** Tiger Aspect **Position:** Producer

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Name: Amy Mobley **Company:** Tiger Aspect **Position:** Production Executive

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