

PROFILE

With 12 years industry experience, makeup is second nature to Sami but she is equally skilled with wigs, prosthetics, hairdressing and barbering with a very good knowledge of period hairstyling. Over the years Sami has worked on large budget films, TV dramas and soaps, for BBC, ITV, Channel 4, shows for USA, Canada and Australia, as well as extensive experience in fashion, theatre, music videos and commercials. With her wealth of knowledge and experience, Sami loves designing the hair and makeup for films and TV dramas but is equally happy supervising or assisting. Below is a very small selection of her previous work:

FILM

Dheepan

Dir: Jacques Audiard
Why Not Productions/Sixteen

Makeup and Hair Dept Head - London Unit

French film by director of The Prophet and Rust and Bones. Wigs and makeup for double and lead. **Winner of the Palm D'Or 2015 at Cannes Film Festival**

The Silent Storm

Dir: Corinna McFarlane
Neon Films/ Eon

London Unit Makeup Designer Main Designer: Jenny Harty

Period drama with Damien Lewis and Andrea Riseborough. 1940s barbering and hairstyling including wigs

Nightmare Box

Dir: Jon Keeyes
Highland Mist

Hair & Makeup Designer

Horror with Debbie Rochon and Matthew Tompkins, horror effects, fantasy and theatrical makeup; with images of work on cover and featured in Fangoria

I Against I

Dir: David Ellison & Mark Cripps
Stray Dogs Films

Hair & Makeup Designer

Gangster thriller with Kenny Doughty, Ingvar Eggert Sigurðsson and Mark Womack produced by James Marquand

The Devil Outside

Dir: Andrew Hulme
The Devil Outside Ltd/BFI

Hair & Makeup Supervisor Makeup Designer: Corrine Bossu

Looking after 3 principle artists, managing crowd and a junior makeup artist as well as assisting the Designer in day-to-day running of the department

Heidi

Dir: Bhavna Datta Talwar
Vistaar /WSG

Hair & Makeup Artist Makeup Designer: Niamh Morrison

Remake of the classic children's story. Looked after Bill Nye, Helen Baxendale and Mark Williams. 1930s hair and makeup

Dr Strange

Dir: Jeff Habberstad
Supreme Works Productions

Crowd Makeup Daily Makeup Designer: Jeremy Woodhead

Marvel Comic adaptation, modern day, breaking down, dirt and cuts

The Imitation Game

Dir: Morten Tyldem
Black Bear IG

Crowd Hair Daily Makeup Designer: Ivana Primorac

Story of Alan Turing with Benedict Cumberbatch and Keira Knightley. Crowd hair: 1940s hairstyling, wigs and barbering

War Horse

Dir: Steven Spielberg
Dreamworks Productions

Crowd Makeup Daily Makeup Designer: Lois Burwell

with Benedict Cumberbatch, Emily Watson, Tom Hiddleston

TV

Gary Barlow's Let It Shine

BBC

Hair & Makeup Supervisor Designer: Claire Carter

Hair and Makeup for all the performers for the promo for the show.

White Gold *Hair & Makeup covering Supervisor/ Daily Designer: Lesley Lemont-Fisher*

BBC

1980s Comedy with Ed Westwick from Gossip Girl and Joe Thomas and James Buckley from Inbetweeners. Looked after principle actors

Guerillas

Sky Atlantic

Hair & Makeup Daily Designer: Catherine Scoble

1970s hair and makeup, afro hair, facial hair application

Downton Abbey *Hair & Makeup Daily Designer: Nic Collins*

Carnival / ITV1

Marcel and finger waving, wigs, barbering, facial hair application

Citizen Khan *Hair & Makeup Artist Designer: Fiona Lavin*

BBC

Comedy with Adil Ray, Ronni Ancona, Tyger Drew-Honey & Peter Boules, Wigs and facial hair application. Looked after three principle actors throughout the series.

Call The Midwife

Neal Street Productions / BBC

Hair & Makeup Daily Designer: Stella O'Farell

1961 hair and makeup for crowd

Horrible Science Hair & Makeup Supervisor Hatrick / ITV1	<i>Designer: Caitlin Tanner</i> With Ben Miller, Tom Bell, & Chris Martin Character makeup, quick changes, wigs and prosthetics
Royal Wives At War BBC	<i>Hair & Makeup Supervisor Designer: Caitlin Tanner</i> 1930s, 1940s and 1960s docu-drama with Gina McKee. Period hairstyling, wigs, barbering and full old age makeup of three principle characters.
Quacks NBC Universal Studios	<i>Hair & Makeup Daily Designer: Niamh Morrison</i> 1850s period comedy with Rupert Everett and Matthew Baynton. Looked after two principle actors. Early Victorian hairstyling, wigs and facial hair.
The Royals Privileged Prod / Universal / E!	<i>Hair & Makeup Daily Designer: Kate Benton</i> American TV show with Liz Hurley. Hair up and special occasion makeup
Edward's Secret Mistress Channel 4/ Telesgop	<i>Hair & Makeup Designer</i> Edwardian Hair and Makeup
Coronation Street "Just Rosie" ITV	<i>Makeup Assistant Designer: Fiona Lavin</i> with Helen Flanagan, Ryan Thomas, Lorraine Kelly
Hollyoaks Channel 4/ Lime Pictures	<i>Hair & Makeup Assistant Designer: Helen Black</i> Hair and makeup on all cast members
The Royal Wedding 2012 Canadian TV, APMTV	<i>Makeup Artist Designer: Tricia Temple</i> Live coverage of the wedding of William and Kate, hair & makeup for presenters

SHORTS & TEASER TRAILERS

The Visitaton Dir: Max Jordan Max Jordan Prod	<i>Hair, Makeup and Prosthetics Designer</i> 17 th Century period drama set at the time of the black death. Wigs and period hairstyling, extensive old burn scars and open weeping wounds.
Mindhorn Dir: Sean Foley Scott Free / BBC	<i>Hair and Makeup Artist Makeup Designer: Beth Roberts-Miller</i> Comedy feature teaser set in 1980s with Sir Kenneth Branagh, Steve Coogan, Matthew MacFayden, Daniel Mays. Wigs, postiches and laying on facial hair
Sea Out Dir: Jake White Red Balloon Films	<i>Hair & Makeup Designer</i> Dementia drama spanning across 60s, 70s, 80s with James Cosmo
The Waiting Room Dir: Robert Perkins Carpe Momento Productions	<i>Hair & Makeup Designer</i> Feature trailer with Dominic Mafham & Flora Montgomery, Edwardian thriller with special effects and period hairstyling
Hearts and Minds Dir: Orsan Nava Khayall Theatre Co / OG Films	<i>Hair & Makeup Designer</i> With Syreeta Kumar. Stage production recording, ageing, race & gender change
Daywalker Dir: Richard Craske Simon Hinkly	<i>Hair & Makeup Designer</i> Feature teaser with Caroline Keiff (Ray Liotta attached). Prosthetics by Kristyan Mallet

QUALIFICATIONS & TRAINING

NVQ Level 2 Barbering	<i>Waltham Forest College</i>
NVQ Level 2 Hairdressing	<i>West Thames College, London</i>
ITEC Dip Fashion, Theatre & Media Makeup	<i>West Thames College, London</i>
Degree in Pharmacology BSc (Hons)	<i>University College, University of London (UCL)</i>
Wigmaking	<i>by Peggy Anstett, Creative Media Skills</i>
Victorian and Edwardian Hair	<i>by Aldo Signoretti, Creative Media Skills</i>
Postiche Knotting	<i>By Jutta Russell, Creative Media Skills</i>
Construction of Period Hair	<i>by Julio Parodi, Creative Media Skills</i>

Long Hair Period Styling

by Sam Smart, Profile Media Services

Character Makeup & Prosthetic Application

by Daniel Parker, Creative Media Skills

Perfecting the wave, (marcel waving)

by Julio Parodi, Creative Media Skills

18th and 19th Century Period Hairdressing

by Lou Sheppard, Creative Media Skills

Setting, styling and cutting Afro hair

Profile Media Service, Mary Hillman

Bloody Gory Prosthetics, (blood rigs)

Blood and Guts by Vicky Voller

Prosthetics with Shaunna Harrison

Profile Media Services

Advanced Beauty Makeup Masterclass

by Tahira Herold –

Period hairstyling, Prosthetics & Casualty

Jan Harrison-Shell & Stuart Bray, London School Of Media Make-up